

A Symphony of Carols

for TTBB Chorus
with Piano or Orchestral accompaniment

Arranged by
Randol Alan Bass

Choral Score

Allegretto giusto

(♩ = 100)

Piano

pp *cresc.* *mp* *mf* *poco rit.*

10

A tempo

3 *3* *3*

Con moto (♩ = 120)

mp cresc. *ff*

19

Musical score for measures 19-23. The score is in 2/2 time and features a piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various chords and melodic lines. A dynamic marking of *fp cresc.* is present in measure 20. A fermata is placed over the final measure of this section.

Musical score for measures 24-28. The score continues the piano accompaniment. A dynamic marking of *f* is present in measure 24. A *pocorrit.* marking is present in measure 26. The section concludes with a fermata over the final measure.

24 Pomposo (poco meno mosso) (♩ = 100)

Vocal score for measures 24-28. It features four staves: two for Tenors (T) and two for Basses (B). The music is in 2/2 time and includes the lyrics: "All this night shrill chan - ti - cleer, Day's pro-claim-ing trum - pet-er,". Each vocal line begins with a dynamic marking of *ff*. The lyrics are aligned with the notes on the staves.

24 Pomposo (poco meno mosso) (♩ = 100)

Piano accompaniment for measures 24-28. The score is in 2/2 time and features a piano accompaniment. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various chords and melodic lines. A dynamic marking of *ff* is present in measure 24, and a *f* marking is present in measure 26. The section concludes with a fermata over the final measure.

8 Claps his wings and loud - ly - cries, Mor - tals, mor - tals, - wake and rise!

8 Claps his wings and loud - ly - cries, Mor - tals, mor - tals, - wake and rise!

Claps his wings and loud - ly - cries, Mor - tals, mor - tals, - wake and rise!

Claps his wings and loud - ly - cries, Mor - tals, mor - tals, wake and rise!

mf See a won - der Heav'n is un - der; From the earth - is - ris'n a Sun

mf See a won - der Heav'n is un - der; From the earth is ris'n a Sun

mf See a won - der Heav'n is un - der; From the earth - is ris'n a Sun

mf See a won - der Heav'n is un - der; From the earth - is ris'n a Sun

mp See a won - der Heav'n is un - der; From the earth - is ris'n a Sun

f
8 Shines all night, though day be done. _____

f
8 Shines all night, though day be done. _____

f
Shines all night, though day be done. _____

f
Shines all night, though day be done. _____

f

This section contains four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs. The piano part is in grand staff. The lyrics are 'Shines all night, though day be done.' The music is marked with a forte (*f*) dynamic. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

42

ff

f

This section contains two systems of piano accompaniment in grand staff. The first system begins at measure 42, marked with a fortissimo (*ff*) dynamic. The second system is marked with a forte (*f*) dynamic. The music features complex chordal textures and melodic lines in both hands. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

110

molto dim. *p detaché*

Tenor solo *gva* if possible *mp detaché*
 Guil - lô,

Tenor solo *gva* if possible *mp detaché*
 Guil - lô,

122

gva pran ton tam - bo - rin, Toi, pran tai fle - te, Ro - bin; Au son

gva pran ton tam - bo - rin, Toi, pran tai fle - te, Ro - bin; Au son

gva

de cs in - stru - man, Tu - re - lu - re - lu, pat - a - pat - a - pan; Au son

de cs in - stru - man, Tu - re - lu - re - lu, pat - a - pat - a - pan; Au son

gva

de cs in - stru - man, Je di - ron No - ei gai - man.

de cs in - stru - man, Je di - ron No - ei gai - man.

f

mp cresc.

173 **Vigoroso (più mosso)** (♩ = 120)

ff

Vein - ti - cin - co de di - ciem - bre,

ff

Vein - ti - cin - co de di - ciem - bre,

ff

Vein - ti - cin - co de di - ciem - bre,

ff

Vein - ti - cin - co de di - ciem - bre,

173 **Vigoroso (più mosso)** (♩ = 120)

Fum, fum, fum! Vein - ti - cin - co de di - ciem - bre, Fum, fum,

Fum, fum, fum! Vein - ti - cin - co de di - ciem - bre, Fum, fum,

Fum, fum, fum! Vein - ti - cin - co de di - ciem - bre, Fum, fum,

Fum, fum, fum! Vein - ti - cin - co de di - ciem - bre, Fum, fum,

mp

fum! Na - ci - do ha por nues - tro a - mor, El Ni - no Dios, el Ni - no

mp

fum! Na - ci - do ha por nues - tro a - mor, El Ni - no Dios, el Ni - no

mp

fum! Na - ci - do ha por nues - tro a - mor, El Ni - no Dios, el Ni - no

mp

fum! Na - ci - do ha por nues - tro a - mor, El Ni - no Dios, el Ni - no

p

f *mp sub.*

Dios; Hoy de la vir - gen Ma - ri - a En es - ta no - che tan fri - a,

f *mp sub.*

Dios; Hoy de la vir - gen Ma - ri - a En es - ta no - che tan fri - a,

f *mp sub.*

Dios; Hoy de la vir - gen Ma - ri - a En es - ta no - che tan fri - a,

f *mp sub.*

Dios; Hoy de la vir - gen Ma - ri - a En es - ta no - che tan fri - a,

f *mp sub.*

257 Andante espressivo (♩ = 84)

dim. al niente

mm

mm

257 Andante espressivo (♩ = 84)

gva

pp *stent* *p*

cross hands *gva_b*

263 Baritone Solo

p

Stil - le nacht, Hei - li - ge nacht! Al - les schlaft, ein - sam wacht

Nur das trau - te hoch - hei - li - ge Paar. Hol - der Kna - be im

This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Nur das trau - te hoch - hei - li - ge Paar. Hol - der Kna - be im".

lo - cki - gen Haar, Schlaf in himm - lisch - er Ruh, _____

This system contains the second line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "lo - cki - gen Haar, Schlaf in himm - lisch - er Ruh, _____".

Schlaf in himm - lisch - er Ruh!

calando

calando

This system contains the third line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Schlaf in himm - lisch - er Ruh!". The tempo marking *calando* appears twice, once above the vocal line and once above the piano accompaniment. The system concludes with a double bar line and a key signature change to one flat (Bb).

276 Andante cantabile (♩ = 68)

pp sotto voce

Still, still, still, — Weil's Kind-lein schla-fen — will! Ma -

Still, still, still, — Weil's Kind-lein schla-fen will! Ma -

Still, — still, — still, Weil's Kind-lein schla-fen — will! Ma -

Still, — still, — still, — Weil's Kind-lein schla-fen will! Ma -

276 Andante cantabile (♩ = 68)

*pp**p*

pp

p

ri - a tut - es nie - der sin - gen, Ih - re keu - sche Brust dar - brin - gen,

ri - a tut - es nie - der sin - gen, — Ih - re keu - sche Brust dar - brin - gen, —

ri - a — tut es nie - der sin - gen, Ih - re — keu - sche Brust dar - brin - gen,

ri - a tut es — nie - der sin - gen, Ih - re keu - sche — Brust dar - brin - gen,

pp

pp

mp

Still, — still, — still, — Weil's — Kind — lein schla — fen

mp

Still, — still, — still, — Weil's — Kind — lein schla — fen —

mp

Still, — still, — still, — Weil's — Kind — lein schla — fen

mp

Still, still, — still, — Weil's — Kind — lein schla — fen

unis.

287 **Movendo** (♩ = 84)

will. Ah Stil - le, Hei - li - ge nacht.

will. Ah Stil - le, Hei - li - ge nacht.

will. Ah Stil - le, Hei - li - ge nacht.

unis.

will. Ah Stil - le, Heil' - ge nacht. —

287 **Movendo**

(♩ = 84)

p cresc.

Unison Chorus

373 Più mosso (♩ = 124)

ff

Sing, choirs of an - gels,

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest for 8 measures, then enters with the lyrics 'Sing, choirs of an - gels,'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *ff* is placed above the piano part.

sing in ex - ul - ta - tion, Sing, all ye

The second system continues the vocal line with the lyrics 'sing in ex - ul - ta - tion, Sing, all ye'. The piano accompaniment maintains its rhythmic texture, with some melodic flourishes in the right hand. The dynamic *ff* is also present here.

ci - ti - zens of heav'n a - bove!

The third system concludes the phrase with the lyrics 'ci - ti - zens of heav'n a - bove!'. The piano accompaniment features a prominent sixteenth-note figure in the right hand. The dynamic *ff* is maintained.

div. TT/BB

a _____

Glo - ri - a _____ in ex - cel - sis

The fourth system begins with a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to three sharps (F#, C#, G#), and the time signature remains 4/4. The vocal line starts with a long note 'a' followed by a rest, then continues with 'Glo - ri - a _____ in ex - cel - sis'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ff* is present.

T *mf*
De - o! Ve - ni - te a - do - re - mus, O,

T *mf*
De - o! Ve - ni - te a - do - re - mus, O,

B *mf*
De - o! Ve - ni - te a - do - re - mus, O,

B *mf*
De - o! Ve - ni - te a - do - re - mus, O,

mf *f*

ff
come, let us a - dore — Him, O come, let us a -

ff
come, let us a - dore Him, O come, let us a -

ff
come, let us a - dore — Him, O come, let us a -

ff
come, let us a - dore Him, O come, let us a -

ff

poco rall.

Score for vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics: "dore — Him, ——— Christ, the ———", "dore — Him, ——— let us a - dore Him, Christ, the", "dore — Him, Christ, Christ, ——— the", and "dore — Him, let us a - dore Him, Christ, the". The piano part includes the instruction *poco rall.*

393 A tempo

Score for vocal parts (Soprano, Alto, Tenor, Bass) with the word "Lord!" written on each staff.

393 A tempo

Piano accompaniment for the "Lord!" section. The score includes dynamic markings: *fp*, *mp*, *mf*, and *f*.

Subito maestoso

Presto (♩ = 152)

fff Glo - ri - a in ex - cel - sis De - o!

fff Glo - ri - a in ex - cel - sis De - o!

fff Glo - ri - a in ex - cel - sis De - o!

fff Glo - ri - a in ex - cel - sis De o!

Subito maestoso

Presto (♩ = 152)

ff

ff

sffz

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