

for my friend Ronald Shirey

3

Christmas Flourish

for SSAA Chorus, Soprano Solo
with Piano or Orchestral Accompaniment*

arranged by
Randol Alan Bass

Exuberantly

The piano score is written for a grand piano in G major and 2/4 time. It consists of five systems of music. The first system starts with a treble clef and a bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is 'Exuberantly'. The first system includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mf cresc.* and *tr*. A fermata is placed over the first measure of the second system. The second system includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f*. The third system includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mp* and *sf*. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff*. The fifth system includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

*Orchestral accompaniment available on rental from the distributor.

dim. *poco riten.* *mf*

cresc. *riten.*

f *riten.*

43 Briskly, with vigor

S1 *f* Me - thinks I see an heav'n-ly host of - an-gels on the

S2 *f* Me - thinks I see an heav'n-ly host of - an-gels on the

A1 *f* Me - thinks I see an heav'n-ly host of - an-gels - on - the

A2 *f* Me - thinks I see an heav'n-ly host of an-gels on the -

Me - thinks I see an heav'n-ly host of an-gels on the

43 Briskly, with vigor

ff

wing: me - thinks I hear their cheer-ful notes, so mer - ri - ly they

wing: me - thinks - I hear - their cheer-ful notes, - so - mer - ri - ly they

wing: me - thinks I hear their cheer-ful notes, so mer - ri - ly they

wing: me - thinks I hear their - cheer-ful notes, - so mer - ri - ly they

f 3

mp **53** Litingly

sing, so - mer - ri - ly - they - sing. Let all - your fears - be

sing, so mer - ri - ly they sing. *mp*

sing, so - mer - ri - ly they sing. Let all your fears - be

sing, so mer - ri - ly they sing.

53 Litingly

ban - ish'd hence, glad ti - dings I pro - claim; _____ for there's _ a sav - iour

mp

Glad ti - dings I _ pro - claim; _____

ban - ish'd hence, glad ti - dings I pro - claim; _____ for there's _ a sav - iour

mp

Glad ti - dings I _ pro - claim; _____

The first system of music consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: 'ban - ish'd hence, glad ti - dings I pro - claim; _____ for there's _ a sav - iour' and 'Glad ti - dings I _ pro - claim; _____'. The second pair has lyrics: 'ban - ish'd hence, glad ti - dings I pro - claim; _____ for there's _ a sav - iour' and 'Glad ti - dings I _ pro - claim; _____'. The piano accompaniment is in the bottom two staves, with a treble and bass clef. A large diagonal watermark 'Copyrights illegal only' is overlaid across the entire page.

born _ to - day _ and Je - sus is _ His name, _____ and Je - sus is _ His _

and Je - sus is His name, _____ and Je - sus is _ His

born, _____ His name, _____ and Je - sus is His

born to - day _ and Je - sus is His name, _____ and Je - sus is His

The second system of music consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: 'born _ to - day _ and Je - sus is _ His name, _____ and Je - sus is _ His _' and 'and Je - sus is His name, _____ and Je - sus is _ His'. The second pair has lyrics: 'born, _____ His name, _____ and Je - sus is His' and 'born to - day _ and Je - sus is His name, _____ and Je - sus is His'. The piano accompaniment is in the bottom two staves, with a treble and bass clef. A large diagonal watermark 'Copyrights illegal only' is overlaid across the entire page.

63 Vigorously, as before

f

name. _____ The mas-ter of the inn re-fus'd a — more com - mo - dious

f

name. _____ The mas-ter of the inn re-fus'd a — more com - mo - dious

f

name. _____ The mas-ter of the inn re-fus'd a — more com - mo - dious —

f

name. _____ The mas-ter of the inn re-fus'd a — more com - mo - dious

63 Vigorously, as before

f

place; un - gen - rous soul of sav - age mould, and des - ti - tute of

place; un - gen - rous soul — of sav - age mould, — and — des - ti - tute of

place; un - gen - rous soul of sav - age mould, and des - ti - tute of

place; ³ un - gen - 'rous soul of — sav - age mould, — and des - ti - tute of

mp 73

grace, and des - ti - tute of grace. The roy - al guest you

grace, and des - ti - tute of grace.

grace, and des - ti - tute of grace. the roy - al guest you

grace, and des - ti - tute of grace.

mp

en - ter - tain is not of com - mon birth, but

is not of com - mon birth,

en - ter - tain is not of com - mon birth, but

is not of com - mon birth,

sec - ond in the great, I AM, the God of heav'n and

the God of heav'n and

sec - ond in the great, and

great, I AM, the God of heav'n and

earth, the God of heav'n and earth.

earth, the God of heav'n and earth.

earth, the God of heav'n and earth.

earth, the God of heav'n and earth.

pocorit.

f

86

Briskly, as before

To God the Fa-ther,
 To God the Fa-ther,
 To God the Fa-ther,
 To God the Fa-ther,

pocorit. *f* 86 Briskly, as before

Christ the Son and Ho-ly Ghost a-dor'd; the first, the last, the
 Christ the Son and Ho-ly Ghost a-dor'd; the first, the last, the
 Christ the Son and Ho-ly Ghost a-dor'd; the first, the last, the
 Christ the Son and Ho-ly Ghost a-dor'd; the first, the last, the

pocorit. *f* 86 Briskly, as before

Suddenly deliberate

ff

last the first e - ter - nal praise af - ford. e -

last the first e - ter - nal praise af - ford. e -

last the first e - ter - nal praise af - ford. e -

last the first e - ter - nal praise af - ford. e -

Suddenly deliberate

ff

96 Hurriedly

ter - nal praise af - ford.

ter - nal praise af - ford.

ter - nal praise af - ford.

ter - nal praise af - ford.

96 Hurriedly

tr

ff

risoluto

104 Joyously

l. h.
mp

116

ff

ff Joy to the world! The Lord is come; let earth receive her King. _____

ff Joy to the world! The Lord is come; let earth receive her King. _____

ff Joy to the world! The Lord is come; let earth receive her King. _____

ff Joy to the world! The Lord is come; let earth receive her King. _____

116

Joy to the world! The Lord is come; let earth receive her King. _____

f
mf

mf

Let ev - 'ry heart pre - pare Him room and

mf

Let ev - 'ry heart pre - pare Him room

mf

Let ev - 'ry heart pre - pare Him room and

mf

Let ev - 'ry heart pre - pare Him room

f

heav'n and na-ture sing, and heav'n and na-ture sing, and heav'n, and

f

and heav'n and na-ture sing, and heav'n, and

f

heav'n and na-ture sing, and heav'n and na-ture sing, and heav'n, and

f

and heav'n and na-ture sing, and heav'n and na-ture sing, and

heav'n — and na-ture sing.

heav'n and na - ture sing.

heav'n — and na - ture sing.

heav'n, and na - ture sing.

The first system consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'heav'n — and na-ture sing.', 'heav'n and na - ture sing.', 'heav'n — and na - ture sing.', and 'heav'n, and na - ture sing.' The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

139

f

Joy to the world! The sav-iour reigns; let men their songs em-

f

Joy to the world! The sav-iour reigns; let men their songs em-

f

Joy to the world! The sav-iour — reigns; let men their songs em-

f

opt. 8va -----

Joy to the world! The sav-iour reigns; let men their songs em-

139

f

The second system begins with a box containing the number 139. It features four vocal staves and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: 'Joy to the world! The sav-iour reigns; let men their songs em-', 'Joy to the world! The sav-iour reigns; let men their songs em-', 'Joy to the world! The sav-iour — reigns; let men their songs em-', and 'Joy to the world! The sav-iour reigns; let men their songs em-'. The piano accompaniment includes a dynamic marking of *f* and a fermata over the final measure of the first vocal line. A second box with the number 139 is located at the beginning of the piano accompaniment for the second system.

mf

ploy; _____ while _ fields _ and _ floods, _ rocks, hills _ and _ plains _ re -

mf

ploy; _____ while _ fields _ and _ floods, _ rocks, hills _ and _ plains _ re -

mf

ploy; _____ fields and floods, rocks, hills and plains

mf

ploy; _____ fields and floods, rocks, hills and plains

mf *f*

peat the sound-ing _ joy, re - peat the sound-ing _ joy, re - peat, _ re -

peat the sound-ing _ joy, re - peat the sound-ing _ joy, sound - ing: _ Joy to the

f

re - peat the sound - ing joy, re - peat the sound-ing _ Joy to the

f

re - peat the sound-ing joy, _____ re - peat the _ Joy, re -

158

peat the sound - ing joy. _____
world, re-peat the sound - ing joy. _____
world, repeat the sound - ing joy. _____
peat the sound - ing joy. _____

This section contains four vocal staves. The first staff has lyrics: "peat the sound - ing joy. _____". The second staff has lyrics: "world, re-peat the sound - ing joy. _____". The third staff has lyrics: "world, repeat the sound - ing joy. _____". The fourth staff has lyrics: "peat the sound - ing joy. _____". The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The melody is simple and repetitive.

158

tr
ff

This section contains two piano staves. The right hand has a melodic line with a trill (tr) and a forte (ff) dynamic. The left hand has a bass line with a 7th fret marking. The music is in a key with two sharps and a 3/4 time signature.

8va

f

This section contains two piano staves. The right hand has a melodic line with an 8va marking and a forte (f) dynamic. The left hand has a bass line with a forte (f) dynamic. The music is in a key with two sharps and a 3/4 time signature.

166

ff

This section contains two piano staves. The right hand has a melodic line with a forte (ff) dynamic. The left hand has a bass line with a forte (ff) dynamic. The music is in a key with two sharps and a 3/4 time signature.