

# Præludium Noël

in memory of Stanley Brockett

for Mixed Chorus with Piano or  
Orchestral Accompaniment\*

arranged by  
Randol Alan Bass

**Stoutly (Allegro)**

Piano

*p cresc.*

5

*ff*

*dim.*

10

**Tenor**

*mf poco marcato*

Mas - ters in the hall, \_\_\_ hear ye news to-day \_\_\_

**Bass**

*mf poco marcato*

Mas - ters in the hall, \_\_\_ hear ye news to-day \_\_\_

10

*mp*

\*orchestral accompaniment available on rental from the publisher.

(Tenor)

brought from ov - er seas, \_\_\_\_\_ and ev - er you I pray: No - ël, No - ël, No - ël,

(Bass)

bought from ov - er seas, \_\_\_\_\_ and ev - er you I pray: No - ël, No - ël, No - ël,

No-ël sing we clear; hol-pen are all folk on earth is born — God-des Son, so dear.

div.

No-ël sing we clear; hol-pen are all folk on earth is born — God-des Son, so dear.

div.

Soprano

20

*mf poco marcato*

Alto

20

Go - ing o'er the hills, \_\_\_\_\_

*mf poco marcato*

*mp*

(Soprano)



Musical staff for Soprano part, first system.

through the milk - white snow, \_\_\_\_\_ heard I ewes \_ bleat \_\_\_\_\_ while the wind did blow:

(Alto)



Musical staff for Alto part, first system.

through the milk - white snow, \_\_\_\_\_ heard I ewes \_ bleat \_\_\_\_\_ while the wind did blow:



Piano accompaniment for the first system, including treble and bass staves.



Musical staff for Soprano part, second system.

No - ël, No - ël, No - ël, No - ël sing we clear; hol - pen are all folk on earth is born \_\_\_\_\_



Musical staff for Alto part, second system.

No - ël, No - ël, No - ël, No - ël sing we clear; hol - pen are all folk on earth is born \_\_\_\_\_



Piano accompaniment for the second system, including treble and bass staves.

(Soprano)

div.

28

God-des Son, so dear.

(Alto)

God-des Son, so dear.

(Tenor)

Tenor

unis. *f*

Shep-herds man-yan one sat a-mong the sheep, \_\_\_\_\_

(Bass)

Bass

unis. *f*

Shep-herds man-yan one sat a-mong the sheep, \_\_\_\_\_

28

*mf*

(Tenor)

no man spake more word than they had been a-sleep:

No-ël, No-ël, No - ël,

(Bass)

no man spake more word than the had been a-sleep:

No-ël, No-ël, No - ël,

(Tenor)

8  
No-ël sing we clear; hol-pen are all folk on earth is born \_ God-des Son, so dear.

(Bass)

No-ël sing we clear; hol-pen are all folk on earth is born \_ God-des Son, so dear.

36

Soprano *f* unis.

"How name ye this Lord, \_ shep-herds?" then said I. \_ "Ver-y God," they said, \_

Alto *f*

"How name ye this Lord, \_ shep-herds?" then said I. \_ "Ver-y God," they said, \_

36

"come from Heav-en high:" No-ël, No-ël, No - ël, No-ël sing we clear; hol-pen

"come from Heav-en high:" No-ël, No-ël, No - ël, No-ël sing we clear; hol-pen

(Soprano)

44

are all folk on earth is born — God-des Son, so dear. —

(Alto)

are all folk on earth is born — God-des Son, so dear.

Tenor

*ff*

This is Christ the Lord,

Bass

*ff*

This is Christ the Lord,

44

*ff*

S

*ff*

This is Christ the Lord, Mas - ters, be ye glad! — Christ-mas is come in, and

A

*ff*

T

This is Christ the Lord, Mas - ters, be ye glad! — Christ-mas is come in, and

B

Mas - ters, be ye glad! — Christ-mas is come in, and no folk should be sad, no

Mas - ters, be ye glad! — Christ-mas is come in, and no folk should be sad, no

no folk should be sad: No-ël, No-ël, No - ël, No-ël sing we clear; hol - pen

no folk should be sad: No-ël, No-ël, No - ël, No-ël sing we clear; hol - pen

8 folk should be sad: \_\_\_\_\_ No-ël, No-ël, No - ël, No-ël sing we clear; hol - pen

folk should be sad: \_\_\_\_\_ No-ël, No-ël, No - ël, No-ël sing we clear; hol - pen

The first system of the choral score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "no folk should be sad: No-ël, No-ël, No - ël, No-ël sing we clear; hol - pen". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large watermark "Copyright © 2019 by MusicShare.com" is visible across the page.

are all folk on earth, \_ born \_ is God's own Son, so dear. \_\_\_\_\_

are all folk on earth, \_ born \_ is God's own Son, so dear. \_\_\_\_\_

8 are all folk on earth, \_ born \_ is God's own Son, so dear. \_\_\_\_\_

are all folk on earth, \_ born \_ is God's own Son, so dear. \_\_\_\_\_

53

53

The second system of the choral score consists of four vocal staves and a piano accompaniment. The lyrics are: "are all folk on earth, \_ born \_ is God's own Son, so dear. \_\_\_\_\_". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The system concludes with a double bar line and the number "53" in a box. A large watermark "Copyright © 2019 by MusicShare.com" is visible across the page.

L'istesso tempo

rit.



L'istesso tempo



Con moto, cantabile

mp

61

mp-mf

mp

mp-mf

Con moto, cantabile

61

molto legato



let \_ your lights ap - pear; the \_ eve - ning is ad - vanc - ing and  
 Je - sus, now ap - pear; a - rise, Thou Sun so long'd \_ for, a -

let your \_ lights \_ ap - pear; \_\_\_\_\_ the eve - ning \_ is ad - vanc \_\_\_\_\_ ing \_ and  
 Je - sus, \_ now \_ ap - pear; \_\_\_\_\_ a - rise, Thou Sun so \_ long'd \_\_\_\_\_ for, \_ a -

69

dark - er \_ night is near. The Bride - groom is \_ a - ris - ing and  
 bove this \_ sha - dow'd sphere. With hearts and hands \_ up - lift - ed, we

dark - er night \_ is near. \_\_\_\_\_ The \_ Bride - groom is a - ris - ing and  
 bove this sha - dow'd sphere. \_\_\_\_\_ With \_ hearts and hands up - lift - ed, we

69

soon He will draw nigh. Up, watch with ex - pec - ta - tion, at  
plead, O Lord, to see the day of earth's re - demp - tion, and

soon He will draw nigh. Up, watch with ex - pec - ta - tion, at  
plead, O Lord, to see the day of earth's re - demp - tion, and

1. 2. Allegro moderato

mid - night comes the cry. 2. Our Thee!  
ev - er be with 2. Our

mid - night comes the cry. 2. Our Thee!  
ev - er be with 2. Our div.

1. 2. Allegro moderato

*f*

81 **Soprano**  
*f marc.*

Gen - tle Ma - ry laid her child low - ly in a man - ger; there He lay, the

**Alto**  
*f marc.*

81 *mf marc.*

Gen - tle Ma - ry laid her child low - ly in a man - ger; there He lay, the

un - de - fil'd, to the world a strang - er. Such a babe in such a place;

un - de - fil'd, to the world a strang - er. Such a babe in such a place;

can He be the Sav - iour? Ask the sav'd of all the race who have found His

can he be the Sav - iour? Ask the sav'd of all the race who have found His

(Soprano)

99

fa - vor. \_\_\_\_\_

(Alto)

fa - vor. \_\_\_\_\_

(Tenor)

Tenor

*f*

An-gels sang a - bout His birth,

(Bass)

Bass

*f*

An-gels sang a - bout His birth,

99

(Tenor)

wise men sought and found Him; heav-en's star shone bright-ly forth, glo-ry all a -

(Bass)

wise men sought and found Him; heav-en's star shone bright-ly forth, glo-ry all a -

(Tenor)

107

round Him. Shep - herds saw the won - drous sight, heard the an - gels

(Bass)

round Him. Shep - herds saw the won - drous sight, heard the an - gels

107

sing - ing; all the plains were lit that night, all the hills were ring - -

sing - ing; all the plains were lit that night, all the hills were ring - -

ing.

ing.

*mf cresc.*

119

S

*f*

Gen - tle Ma - ry laid her child low - ly in a man - ger;

Gen - tle Ma - ry laid her child low - ly in a man - ger;

Gen - tle Ma - ry laid her child — low - ly in a man - ger;

Gen - tle Ma - ry laid her child low - ly in a man - ger;

119

*f*

He is still the un - de - fil'd, but no more a strang - er.

He is still the un - de - fil'd, but no more a strang - er.

He is still the un - de - fil'd, — but no more a strang - er.

He is still the un - de - fil'd, but no more a strang - er.

7

127

Son of God, of hum - ble birth, beau - ti - ful the sto - ry;

Son of God, of hum - ble birth, beau - ti - ful the sto - ry;

Son of God, of hum - ble birth, beau - ti - ful the sto - ry;

Son of God, of hum - ble birth, beau - ti - ful the sto - ry;

127

Piano accompaniment for the first system, showing the right and left hand parts with chords and melodic lines.

praise His name in all the earth: Hail the King of Glo - -

praise His name in all the earth: Hail the King of Glo - -

praise His name in all the earth: Hail the King of Glo - -

praise His name in all the earth: Hail the King of Glo - -

Piano accompaniment for the second system, showing the right and left hand parts with chords and melodic lines.

ry!  
ry!  
ry!  
ry!

*f*

*poco rit.*

*p-mp*

In the bleak mid - win - ter,  
What can I give Him,  
In the bleak mid - win - ter,  
What can I give Him,

*r. h. 2x only*

*p-mp*

*poco rit.*

*ff.*

*ff. sim.*



frost - y wind made moan, earth stood hard as i - ron,  
poor \_\_\_\_\_ as I am? If I were a shep - herd,

frost - y wind made moan, \_\_\_\_\_ earth stood hard as i - ron,  
poor \_\_\_\_\_ as I am? \_\_\_\_\_ If I were a shep - herd,

149

wa - ter like a stone; snow had fal - len, snow on snow,  
I would bring a lamb; if I were a wise \_\_\_ man,

wa - ter like a stone; snow had fal - len, snow on snow,  
I would bring a lamb; if I were a wise \_\_\_ man,

149

snow on snow,  
I would do my part;

in the bleak mid-winter,  
yet, what can I give Him:

8

snow on snow,  
I would do my part;

in the bleak mid-winter,  
yet, what can I give Him:

The first system of the choral score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "snow on snow, I would do my part; in the bleak mid-winter, yet, what can I give Him:". The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

1. long a - go. give my heart.

2. *poco accel.*

8

long a - go. give my heart.

The second system continues the vocal parts and piano accompaniment. It features two first endings: the first ending leads back to the beginning of the phrase, and the second ending leads to a repeat sign. The tempo marking *poco accel.* is placed above the second ending. The piano accompaniment continues with the same rhythmic pattern.

1. *poco accel.*

2.

8

The third system shows the continuation of the piano accompaniment. It features two first endings: the first ending leads back to the beginning of the phrase, and the second ending leads to a repeat sign. The tempo marking *poco accel.* is placed above the first ending. The piano accompaniment continues with the same rhythmic pattern.

159 Poco più mosso

Piano accompaniment for measures 159-162. The score is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *riten.*

163 Starkly, with awe

Vocal staves for Soprano and Alto. The lyrics are: "Let all mor-tal flesh keep \_ si-lence, and with fear and trem-bling \_ stand;". Dynamics include *p*.

163 Starkly, with awe

Piano accompaniment for measures 163-166. The score is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p*.

Vocal staves and piano accompaniment for measures 167-170. The lyrics are: "pon-der noth-ing earth-ly \_ mind-ed, for with bless-ing in His \_ hand,". Dynamics include *p*.

176 (Soprano)

Christ our Lord to earth de - scend - eth, our full hom - age to de -

(Alto)

Christ our Lord to earth de - scend - eth, our full hom - age to de -

176

(Soprano)

185 Poco più mosso

mand.

(Alto)

mand.

(Tenor)

Tenor

*mf con calore*

King of kings, yet born of Ma - ry,

(Bass)

Bass

*mf con calore*

King of kings, yet born of Ma - ry,

185 Poco più mosso

*mf*

*mp*

(Tenor)

as of old on earth He stood, Lord of lords, in hu - man ves - ture,  
as of old on earth He stood, Lord of lords, in hu - man ves - ture,

197

in the bo - dy and the blood; He will give to all the faith -  
in the bo - dy and the blood; He will give to all the faith -

197

ful His own self for heav'n - ly food.  
ful His own self for heav'n - ly food.

*cresc.* *poco rit.*

205 A tempo

S *mp*  
Rank on rank the host of \_ heav - en spreads its van-guard on the \_ way,

A *mp*  
Rank on rank the host of \_ heav - en spreads its van-guard on the \_ way, \_\_\_\_\_

T *mp*  
Rank on rank the host of \_ heav - en spreads its van-guard on \_ the \_ way,

B *mp*  
Rank on rank the host \_ of heav - en spreads its van-guard on the \_ way,

205 A tempo

*p*

as the Light of light de - scend - eth from the realms of end - less \_ day,

as the Light of light de - scend - eth from the realms of end - less \_ day, \_\_\_\_\_

as the Light of light de - scend - eth from the realms of end - less \_ day,

as the Light of light \_ de - scend - eth from the realms of end - less \_ day,

*p*

217

*mf*

that the pow'rs of Hell may van - ish as the dark - ness clears a -  
that the pow'rs of Hell may \_ van - ish \_\_\_ as the dark - ness clears a -  
that the pow'rs of Hell may van - ish \_\_\_ as the dark - ness clears \_ a -  
div. *mf* unis.  
that the pow'rs of Hell \_ may van - ish \_\_\_ as the dark - ness clears a -

217

*mf* *molto leg.*

225

*f*

way. At His feet the six - wing - ed Ser - aph;  
way. At His feet the six - wing - ed Ser - aph;  
way. At His feet the six - wing - ed Ser - aph;  
way. At His feet the six - wing - ed Ser - aph;

225

*f*

cher - u - bim, with sleep - less eye, veil their fac - es to the

cher - u - bim, with sleep - less eye, veil their fac - es to the

cher - u - bim, with sleep - less eye, veil their fac - es to the

cher - u - bim, with sleep - less eye, veil their fac - es to the

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

pre - sence, as with cease - less voice they cry: Al - le - lu - ia,

pre - sence, as with cease - less voice they cry: Al - le - lu - ia,

pre - sence, as with cease - less voice they cry: Al - le - lu - ia,

pre - sence, as with cease - less voice they cry: Al - le - lu - ia,

The second system continues the choral and piano parts. It begins with a measure number '236' in a box. The vocal parts enter with the lyrics 'pre - sence, as with cease - less voice they cry: Al - le - lu - ia,'. The piano accompaniment features a more active melody with sixteenth-note runs in the right hand. A 'ff' (fortissimo) dynamic marking is present. The system concludes with a measure number '236' in a box. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.



Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia,

The piano accompaniment consists of two staves with sixteenth-note patterns in the right hand and chords in the left hand.

div.  
Lord Most High.  
Lord Most High.  
Lord Most High.  
div.  
Lord Most High.

The piano accompaniment continues with similar sixteenth-note patterns and chords.

Al - le - lu - ia, Lord. Al - le - lu - ia, Lord Most  
div.

Al - le - lu - ia, Lord. Al - le - lu - ia, Lord Most

Al - le - lu - ia, Lord. Al - le - lu - ia, Lord Most  
div.

Al - le - lu - ia, Lord. Al - le - lu - ia, Lord Most

High!

High!

High!

High!