

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Lullaby Carols

from "Christmas Ornaments"

arr. Randol Alan Bass

Andante con tenerezza

Piano



pp

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios in a major key, while the left hand provides a simple harmonic accompaniment with sustained notes.

S

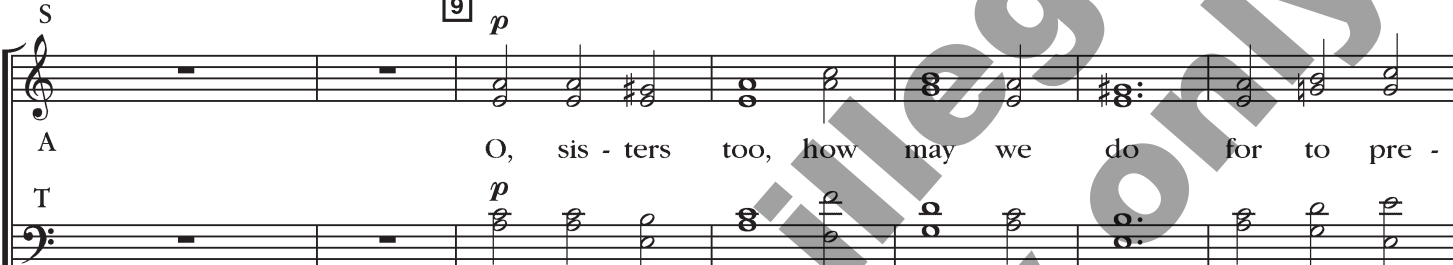
A

T

B

9 p

O, sis - ters too, how may we do for to pre -



The vocal line for Soprano (S) and Alto (A) begins with a rest, followed by the lyrics. The Tenor (T) and Bass (B) parts also begin with rests. The piano accompaniment continues with chords and arpeggios, marked with a piano (p) dynamic.

9 p

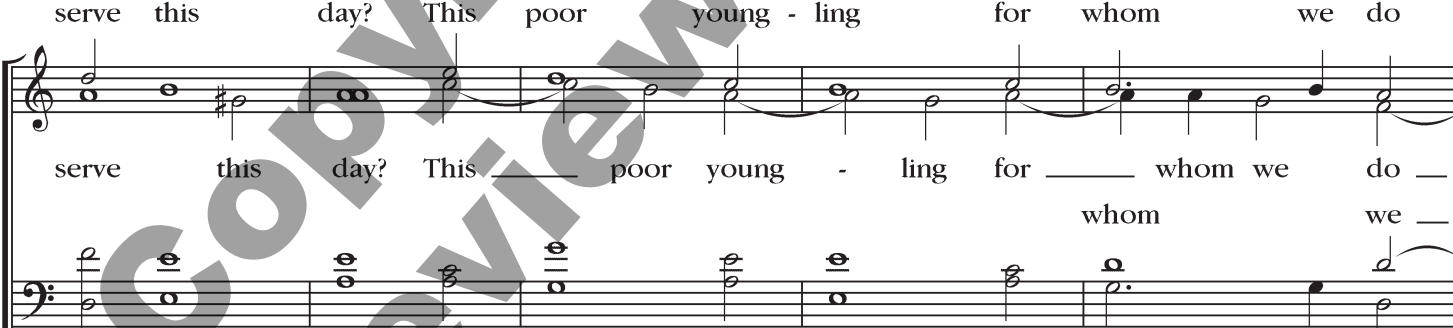


The piano accompaniment continues with chords and arpeggios, marked with a piano (p) dynamic. The vocal parts are not present in this section.

serve this day? This poor young - ling for whom we do

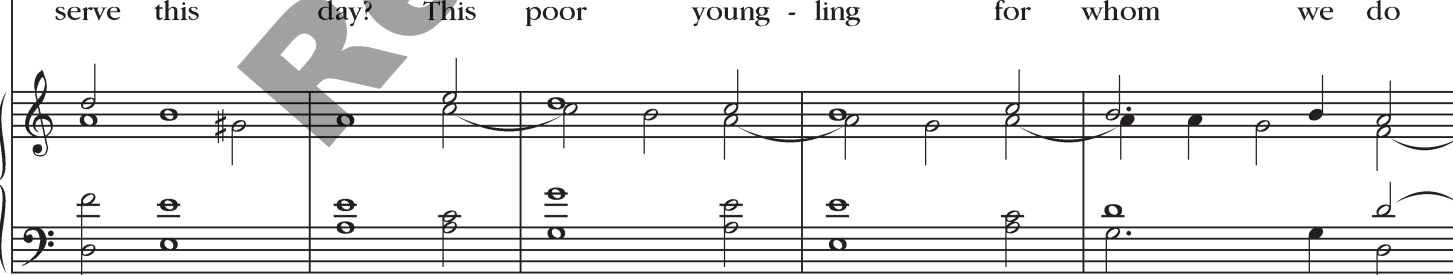
serve this day? This — poor young - ling for — whom we do —

whom we —



The vocal line continues with the lyrics. The piano accompaniment continues with chords and arpeggios, marked with a piano (p) dynamic.

serve this day? This poor young - ling for whom we do



The piano accompaniment continues with chords and arpeggios, marked with a piano (p) dynamic. The vocal parts are not present in this section.

me, poor child, for thee and ev - er

morn and day for thy part - ing nei - ther

morn and day for thy part - ing nei - ther

say nor sing:

say nor sing: bye, bye, lul - ly, lul -

say nor sing: bye, bye, lul - ly, lul -

unis.

lay.

unis.

p

p

Bye, bye, lul - ly, lul - lay. What

riten. *p*

riten.

51 **Andante espressivo**

child is this, who, laid to rest on Ma - ry's lap is

p

* If desired, add selected Tenor voices until **59** .