

Choral Score

Te Deum

Text from the
Catholic liturgy

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I.

Allegro marcato

S *f* [7] div. Te De - um lau - da - mus: te Do - mi - num con - fi - te - mur. Te ae -

A *f* Te De - um lau - da - mus: te Do - mi - num con - fi - te - mur. Te ae -

T *f* div. Te De - um lau - da - mus: te Do - mi - num con - fi - te - mur. Te ae -

B *f* Te De - um lau - da - mus: te Do - mi - num con - fi - te - mur. Te ae -

[7] *mf*

ter - num Pa - trem om - nis ter - ra ve - ne - ra - -
 ter - num Pa - trem om - nis ter - ra ve - ne - ra - -
 ve - ne - ra - -
 8 ter - num Pa - trem om - nis ter - ra ve - ne - ra - -
 div. ve - ne - ra - -
 ter - num Pa - trem om - nis ter - ra ve - ne - ra - -

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The music features various rhythmic patterns and dynamics.

tur. Te
 tur. Te
 tur. Te
 tur. Te

1. 2.
 1. 2.

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The system includes first and second endings for both the vocal and piano parts.

II.

Allegro pomposo

3 *f*

Te glo-ri-o - sus

f

Te glo-ri-o - sus -

f

Te glo-ri-o - sus

f

Te glo-ri-o - sus

Allegro pomposo

3

ff

mf

A - pos - tu - lo - rum cho - rus, te Pro - phe - ta - rum

A - pos - tu - lo - rum cho - rus, te Pro - phe - ta - rum

A - pos - tu - lo - rum cho - rus, te Pro - phe - ta - rum

A - pos - tu - lo - rum cho - rus, te Pro - phe - ta - rum

f *f* *f* *f*

mp *mf*

This system contains the first two phrases of the vocal entry. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'A - pos - tu - lo - rum cho - rus, te Pro - phe - ta - rum'. The piano part includes dynamic markings *mp* and *mf*.

lau - da - bi - lis nu - me - rus, te Mar - ty - rum

lau - da - bi - lis nu - me - rus, te Mar - ty - rum

lau - da - bi - lis nu - me - rus, te Mar - ty - rum

lau - da - bi - lis nu - me - rus, te Mar - ty - rum

mp *mp* *mp* *mp*

mp *p*

This system contains the second two phrases of the vocal entry. It features four vocal staves and a piano accompaniment. The lyrics are 'lau - da - bi - lis nu - me - rus, te Mar - ty - rum'. The piano part includes dynamic markings *mp* and *p*. A rehearsal mark '9' is present at the beginning of the second phrase.

III.

Andante placido

Piano

5 *mf*

Tu Rex - glo - ri - ae, Chris - te. Tu Pa - tris - sem - pi - ter - nus es Fi - li - us.

mf

Tu Rex - glo - ri - ae, Chris - te. Tu Pa - tris - sem - pi - ter - nus es Fi - li - us.

mf

Tu Rex - glo - ri - ae, Chris - te. Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

mf

Tu Rex - glo - ri - ae, Chris - te. Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

5

mp

f Tu ad - li - be - ran - dum *mp* sus - cep - tu - rus ho - mi - nem,

f Tu ad li - be - ran - dum *mp* sus - cep - tu - rus ho - mi - nem,

f Tu ad li - be - ran - dum *mp* sus - cep - tu - rus ho - mi - nem,

f Tu ad li - be - ran - dum *mp* sus - cep - tu - rus - ho - mi - nem,

mf *mf*

non hor - ru - is - ti Vir - gi - nis, Vir - gi - nis u - te - rum.

non - hor - ru - is - ti Vir - gi - nis, Vir - gi - nis u - te - rum.

f non hor - ru - is - ti Vir - gi - nis, Vir - gi - nis u - te - rum.
non hor - ru - is - ti Vir - gi - nis, Vir - gi - nis u - te - rum.

f non - hor - ru - is - ti Vir - gi - nis, Vir - gi - nis u - te - rum.

f non hor - ru - is - ti Vir - gi - nis u - te - rum.

mf *mp*

IV.

Allegretto giocoso

First system of the piano introduction. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, starting with a forte piano (*fp*) dynamic. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

Second system of the piano introduction. The right hand continues with rhythmic patterns, including a *dim.* (diminuendo) marking. The left hand maintains the harmonic accompaniment.

7 *mf*
 Sal-vum, sal-vum, sal-vum fac po-pu-lum tu - um, Do - mi - ne, _____
mf
 Sal-vum, sal-vum, sal-vum fac po-pu-lum tu - um, Do - mi - ne,
mf
 8 Sal-vum, sal-vum, sal-vum fac po-pu-lum tu - um, Do - mi - ne, _____
mf
 Sal-vum, sal-vum, sal-vum fac po-pu-lum tu - um, Do - mi - ne,

Vocal entry for three voices (Soprano, Alto, and Tenor/Bass). Each voice part begins with a box containing the number 7 and a mezzo-forte (*mf*) dynamic. The lyrics are: "Sal-vum, sal-vum, sal-vum fac po-pu-lum tu - um, Do - mi - ne, _____". The Soprano and Alto parts have a melodic line, while the Tenor/Bass part has a more rhythmic accompaniment.

7 *p*
 Piano accompaniment for the second system of the vocal entry. The right hand features a rhythmic accompaniment with chords, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

mp et be - ne - dic hae - red - di - ta - ti tu - ae, hae - re - di - ta - te tu - ae. *f*

mp et be - ne - dic hae - red - di - ta - ti tu - ae, hae - re - di - ta - te tu - ae. *f*

mp et be - ne - dic hae - red - di - ta - ti tu - ae, hae - re - di - ta - te tu - ae. *f*

mp et be - ne - dic hae - red - di - ta - ti tu - ae, hae - re - di - ta - te tu - ae. *f*

mp

15 *p* Et re - ge e - os, et ex - tol - le il - los *cresc.*

p Et re - ge e - os, et ex - tol - le il - los *cresc.*

p Et re - ge e - os, et ex - tol - le il - los *cresc.*

p Et re - ge e - os, et ex - tol - le il - los *cresc.*

p Et re - ge e - os, et ex - tol - le il - los

15 *p* *cresc.*

V.

Maestoso*f*

Di - gna - re, Do - mi - ne, di gna - re, — Do - mi - ne. —

f

Di - gna - re, Do - mi - ne, di - gna - re, — Do - mi - ne. —

f

Di - gna - re, Do - mi - ne, di gna - re, — Do - mi - ne. —

f

Di - gna - re, Do - mi - ne, di - gna - re, Do - mi - ne. —

Maestoso*f**mf*

Musical staff 5: Grand staff (treble and bass clefs), 4/4 time signature, piano accompaniment.

Allegretto giocoso

Di - e is - to
 Di - e is - to
 Di - e is - to

mp

Allegretto giocoso

mf

9 *f*
 si - ne pec - ca - to nos cus - to - di - re.

f
 si - ne pec - ca - to nos cus - to - di - re.

si - ne pec - ca - to nos cus - to - di - re.

9
 si - ne pec - ca - to nos cus - to - di - re.

f