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# Lift High the Cross

arr. Randol Alan Bass

**Allegro maestoso** (♩ = 96)

The musical score consists of two staves. The top staff is for the piano, showing a dynamic range from *f* to *poco rit.*. The bottom staff is for the unison chorus. The score includes lyrics for the chorus and a section for the piano. Measure numbers 5, 8, and 12 are indicated. The key signature changes between measures, including G major, F# major, and C major.

**5** **8** Subito più maestoso  
(Andante)  
Unison Chorus

**8** Subito più maestoso  
(Andante)

Lift high the cross, the love of Christ pro - claim till  
all the world a - dore His sa - cred name.

12

16 S

A *mp*

T *mp*

B *div. mp*

Come, Christ - ians fol - low where our Sav - ior trod the

Come, Christ - ians fol - low where our Sav - ior trod the

Come, Christ - ians fol - low where our Sav - ior trod the

16

*mp*

Lamb vic - to - rious, Christ, the Son of God.

Lamb vic - to - rious, Christ, the Son of God.

Lamb — vic - to - rious, Christ, the Son of God.

20

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*Lift High the Cross*

4  
24

Musical score for "Lift High the Cross". The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. Measure 24 starts with a rest followed by a melodic line. Measure 25 begins with a forte dynamic (f).

Lift high the cross, the love of Christ pro - claim till all the world — a - dore —

Measure 26 continues the melodic line from measure 25. The vocal line consists of eighth and sixteenth notes. The dynamic remains forte (f).

Lift high the cross, the love of Christ pro - claim till all the world — a - dore —

Measure 27 begins with a rest followed by a melodic line.

24

Measure 28 begins with a melodic line. The dynamic is mezzo-forte (mf). The vocal line consists of eighth and sixteenth notes.

24

Measure 29 begins with a melodic line. The dynamic is mezzo-forte (mf). The vocal line consists of eighth and sixteenth notes.

32

*mp*

Each new - born ser - vant of the cru - ci -

*mp*

— His sa - cred name. Each new - born ser - vant of the cru - ci -

— His sa - cred name. Each new - born ser - vant of the cru - ci -

*mp*

— His sa - cred name. Each new - born ser - vant of the cru - ci -

*mp*

Each new - born ser - vant of the cru - ci -

32

*mp*

30

*Lift High the Cross**poco rall.*

5

fied bears on the — brow the seal of Christ who died.

fied bears — on — the brow the seal of Christ who died.

fied bears on — the brow — the — seal of Christ who died.

fied bears on the — brow the seal of Christ who died.

35

*poco rall.*

**[41] Più maestoso**

, f Lift high the cross, the love of Christ pro - claim till

, f Lift high the cross, the love of Christ pro - claim till

, f Lift high the cross, the love of Christ pro - claim till

— Lift high the cross, the love of Christ pro - claim till

**[41] Più maestoso**

40

*Lift High the Cross**poco rit.***[48] Tempo primo**

*cresc.*

all the world — a - dore — His sa - cred name. —

*cresc.*

all the world — a - dore — His sa - cred name. —

*cresc.*

all the world — a - dore — His sa - cred name. —

*cresc.*

all the world — a - dore — His sa - cred name. —

[48] **Tempo primo**

*cresc.*

*poco rit.*

*f*

45

50

*poco rit.***[55] Andante, come prima****Tenor***mf div.*

O, Lord, once lift - ed on the glor - ious

*mf div.*

O, Lord, once lift - ed on the glor - ious

**[55] Andante, come prima***poco rit.**mf*

54