

For Camille Shield Wallace, with love

GLORIA

For SSAA Chorus and Piano* or
Orchestral Accompaniment**

Randol Alan Bass

Allegro molto maestoso

p cresc. poco a poco

The piano introduction consists of two systems of music. The first system features a treble clef staff with a series of eighth notes, each with a slur and a fermata, and a bass clef staff with a similar rhythmic pattern. The second system continues this pattern, with the bass clef staff showing a change in dynamics and a fermata.

ff
Glo - ri - a. —

ff
Glo - ri - a. —

ff
Glo - ri - a. —

ff
Glo - ri - a. —

The vocal and piano accompaniment section begins with four vocal staves, each starting with a forte (*ff*) dynamic and the lyrics "Glo - ri - a. —". The piano accompaniment is shown in a grand staff (treble and bass clefs) with a forte (*ff*) dynamic. The piano part features a complex rhythmic pattern with many slurs and accents, and a large fermata at the end of the section. A page number "3" is located at the bottom left of the piano part.

*Organ accompaniment, with or without optional brass and percussion parts available from the distributor.

**Orchestral accompaniment available on rental only.

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

5

9

Glo - ri - a. — Glo - ri -

Glo - ri - a. — Glo - ri -

Glo - ri - a. — Glo - ri -

Glo - ri - a. — Glo - ri -

7

3

6

11 Allegro giusto

a in ex-cel-sis De - o.

a in ex-cel-sis De - o.

a in ex-cel-sis De - o.

a in ex-cel-sis De - o.

11 Allegro giusto

9

17 mp cresc.

Glo - ri - a in ex-cel - sis De - o. Glo - ri - a

Glo - ri - a in ex-cel - sis De - o. Glo - ri - a

17

17

1.

in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o.

in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a in ex-cel-sis De-o.

mp *p cresc.* *mp*

21

2.

o.

o.

o.

o.

o.

2.

f

27

35 Più cantabile

mp

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

35 Più cantabile

mp

33

43

bo - nae vo - lun - ta - tis. Et in ter - ra

bo - nae vo - lun - ta - tis. Et in ter - ra

bo - nae vo - lun - ta - tis. Et in ter - ra

bo - nae vo - lun - ta - tis. Et in ter - ra

43

39

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

— pax ho - mi - ni - bus — bo - nae — vo - lun - ta - tis.

— pax — ho - mi - ni - bus bo - nae vo - lun - ta - tis.

45

pocorit.

54 Poco meno mosso e giocoso

Glo - ri - a in ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te.

Glo - ri - a in ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te.

Glo - ri - a in ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te.

Glo - ri - a in ex - cel - sis Lau - da - mus te. Be - ne - di - ci - mus te.

54 Poco meno mosso e giocoso

pocorit.

mf / *l. h.*

51

f molto

A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

f molto

A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

f molto

A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

f molto

A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

56

ff

ti - bi prop - ter ma - gnam glo - riam tu -

ff

ti - bi prop - ter ma - gnam glo - riam tu -

ff

ti - bi prop - ter ma - gnam glo - riam tu -

ff

ti - bi prop - ter ma - gnam glo - riam tu -

59

62 Tempo primo

64

am. _____

am. _____

am. _____ *mp* Do - mi - ne De - us, Rex coe - le - stis. *mf cresc.* Do - mi - ne

am. _____ *mp* Do - mi - ne De - us, Rex coe - le - stis. *mf cresc.* Do - mi - ne

62 64

mp *mf cresc.*

f cresc.

Do - mi - ne De - us, Rex coe - le - stis.

f cresc.

Do - mi - ne De - us, Rex coe - le - stis.

f

De - us, Rex coe - le - stis. *f* Do - mi - ne De - us, Rex coe - le - stis.

De - us, Rex coe - le - stis. Do - mi - ne De - us, Rex coe - le - stis.

f

68

73 *ff*

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

73

ff

73

77 **Maestoso**79 **Andante con tenerezza (in "6")**

ten. mp

Do - mi - ne - Fi - li - u - ni - ge - ni - te, Je - su Chris - te.

ten. mp

Do - mi - ne - Fi - li - u - ni - ge - ni - te, Je - su Chris - te.

ten. mp

Do - mi - ne - Fi - li - u - ni - ge - ni - te, Je - su Chris - te.

ten. mp

Do - mi - ne - Fi - li - u - ni - ge - ni - te, Je - su Chris - te.

77 **Maestoso**79 **Andante con tenerezza (in "6")**

ten.

l. h. / mp

77

(Timp.)

S *unis.**mp dolce*

Do - mi - ne De - us, Ag - nus De - i. Je - su, Fi - li - us Pa - tris.

A *unis.**mp dolce*

Do - mi - ne De - us, Ag - nus De - i. Je - su, Fi - li - us Pa - tris.

p

81

S



Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

A1 *mp dolce*

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

A2 *mp dolce*

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

85

poco riten.

91 *a tempo, espress.*

S1 *f*

S2 *f* Qui tol - lis pec - ca - ta mun - di,

A1 *f* Qui tol - lis pec - ca - ta mun - di,

A2 *f* Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

91

poco riten. *f a tempo, espress.*

dim. mi - se - re - re no - bis.

dim. mi - se - re - re no - bis.

dim. mi - se - re - re no - bis.

dim. mi - se - re - re no - bis.

dim. *p*

97

mp

p dolce

Qui tol-lis — pec-ca - ta mun - di, su - sci-pe, sus - ci-pe,
 Qui tol-lis — pec-ca - ta mun - di, su - sci-pe, sus - ci-pe,
 Qui tol-lis — pec-ca - ta mun - di, su - sci-pe, sus - ci-pe,
 Qui tol-lis — pec-ca - ta mun - di, su - sci-pe, sus - ci-pe,

97

mp

p

97

div. mp

unis.

riten.

su - sci-pe de-pre - ca - ti - o - nem no - stram. Qui
 su - sci-pe de-pre - ca - ti - o - nem no - stram. Qui
 de - pre - ca - ti - o - nem no - stram. Qui
 de - pre - ca - ti - o - nem no - stram. Qui

101

105 Senza misura

mp *p* *mp* *p* *mp* *p*

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

105 Senza misura

106 Allegro giusto

110

su. _____

su. _____

su. _____

su. _____

mp Quo - ni - am tu, tu so - lus

mp Quo - ni - am tu, tu so - lus

106 Allegro giusto

110

p *cresc.* *mp* *r. h.*

mf Quo - ni - am tu, tu so - lus sanc - tus. *f* Quo - ni - am

mf Quo - ni - am tu, tu so - lus sanc - tus. *f* Quo - ni - am

sanc - tus. *f* Quo - ni - am

sanc - tus. *f* Quo - ni - am

mf *f*

113

119 tu, tu so - lus sanc - tus.

tu, tu so - lus sanc - tus.

tu, tu so - lus sanc - tus.

tu, tu so - lus sanc - tus.

119 *sfp* r. h. *cresc.*

118

Unison Chorus

125 *f cantabile*

Musical staff for the vocal line, measures 125-129. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 6/8 to 2/4 to 3/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tu so - lus Do - mi - nus.

125

Piano accompaniment for measures 125-129. The right hand (RH) and left hand (LH) are in treble and bass clefs respectively. The RH has a melodic line with chords, and the LH has a bass line. Dynamics include *f* and *mf cantabile*. Measure numbers 124, 125, and 126 are indicated at the start of the system.

124

Musical staff for the vocal line, measures 130-134. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 6/8 to 2/4 to 3/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tu so - lus al - tis - si - mus, Je - su, Je -

130

Musical staff for the vocal line, measures 135-139. The staff is in treble clef with a key signature of one flat (Bb). The time signature changes from 6/8 to 2/4 to 3/4. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

su Chri - ste, Chri - ste, Je - su - Chri - ste.

136

141

Piano accompaniment for measures 141-145. The right hand (RH) and left hand (LH) are in treble and bass clefs respectively. The RH has a melodic line with chords, and the LH has a bass line. Dynamics include *mf* and *dim.*. Measure numbers 141, 142, 143, 144, and 145 are indicated at the start of the system.

142

147

S1 *p* *cresc. poco a poco*
 Cum San - - - cto

S2 *p* *cresc. poco a poco*
 Cum San - - - cto

A1 *p* *cresc. poco a poco*
 Cum San - - - cto

A2 *p* *cresc. poco a poco*
 Cum San - - - cto

147

p *cresc. poco a poco*
t. h.

147

mp

Spi *mp* ri - tu, in

Spi *mp* ri - tu, in

Spi *mp* ri - tu, in

Spi *mp* ri - tu, in

152

mf *f*

glo - ri - a De -

mf *f*

glo - ri - glo a De -

mf *f*

glo - ri - a De -

mf *f*

glo - ri - a De -

mf *f*

156

poco rit.

163 **Allegro molto maestoso**

ff

i, Pa tris. A - men.

ff

i, Pa tris. A - men.

ff

i, Pa tris. A - men.

ff

i, Pa tris. A - men.

163 **Allegro molto maestoso**

poco rit. *ff*

161

ff

A - men.

165

A - men.

167

171 Allegro con fuoco

S1

in glo - ri - a De - i Pa - tris. A - men.

S2

in glo - ri - a De - i Pa - tris. A - men.

A1

in glo - ri - a De - i Pa - tris. A - men.

A2

in glo - ri - a De - i Pa - tris. A - men.

171 Allegro con fuoco

ff

169

Sop.

f *cresc.*

Musical staff for Soprano voice, measures 173-177.

A - men, A - men, A - men, A - men,

Alto

f *cresc.*

Musical staff for Alto voice, measures 173-177.

A - men, A - men, A - men, A - men.

dim.

mf *cresc.*

Piano accompaniment for measures 173-177.

173

177

ff

Musical staff for Soprano voice, measures 177-181.

A - men, A - men, A - men, A - - -

ff

Musical staff for Alto voice, measures 177-181.

A - men, A - men, A - men, A - - -

177

ff

Piano accompaniment for measures 177-181.

178

men.

men.

Piano accompaniment for measures 181-182.

fff r. h.

l. h.

182

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