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for my Mother and Father, with love

Southwestern Suite

For SATB Chorus with Piano or Orchestral Accompaniment*

arranged by
Randol Alan Bass

Andante con tenerezza (♩ = 76)

The score is written for SATB Chorus with Piano or Orchestral Accompaniment. It begins with a piano introduction in 3/4 time, marked *Andante con tenerezza* (♩ = 76). The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *p* and *f*. The chorus enters at measure 9 with the lyrics: "Green grow the li-lacs, all spark-ling with dew; I'm lone-ly, my dar-ling, since part-ing with you, but by our next meet-ing I'll hope to prove true and change the green". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with dynamic markings *mp* and *a tempo*. The score includes a section marked *B* and *mp* starting at measure 16. The piano part includes markings for *f*, *p*, *l. h.*, and *pocorrit.*. The score ends at measure 23.

*Orchestral accompaniment available on rental from the distributor.

A *mf* 33

(B) I used to have a

I used to have a

li - lacs to the red, white and blue.

I used to have a

29

sweet - heart, but now I have none, since she's gone and left me, I

sweet - heart, but now I have none, since she's gone and left me, I

sweet - heart, but now I have none, since she's gone and left me, I

34

care not for one. Since she's gone and left me con - tent - ed I'll

care not for one. Since she's gone and left me con - tent - ed I'll

care not for one. Since she's gone and left me con - tent - ed I'll

39

be, for she loves an - oth - er one much bet - ter than me.

8
be, for she loves an - oth - er one much bet - ter than me.

44

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "be, for she loves an - oth - er one much bet - ter than me." The piano accompaniment features a treble and bass clef with various musical notations including triplets and slurs.

S *f* 50

— A I pass'd my love's win - dow, both ear - ly and late, — the look that she

T *f*

B

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "— A I pass'd my love's win - dow, both ear - ly and late, — the look that she". The piano accompaniment includes a treble and bass clef with musical notations such as slurs and dynamics.

50

49

This system contains a piano accompaniment with treble and bass clefs. It features a treble clef staff with a slur and a bass clef staff with musical notations including slurs and dynamics.

gave me, it made my heart ache. The look — that she — gave me was pain - ful to — see, for

55

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "gave me, it made my heart ache. The look — that she — gave me was pain - ful to — see, for". The piano accompaniment includes a treble and bass clef with musical notations such as slurs and dynamics.

pocorit. **65**

p

she loves an - oth - er one much bet - ter than me.

65

pocorit.

62

Soprano

moltorit.

73 *atempo*

pp

Green grow the li - lacs, all spark - ling with dew; I'm

70

moltorit.

atempo

pp

lone - ly, my dar - ling, since part - ing with you, but by our next meet - ing I'll hope to prove

77

186 Andante cantabile

val - ley they say you are go - ing; — we will miss your bright eyes and sweet smile, for they

T div.

Oo ————— Oo —————

B div.

186 Andante cantabile

p

186 *una corda*

say you are tak - ing the sun - shine — that bright - ens our path - way a - while. Come and

f

Oo ————— Oo ————— Come and

mf

mf

190 *tre corda*

194

sit by my side if you love me, — do not has - ten to bid me a -
 sit by my side if you love me, do not has - ten to bid me a -

194

espress.

194

dieu, but re - mem - ber the Red Riv - er Val - ley — and the
 Val - ley —
 dieu, — but re - mem - ber the Red Riv - er Val - ley

197

dieu, but re - mem - ber the Red Riv - er Val - ley — and the

dieu, — but re - mem - ber the Red Riv - er Val - ley — and the

dieu, — but re - mem - ber the Red Riv - er Val - ley —

dieu, — but re - mem - ber the Red Riv - er Val - ley —

ff (Play)

213

218 Allegro con fuoco

girl that has lov'd you so true.

girl that has lov'd you so true.

girl that has lov'd you so true.

girl — that has lov'd you so true.

(Play) *p* *ff*

216

220

tr

fp

ff

228

f

1. Oh, say, were you ev - er in Ri - o Grande?
bye, fare you well, all ye la - dies of town;

228

sffz

f

mf

226

f

Oh, _____ Ri - o! _____

It's there that the riv - er flows
we've left you e - nough for to

f

7

mp unis.

div.

and we're bound for the Ri - o Grande. Then, a - way, love, - a -

down gold-en sand and we're bound for the Ri - o Grande. Then, a - way, love, - a -

buy a silk gown and we're bound for the Ri - o Grande. Then, a - way, love, - a -

233

f

way. Oh, ——— Ri - o! ——— *p*

way. So fare — ye well, — my

237

1.

pret - ty young gel, for we're bound for the Ri - o Grande. Good -

1.

241