

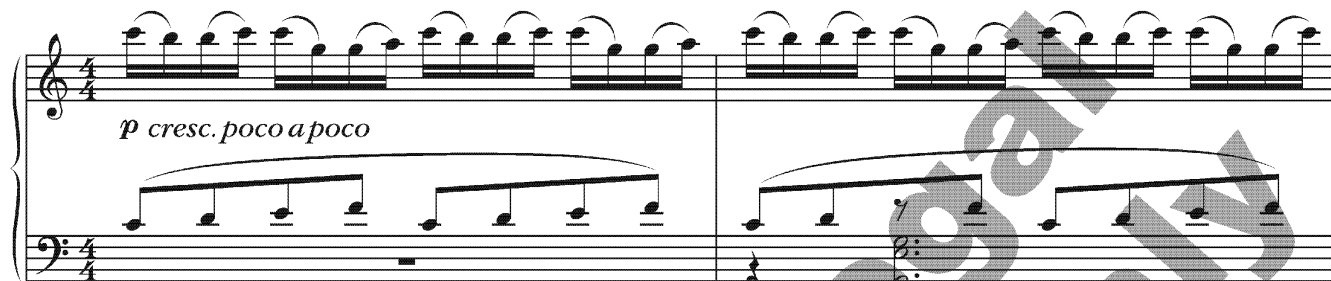
For Camille Shield Wallace, with love

GLORIA

For TTB Chorus and Piano* or
Orchestral Accompaniment**

Randol Alan Bass

Allegro molto maestoso



p cresc. poco a poco

The piano introduction consists of two measures in 4/4 time. The right hand features a continuous eighth-note melody with slurs, while the left hand plays a simple harmonic accompaniment of quarter notes.



T *ff*
Glo - ri - a. —

T *ff*
Glo - ri - a. —

B *ff*
Glo - ri - a. —

B *ff*
Glo - ri - a. —

The vocal parts (Tenors and Basses) enter with a strong *ff* dynamic, singing the word "Gloria" on a long note. The piano accompaniment features a complex, rhythmic pattern with many beamed notes and slurs, providing a dramatic accompaniment to the vocalists.

*Organ accompaniment, with or without optional brass and percussion parts available from the distributor.

**Orchestral accompaniment available on rental only.

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'Glo - ri - a. —' written below each staff. The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

9

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features a complex texture with many beamed notes and chords. A fermata is placed over a note in the right hand, and the number '9' is written at the end of the system.

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

Glo - ri - a. —

This system contains four vocal staves and a piano accompaniment. The vocal parts have lyrics 'Glo - ri - a. —' and 'Glo - ri - a. —' written below them. The piano accompaniment continues with similar rhythmic patterns.

3 6

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It features a complex texture with many beamed notes and chords. A fermata is placed over a note in the right hand, and the numbers '3' and '6' are written at the end of the system.

11 Allegro giusto

a in ex-cel-sis De - o.
a in ex-cel-sis De - o.
a in ex-cel-sis De - o.
a in ex-cel-sis De - o.

11 Allegro giusto

sf *mf* *dim.*

17 *mp cresc.*

Glo - ri - a in ex-cel - sis De - o. Glo - ri - a
mp cresc.
Glo - ri - a in ex-cel - sis De - o. Glo - ri - a

17

p cresc. *mp* *p cresc.*

in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De - o.

in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De - o.

Glo - ri - a in ex-cel - sis De - o.

Glo - ri - a in ex-cel - sis De - o.

mp *p cresc.* *mp*

div.

1.

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in 6/8 time and features a variety of time signatures: 6/8, 2/4, 3/4, 6/8, 2/4, 3/4, 6/8, and 6/8. The lyrics are 'in ex-cel - sis De - o. Glo - ri - a in ex-cel - sis De - o.' The piano accompaniment includes dynamic markings of *mp* and *p cresc.*, and a *div.* marking above the vocal line.

o.

o.

o.

o.

o.

o.

2.

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music continues in 6/8 time with the same sequence of time signatures as the first system. The lyrics are 'o.' repeated six times. The piano accompaniment includes a *f* dynamic marking.

o.

o.

o.

o.

o.

o.

2.

Detailed description: This system contains the third two vocal staves and the third two staves of the piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music continues in 6/8 time with the same sequence of time signatures. The lyrics are 'o.' repeated six times. The piano accompaniment includes a *f* dynamic marking.

35 Più cantabile

mp

Et in terra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

35 Più cantabile

mp

43

bo - nae vo - lun - ta - tis. Et in ter - ra

bo - nae vo - lun - ta - tis. Et in ter - ra

bo - nae vo - lun - ta - tis. Et in ter - ra

bo - nae vo - lun - ta - tis. Et in ter - ra

43

— pax ho - mi - ni - bus — bo - nae — vo - lun - ta - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

— pax — ho - mi - ni - bus bo - nae vo - lun - ta - tis.

pocorit.

54 Poco meno mosso e giocoso

div. f

Choir I T Lau - da - mus te. Be - ne - di - ci - mus te.

B *div. f* Lau - da - mus te. Be - ne - di - ci - mus te.

Choir II T *pocorit.* Glo - ri - a — in — ex - cel - sis De - o.

B Glo - ri - a — in — ex - cel - sis De - o.

54 Poco meno mosso e giocoso

pocorit.

mf *l. h.*

f
Gra - ti - as a - gi - mus

div. f
Gra - ti - as a - gi - mus

div. f
A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

div. f
A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

This system contains the first four staves of music. The top two staves are vocal parts, with lyrics 'Gra - ti - as a - gi - mus'. The third and fourth staves are piano accompaniment, with lyrics 'A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus'. The piano part includes a triplet of eighth notes and a sixteenth-note figure.

ff
ti - bi prop - ter ma - gnam glo - riam tu - -

ff
ti - bi prop - ter ma - gnam glo - riam tu - -

ff
ti - bi prop - ter ma - gnam glo - riam tu - -

ff

This system contains the next four staves of music. The top two staves are vocal parts, with lyrics 'ti - bi prop - ter ma - gnam glo - riam tu - -'. The third and fourth staves are piano accompaniment, with lyrics 'ti - bi prop - ter ma - gnam glo - riam tu - -'. The piano part includes a triplet of eighth notes, a sixteenth-note figure, and a triplet of eighth notes. The system concludes with a 3/4 time signature.

Tutti Chori

62 *am.* *mp* *mf cresc.*

64 *mp* *mf cresc.*

am. Do - mi - ne De - us, Rex coe - le - stis. Do - mi - ne
 am. Do - mi - ne De - us, Rex coe - le - stis. Do - mi - ne
 am.

62 *mp* *mf cresc.*

mp molto cresc. *div.*

De - us, Rex coe - le - stis. Do - mi - ne De - us, Rex coe - le - stis.
mp molto cresc.
 De - us, Rex coe - le - stis. Do - mi - ne De - us, Rex coe - le - stis.
mp molto cresc.
 Do - mi - ne De - us, Rex coe - le - stis.
mp molto cresc. *div.*

f

73

ff

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

73

ff

77 **Maestoso**

mp
ten.

79 **Andante con tenerezza (in "6")**

Do - mi - ne - Fi - li u - ni - ge - ni - te, Je - su Chris - te.

Do - mi - ne - Fi - li u - ni - ge - ni - te, Je - su Chris - te.

Do - mi - ne - Fi - li u - ni - ge - ni - te, Je - su Chris - te.

Do - mi - ne - Fi - li u - ni - ge - ni - te, Je - su Chris - te.

77 **Maestoso**

ten.

79 **Andante con tenerezza (in "6")**

mp
l. h.

(Timp.)

mp dolce

Do - mi - ne De - us, Ag - nus De - i. Je - su, Fi - li - us Pa - tris.

mp dolce

Do - mi - ne De - us, Ag - nus De - i. Je - su, Fi - li - us Pa - tris.

p

Oo

p

Oo

p

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

Do - mi - ne De - us, Ag - nus De - i, Chri - ste, Fi - li - us Pa - tris.

poco riten.

91 *a tempo, espress.*

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

poco riten.

f a tempo, espress.

dim.
mi - se - re - re no - bis.

dim.
mi - se - re - re no - bis.

dim.
mi - se - re - re no - bis.

dim.
mi - se - re - re no - bis.

dim.

p

mp *div.* *p dolce*

Qui tol - lis — pec - ca - ta mun - di, su - sci - pe, sus - ci - pe,

mp *p dolce*

Qui tol - lis — pec - ca - ta mun - di, su - sci - pe, sus - ci - pe,

mp *div.* *p dolce*

Qui tol - lis — pec - ca - ta mun - di, su - sci - pe, sus - ci - pe,

mp *p dolce*

Qui tol - lis pec - ca - ta mun - di, su - sci - pe, sus - ci - pe,

97

mp *p* *l. h.*

mp *riten.* *unis.*

su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

mp

su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui

unis. mf

de - pre - ca - ti - o - nem no - stram. Qui

mf *unis.*

de - pre - ca - ti - o - nem no - stram. Qui

mp *riten.*

105 Senza misura

p

mp se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

mp se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

mp se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

mp se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis, Je - -

105 Senza misura

106 Allegro giusto

110

mp

su. _____ Quo - ni - am tu, tu so - lus

su. _____ Quo - ni - am tu, tu so - lus

su. _____

su. _____

106 Allegro giusto

110

p *cresc.* *mp* *r. h.*

mf sanc - tus. Quo - ni - am tu, tu so - lus sanc - tus. *f* Quo - ni - am
mf sanc - tus. Quo - ni - am tu, tu so - lus sanc - tus. *f* Quo - ni - am
 Quo - ni - am
 Quo - ni - am

The first system of the score consists of four staves. The top two staves are vocal parts, with lyrics in Latin. The bottom two staves are piano accompaniment. The music is in 2/4 time and features dynamic markings of *mf* and *f*. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

div. 119 tu, tu so - lus sanc - tus.
 tu, tu so - lus sanc - tus.
 tu, tu so - lus sanc - tus.
div. tu, tu so - lus sanc - tus.

The second system of the score consists of four staves. The top two staves are vocal parts, with lyrics in Latin. The bottom two staves are piano accompaniment. The music is in 6/8 time and features dynamic markings of *mf* and *f*. A box containing the number '119' is placed above the first vocal staff. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

119 *sfp r. h.* *cresc.*

The third system of the score consists of two staves for piano accompaniment. It begins with a box containing the number '119'. The music is in 6/8 time and features dynamic markings of *sfp r. h.* and *cresc.*. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

Unison Chorus

125 *f cantabile*

Musical staff with lyrics: Tu so - lus Do - mi - nus.

Piano accompaniment for the first system, including dynamic markings *f* and *mf cantabile*.

Musical staff with lyrics: Tu so - lus al - tis - si - mus, Je - su, Je -

Piano accompaniment for the second system.

Musical staff with lyrics: su Chri - ste, Chri - ste, Je - su - Chri - ste.

Piano accompaniment for the third system.

141

Piano accompaniment for the fourth system, including dynamic markings *mf*, *l. h.*, and *dim.*

147 *cresc. poco a poco*

T *p*
Cum San - - - - - cto

T *p*
Cum San - - - - - cto

B *p*
Cum San - - - - - cto

B *p*
Cum San - - - - - cto

Cum San - - - - - cto

147 *p cresc. poco a poco*

p *cresc. poco a poco*

b. h.

mp

Spi - - - - - ri - - - - - tu, - - - - - in

mp

Spi - - - - - ri - - - - - tu, - - - - - in

mp

Spi - - - - - ri - - - - - tu, - - - - - in

mp

Spi - - - - - ri - - - - - tu, - - - - - in

mp

Spi - - - - - ri - - - - - tu, - - - - - in

mf *div. f*

glo - ri - a De -

mf *f*

glo - ri - a De -

mf *f*

glo - ri - a De -

mf *f*

glo - ri - a De -

pocorit.

163 Allegro molto maestoso

ff unis.

i, Pa - tris. A - men. —

ff

i, Pa - tris. A - men. —

ff

i, Pa - tris. A - men. —

ff unis.

i, Pa - tris. A - men. —

163 Allegro molto maestoso

pocorit. *ff*

Unison Chorus

ff

A - men.

A - men.

171 Allegro con fuoco

T in glo - ri - a De - i Pa - tris. A - men.

T in glo - ri - a De - i Pa - tris. A - men.

B in glo - ri - a De - i Pa - tris. A - men.

B in glo - ri - a De - i Pa - tris. A - men. *unis.*

171 Allegro con fuoco

ff

f *cresc.*

A - men, A - men, A - men, A - men,

f *cresc.*

A - men, A - men, A - men, A - men,

f *cresc.* *div.*

A - men, A - men, A - men, A - men.

f *cresc.*

A - men, A - men, A - men, A - men. 177

dim. *mf* *cresc.*

177 *ff*

A - men, A - men, A - men, A - - -

ff

A - men, A - men, A - men, A - - -

ff

A - men, A - men, A - men, A - - -

ff

A - men, A - men, A - men, A - - -

ff

The image shows a musical score for voice and piano. It consists of five vocal staves and a piano accompaniment. The vocal staves are for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has a vocal line with a fermata and a piano accompaniment line. The piano accompaniment is written for the right hand (r. h.) and left hand (l. h.). The score includes a large watermark that reads "Copyright is illegal Review only".

men. _____

men. _____

men. _____

men. _____

men. _____

fff

r. h.

l. h.

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