

for my friend Ronald Shirey

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# Christmas Flourish

for TTBB Chorus, Soprano or Tenor Solo  
with Piano or Orchestral Accompaniment\*

arranged by  
Randol Alan Bass

**Exuberantly**

Piano

*mf cresc.*

*f*

*mp*

*sf*

*ff*

6 6 6 6

9

18

3

3

\*Orchestral accompaniment available on rental from the distributor.

dim. poco riten. mf

cresc. riten.

43 Briskly, with vigor

T *f* Me - thinks I see an heav'n - ly host of - an - gels on the

T *f* Me - thinks I see an heav'n - ly host of - an - gels - on - the

B *f* Me - thinks I see an heav'n - ly host of an - gels on the -

B *f* Me - thinks I see an heav'n - ly host of an - gels on the

43 Briskly, with vigor

ff

wing: me - thinks I hear their chear - ful notes, so mer - ri - ly they

wing: me - thinks I hear their chear - ful notes, so mer - ri - ly they

wing: me - thinks I hear their chear - ful notes, so mer - ri - ly they

wing: me - thinks I hear their chear - ful notes, so mer - ri - ly they

*f* 3

53 Lilingly

sing, so - mer - ri - ly they sing. Let all your fears be

sing, so - mer - ri - ly they sing.

sing, so mer - ri - ly they sing. Let all your fears be

sing, so mer - ri - ly they sing.

*mp*

53 Lilingly

*mp*

ban - ish'd hence, glad ti - dings I pro - claim; \_\_\_\_\_ for there's \_ a sav - iour

*mp*

Glad ti - dings I \_ pro - claim; \_\_\_\_\_

ban - ish'd hence, glad ti - dings I pro - claim; \_\_\_\_\_ for there's \_ a sav - iour

*mp*

Glad ti - dings I \_ pro - claim; \_\_\_\_\_

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "ban - ish'd hence, glad ti - dings I pro - claim; \_\_\_\_\_ for there's \_ a sav - iour". A piano dynamic marking (*mp*) is placed below the first vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

born \_ to - day \_ and Je - sus is \_ His name, \_\_\_\_\_ and Je - sus is \_ His \_

and Je - sus is His name, \_\_\_\_\_ and Je - sus is \_ His

born, \_\_\_\_\_ His name, \_\_\_\_\_ and Je - sus is His

born to - day \_ and Je - sus is His name, \_\_\_\_\_ and Je - sus is His

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "born \_ to - day \_ and Je - sus is \_ His name, \_\_\_\_\_ and Je - sus is \_ His \_". The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal lines.

*risoluto*

104 Joyously

*mp* *l. h.*

*mp*

116

*ff*  
Joy to the world! The Lord is come; let earth re - ceive her King.

*ff*  
Joy to the world! The Lord is come; let earth re - ceive her King.

*ff*  
Joy to the world! The Lord is come; let earth re - ceive her King.

*ff*  
Joy to the world! The Lord is come; let earth re - ceive her King.

116

*f* *mf*

*mf*

Let ev - 'ry heart — pre - pare Him room —

*mf*

Let ev - 'ry — heart — pre - pare — Him — room — and

*mf*

Let — ev - 'ry — heart — pre - pare — Him — room — and

*mf*

Let ev - 'ry heart pre - pare Him room

*mf*

and heav'n and na-ture sing, — — — — — and — heav'n, — and —

*f*

heav'n and na-ture — sing, and — heav'n and na-ture — sing, and — heav'n, — and

*f*

heav'n and na-ture — sing, and — heav'n and na-ture — sing, and — heav'n, — and

*f*

and heav'n and na-ture sing, and heav'n and na-ture sing, and

heav'n and na-ture sing.

heav'n — and na-ture sing.

heav'n — and na-ture sing.

heav'n, and na-ture sing.

139

*f* Joy to the world! The sav-iour reigns; let men their songs em -

*f* Joy to the world! The sav-iour reigns; let men their songs em -

*f* Joy to the world! The sav-iour \_ reigns; let men their songs em -

*f* Joy to the world! The sav-iour reigns; let men their songs em -

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Serenely; simply

Soprano or Tenor Solo

*p*

Stil - le Nacht, Hei - li - ge Nacht! Hir - ten erst

*pp*

kund - ge - macht, Durch der En - gel Hal - le - lu - ja! Tönt es laut — von

*mp*

*p*

fern — und nah, Christ, der Ret - ter ist da, —

With motion

*pocoriten.*

Christ der Ret - ter is da!

*mp*

*pocoriten.*



244

As before, but more full

*mp*

Si - lent night, Ho - ly night! All is calm, \_\_\_\_\_

*mp*

Si - lent night, Ho - ly night! All is calm, \_\_\_\_\_

*mp*

Si - lent night, Ho - ly night! All is calm, \_\_\_\_\_

*mp*

Si - lent night, Ho - ly night! All is calm, \_\_\_\_\_

244

As before, but more full

*mf*

*mp*

all is bright 'round yon vir - gin Moth - er and child. \_\_\_\_\_

all is bright \_\_\_\_\_ 'round yon vir - gin Moth - er and child. \_\_\_\_\_

all is bright 'round yon vir - gin Moth - er and child.

all is bright 'round yon vir - gin Moth - er and child.

all is bright 'round yon vir - gin Moth - er and child.

Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

Ho - ly In - fant so ten - der and mild, sleep in heav - en - ly

The piano accompaniment consists of two staves (treble and bass clef) with a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

peace, in peace, sleep in heav - en - ly peace!

peace, sleep in heav - en - ly peace!

peace, sleep in heav - en - ly peace!

peace, sleep in heav - en - ly peace!

The piano accompaniment continues with the same eighth-note texture. A dynamic marking of *mf* (mezzo-forte) is present in the right hand of the piano part in the final measure of the system.

(Solo out)

peace. \_\_\_\_\_

peace. \_\_\_\_\_ "n"

born. \_\_\_\_\_ "n"

born. \_\_\_\_\_ "n"

born. \_\_\_\_\_ "n"

*dim. poco a poco*

*pp*

*r. h.*

276

**Brisk martial tempo**

Small Chorus\*

*p from a distance*

Come to Beth - le - hem and see Him whose birth the an - gels sing.

*p unis. from a distance*

Come to Beth - le - hem and see Him whose birth the an - gels sing.

276

**Brisk martial tempo**

*p*

\* Small chorus until m. 290.

8  
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

8  
Come, a - dore on bend - ed knee — Christ, the Lord, the new - born King.  
*p* (Small chorus)

8  
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.  
*p* (Small chorus)

8  
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

8  
Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

8  
Glo - ri - a,

8  
Glo ri - a, —  
*mp*

8  
Glo ri - a, —  
*mp*

8  
Glo ri - a, —  
*mp*

8  
*mp*

Large Chorus

*mf* An - gels we have  
 in ex - cel - sis De - o. heard on high

*mf* An - gels we have  
 in ex - cel - sis De - o. heard on high

*mf* An - gels we have  
 in ex - cel - sis De - o. heard on high

*mf* An - gels we have  
 in ex - cel - sis De - o. heard on high

*mf legato*

Tutti Chori

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply

sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply