

Text by:  
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dedicated to Henry A. Sellers, with love

# Concordia

Randol Alan Bass

Grave

Maestoso con moto

The musical score is divided into two main sections. The first section, marked "Grave" and "Maestoso con moto", begins with a piano introduction in 3/4 time. The piano part features a series of chords in the left hand and a melodic line in the right hand, with dynamics ranging from *f* to *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melody in 4/4 time, marked *f* and *div.* (divisi). The lyrics "Sum - mon" are repeated across the vocal staves. The second section continues the piano accompaniment and vocal parts, with dynamics including *f*, *dim.*, and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p*

*poco rit.*

**6** Allegro maestoso

Sum - mon — Con - cor - di - a,

Sum - mon — Con - cor - di - a,

*mf* *l. h.* *poco rit.* *ff*

**6** Allegro maestoso

*ff* *mp div.*

Sum - mon — Con - cor - di - a. Give — breath ——— to voice

Sum - mon — Con - cor - di - a. Give — breath ——— to voice —

Sum - mon — Con - cor - di - a.

Sum - mon — Con - cor - di - a.

*mp*

*f*  
Clar - i - on a -

*f*  
Clar - i - on a -

*f*  
Clar - i - on a -

*mp div.*  
Give — breath — to voice —

*mp div.*  
Give — breath — to voice —

*f*  
a -

*mf pocorit.*  
scend - ing Con - cor - di - a

*mf*  
scend - ing Con - cor - di - a

*mf*  
scend - ing Con - cor - di - a

*mf*  
scend - ing Con - cor - di - a

*pocorit.*  
*mf*  
*p*  
*gva*

Vocal staves for Soprano, Alto, Tenor, and Bass. Each staff contains a whole note with a fermata and the lyric "ah".

Piano accompaniment for measures 16-19. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *svab*.

Piano accompaniment for measures 20-23. The right hand continues the melodic line with slurs and accents, and the left hand maintains the rhythmic accompaniment. Dynamics include *dim.*

20

Musical score for measures 20-23. It includes vocal staves for Soprano (S), Alto (T), Tenor (T), and Bass (B), and piano accompaniment. The lyrics are: "Rhythm of the blood" and "Antem of the marrow". Dynamics include *mf* and *mp*.

**S** *f cresc.*

Sha - dow of — the spi - rit      Shape — of — the soul —

**A** *f cresc.*

Sha - dow of — the spi - rit      Shape — of — the soul —

**T** *f cresc.*

Sha - dow of — the spi - rit      Shape — of — the soul —

**B** *f*

Shape — of — the soul —

*cresc.*      *mf*

*gva<sub>b</sub>*

*mf*

Rhy - thm of — the blood —      An - them of — the mar - row

*mf*

Rhy - thm of — the blood —      An - them of — the mar - row

*mp*

*f cresc.* Sha - dow of \_ the spi - rit      Shape \_ of \_ the soul \_\_\_\_\_

*f cresc.* Sha - dow of \_ the spi - rit      Shape \_ of \_ the soul \_\_\_\_\_

*f cresc.* Sha - dow of \_ the spi - rit      Shape \_ of \_ the soul \_\_\_\_\_

*f* Shape \_ of \_ the soul \_\_\_\_\_

*cresc.* *f* *riten.*

29 Tranquillo, ma con moto

*mp dolce*

*mp dolce*

Cas - cade \_ of \_ flame      Mist \_ of the ce - les - tial \_\_\_\_\_

Cas - cade \_ of \_ flame      Mist \_ of the ce - les -

29 Tranquillo, ma con moto

*mp*

Heal - ing wa - ter foun - tain \_\_\_\_\_ Con - cor - di -  
 tial \_\_\_\_\_ Heal - ing wa - ter foun - tain Con - cor - di -

*mf*

*mf*

36 *mf dolce*

Cas - cade \_ of \_ flame \_\_\_\_\_ Mist \_ of the ce - les -  
 Cas - cade \_ of \_ flame \_\_\_\_\_

*mf dolce*

a \_\_\_\_\_ Heal - ing wa - ter foun - tain  
 a \_\_\_\_\_ Mist \_\_\_\_\_ of the cel -

*mf dolce*

36

*mp*

*cresc.*  
 tial \_\_\_\_\_ Heal - ing wa - ter foun - tain \_\_\_\_\_

*cresc.*  
 Mist \_\_\_\_\_ of the ce - les - tial \_\_\_\_\_ Heal - ing wa - ter foun - tain

*cresc.*  
 \_\_\_\_\_ of flame \_\_\_\_\_ Ce - les - tial

*cresc.*  
 est - tial \_\_\_\_\_ Mist \_\_\_\_\_ Cas - cade \_\_\_\_\_ of flame

**Stentato**

**43 Allegro Maestoso**

*f ten. ten. ten.*  
 Con - cor - di - a

*f ten. ten. ten.*  
 Con - cor - di - a

*f ten. ten. ten.*  
 Con - cor - di - a

*f ten. ten. ten.*  
 Con - cor - di - a

*f ten. ten. ten.*  
 Con - cor - di - a

**Stentato**

**43 Allegro Maestoso**

*f ten.*

*ff*



*ff* Sum - mon — Con - cor - di - a Sum - mon — Con - cor - di - a *mp* Give - breath —

*ff* Sum - mon — Con - cor - di - a Sum - mon — Con - cor - di - a *mp* Give - breath —

*ff* Sum - mon — Con - cor - di - a

*ff* Sum - mon — Con - cor - di - a

— to voice

*mp* Give - breath — to voice —

*f* Cla - ri - on a -

*f* Cla - ri - on a -

*f* Give - breath — to voice — *f* Cla - ri - on a -

*mp* Give - breath — to voice — *f* a -

Concordia

Andante moderato

scend - ing Con - cor - di - a

scend - ing Con - cor - di - a

scend - ing Con - cor - di - a

scend - ing Con - cor - di - a

*mf* *p*

Andante moderato

*mf*

55 *mp*

Shim - mer-ing wind Shim - m'ring, Qui - ver - ing,

Shim - mer-ing wind Shim - m'ring, Qui - ver - ing,

Qui - ver - ing air Qui - v'ring, Shim - mer - ing,

Qui - ver - ing air Qui - v'ring, Shim - mer - ing,

*mp*

55

Qui - ver - ing air

Qui - ver - ing air

Shim - mer - ing wind

Shim - mer - ing wind

8

This system contains the first four staves of the musical score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "Qui - ver - ing air" and "Shim - mer - ing wind". A piano number '8' is located on the left side of the third staff.

Qui - v'ring, Shim-mer - ring Stream - ing sound, —

Qui - v'ring, Shim-mer - ring Stream - ing sound, —

Shim - m'ring, Qui - ver - ing, "ah" Stream - ing

Shim - m'ring, Qui - ver - ing, "ah" Stream - ing sound, —

61

*f*

This system contains the next four staves. The lyrics are: "Qui - v'ring, Shim-mer - ring Stream - ing sound, —", "Shim - m'ring, Qui - ver - ing, "ah" Stream - ing", and "Shim - m'ring, Qui - ver - ing, "ah" Stream - ing sound, —". A piano number '61' is in a box above the first staff, and a dynamic marking '*f*' is present on the second and fourth staves.

61

*f*

This system contains the final two staves of the musical score, which are piano accompaniment. A piano number '61' is in a box above the first staff, and a dynamic marking '*f*' is present on the first staff.

Stream - ing sound Ring - -  
Stream - ing sound Ring - -  
sound, Stream - ing sound Ring - -  
Stream - ing sound Ring - -

*poco rall.*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. A large watermark 'COPYRIGHTED MATERIAL' is visible across the page.

*ff* *Moderato cantabile* *dim.* *pp*  
- ing Word Oo  
*ff* *dim.* *pp*  
- ing Word Oo  
*ff* *dim.* *pp*  
- ing Word Oo  
*ff* *dim.* *pp*  
- ing Word Oo

*Moderato cantabile*

The second system continues the vocal and piano parts. It includes dynamic markings such as *ff*, *dim.*, and *pp*. The tempo is marked *Moderato cantabile*. The piano accompaniment features a change in the bass line pattern. A large watermark 'COPYRIGHTED MATERIAL' is visible across the page.

*poco rall.*

The third system is primarily piano accompaniment. It features a *poco rall.* marking. The piano part continues with a melodic line in the right hand and a bass line in the left hand. A large watermark 'COPYRIGHTED MATERIAL' is visible across the page.

70 Placido

*solo mf*

Im - me - di - ate e - ter - ni - ty, e - ter - ni -

*solo mf*

Im - me - di - ate e - ter -

70 Placido

ty. \_\_\_\_\_

- ni - ty, e - ter - ni - ty.

*solo mf*

Im - me - di - ate e - ter - ni - ty, e - ter - ni -

*solo mf*

Im - me - di - ate e - ter -

*mf*  
Give breath \_\_\_\_\_ to voice \_\_\_\_\_

*mf*  
Im - pas - sion'd e - pi - pha - *mf*

ty \_\_\_\_\_ Im -

ni - ty, \_\_\_\_\_ Con - cor - di - a \_\_\_\_\_

*mf*  
Im - pas - sion'd e - pi - pha -

ny, Im - pas - sion'd e - pi - pha - ny

pas - sion'd, Im - pas - sion'd e - pi - pha - ny Im - pas - *mf*

Im -

The musical score consists of vocal parts and piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The score includes lyrics and dynamic markings such as *mf*. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

79

ny

sion'd, Im - pas - sion'd e - pi - pha - ny

pas - sion'd, Im - pas - sion'd e - pi - pha - ny

This system contains the first two vocal staves. The top staff begins with a treble clef and a dotted quarter note, followed by a whole rest. The second staff is a whole rest. The third staff has a soprano clef and contains the lyrics 'sion'd, Im - pas - sion'd e - pi - pha - ny'. The fourth staff has an alto clef and contains the lyrics 'pas - sion'd, Im - pas - sion'd e - pi - pha - ny'. Both vocal staves feature a melodic line with various intervals and rests.

79

This system contains the piano accompaniment for the first system of music. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic and harmonic structure in the right hand, including chords and arpeggiated figures. The system concludes with a double bar line and a final chord.

83 Subito incalzando

Concordia

Chorus *mp cresc.*

*stringendo*

Musical notation for the first staff of the chorus, featuring a treble clef, 6/8 time signature, and a melodic line with eighth and sixteenth notes.

Chorus *mp cresc.*  
Vi - brant ec - sta - sy, Vi - brant ec - sta - sy, Vi - brant, Vi - brant,

Musical notation for the second staff of the chorus, continuing the melodic line.

Chorus *mp cresc.*  
Vi - brant ec - sta - sy, Vi - brant ec - sta - sy, Vi - brant, Vi - brant,

Musical notation for the third staff of the chorus, continuing the melodic line.

Chorus *mp cresc.*  
Vi - brant ec - sta - sy, Vi - brant ec - sta - sy, Vi - brant, Vi - brant,

Musical notation for the fourth staff of the chorus, continuing the melodic line.

Vi - brant ec - sta - sy, Vi - brant,

83 Subito incalzando

Musical notation for the piano accompaniment, starting with a treble clef, 6/8 time signature, and a melodic line with eighth notes.

*mp cresc.*

*stringendo*

87 Moderato cantabile

*sub. riten.*

*f solo*

Musical notation for the first staff of the vocal solo, featuring a treble clef, 4/2 time signature, and a melodic line with quarter notes.

Vi - brant ec - sta - sy Sing: Con - cor - di - a Give - breath - to voice

Musical notation for the second staff of the vocal solo, continuing the melodic line.

Vi - brant ec - sta - sy Sing: Con - cor - di - a Give - breath - to voice

Musical notation for the third staff of the vocal solo, continuing the melodic line.

Vi - brant ec - sta - sy Sing: Con - cor - di - a Give breath - to voice

Musical notation for the fourth staff of the vocal solo, continuing the melodic line.

Vi - brant ec - sta - sy Sing: Con - cor - di - a Give breath to voice

87

Musical notation for the piano accompaniment, starting with a treble clef, 4/2 time signature, and a melodic line with quarter notes.

*sub. riten.*

*f*

Musical notation for the fifth staff of the piano accompaniment, continuing the melodic line.



Lento

rit.

*f* Chorus

Sum - mon Con - cor - di - a, Con - cor - di - a

*f* Chorus

Sum - mon Con - cor - di - a, Con - cor - di - a

*f* Chorus

Sum - mon Con - cor - di - a, Con - cor - di - a

*f* Chorus

Sum - mon Con - cor - di - a, — Con - cor - di - a

Lento

*mf*

rit.

*p*

92 Quasi recitativo

*mp*

Sum - mon Con - cor - di - a Give breath to voice — Cla - ri - on a - scend - ing —

*mp*

Sum - mon Con - cor - di - a Give breath to voice — Cla - ri - on a - scend - ing —

*mp*

Sum - mon Con - cor - di - a Give breath to voice — Cla - ri - on a - scend - ing —

*mp*

Sum - mon Con - cor - di - a Give breath to voice — Cla - ri - on a - scend - ing —

92 Quasi recitativo

for rehearsal only

*p* 97 Andante sereno

Con - cor - di - a Oo

Con - cor - di - a Oo

Con - cor - di - a Oo

Con - cor - di - a Oo

play *f*

97 Andante sereno

*pocorit.*

(Oo)

(Oo)

(Oo)

(Oo)

*pocorit.*

102 Andante mesto

*solo mf* *p Tutti\** *decresc. poco a poco*

Sum - mon Con - cor - di - a, — Con - cor - di - a, — Con -

*solo mf* *p Tutti\**

Sum - mon Con - cor - di - a, — Con - cor - di - a, — Con -

*solo mf* *p Tutti\**

Sum - mon Con - cor - di - a, — Con - cor - di - a, — Con -

*solo mf* *p Tutti\**

Sum - mon Con - cor - di - a, — Con - cor - di - a, — Con -

102 Andante mesto

*mp* *p* *decresc. poco a poco*

*\*Chorus and Soloists*

*rall. al fine* *pp* *n.*

cor - di - a. *pp* *n.*

cor - di - a. *pp* *n.*

cor - di - a. *pp* *n.*

cor - di - a. *pp* *n.*

*gva*