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Deck the Halls

from "Christmas Ornaments"

arr. Randol Alan Bass

Allegro marcato

Piano

ff

Measures 1-8 of the piano introduction in 2/2 time, featuring a strong, rhythmic accompaniment with chords and moving lines in both hands.

9

fp cresc.

Measures 9-14 of the piano introduction, marked *fp cresc.*, showing a dynamic increase and more complex rhythmic patterns.

Measures 15-18 of the piano introduction, featuring triplet chords in both hands.

15 **Più pesante**

f unis.

Deck the halls with boughs of hol - ly, Fa la la la la la

f unis.

Vocal line for measures 15-18, marked *f unis.*, with lyrics: "Deck the halls with boughs of hol - ly, Fa la la la la la".

15 **Più pesante**

f

Piano accompaniment for measures 15-18, marked *f*, featuring a sixteenth-note melody in the right hand and chords in the left hand.

la la la. 'Tis the sea-son to be jol-ly, Fa la la la la la la la la.

f *mp*

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part features chords and a melodic line in the bass. Dynamics markings *f* and *mp* are present.

23

Don we now our gay ap-par-rel, Fa la la la la la la la la.

This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part continues with chords and a melodic line in the bass.

23

This system contains the third two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part continues with chords and a melodic line in the bass.

Troll the an-cient Yule-tide car-ol, Fa la la la la la la la la.

This system contains the fourth two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part continues with chords and a melodic line in the bass.

This system contains the fifth two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part continues with chords and a melodic line in the bass.

31

Piano accompaniment for measures 31-38. The music is in 4/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

39

Piano accompaniment for measures 39-46. The right hand continues the melodic line, and the left hand maintains the bass line. Measure 46 ends with a double bar line and repeat dots.

Piano accompaniment for measures 47-54. This section includes dynamic markings such as *mf* and *gva* (ritardando). The right hand has a more complex melodic line with some grace notes, and the left hand has a more active bass line.

Piano accompaniment for measures 55-62. The right hand features a series of chords and a melodic line, with a *gva* marking. The left hand continues with a bass line.

50

S *mf* Fa la la la la la la la la.

A See the blaz-ing Yule be-fore us, Fa la la la la la la la.

T

B

Vocal and piano accompaniment for measures 50-59. The vocal parts (Soprano, Alto, Tenor) enter with the lyrics. The piano accompaniment is in 4/4 time with a key signature of one flat. The piano part includes a *mf* marking and a *gva* marking.

50

Piano accompaniment for measures 60-67. The piano part continues with a bass line and chords, including a *mf* marking.

f Fa la la la la la la la la.

Strike the harp and join the cho - rus, Fa la la la la la la la la.

This system contains the first two lines of music. The top line is a vocal line starting with a forte (*f*) dynamic and the lyrics "Fa la la la la la la la la." The bottom line is a piano accompaniment line with the lyrics "Strike the harp and join the cho - rus, Fa la la la la la la la la." The piano part features a steady bass line and chords in the right hand.

f

This system contains the piano accompaniment for the second line of music. It continues the bass line and chordal accompaniment from the first system, ending with a melodic flourish in the right hand.

Fol - low me in mer - ry mea - sure, Fa la la la la la la la la.

This system contains the third line of music. The top line is a vocal line with the lyrics "Fol - low me in mer - ry mea - sure, Fa la la la la la la la la." The bottom line is a piano accompaniment line with the same lyrics. The piano part continues the accompaniment pattern.

This system contains the piano accompaniment for the third line of music. It continues the bass line and chordal accompaniment, ending with a melodic flourish in the right hand.

While I tell of Yule - tide trea - sure, Fa la la la la la la la la.

This system contains the fourth line of music. The top line is a vocal line with the lyrics "While I tell of Yule - tide trea - sure, Fa la la la la la la la la." The bottom line is a piano accompaniment line with the same lyrics. The piano part continues the accompaniment pattern.

Fa la la la la la la la la la.

This system contains the piano accompaniment for the fourth line of music. It continues the bass line and chordal accompaniment, ending with a melodic flourish in the right hand.