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Choral Score

Go Ye, Therefore

Randol Alan Bass

Allegro maestoso

3

Piano

fp

ff

The piano accompaniment is written for a grand piano in 4/4 time. It consists of five systems of music. The first system includes a treble and bass clef staff with a brace on the left. The tempo is marked 'Allegro maestoso'. The first system starts with a forte piano (*fp*) dynamic and features a triplet of eighth notes in the bass line. A first ending bracket labeled '3' spans the final three measures of the system. The second system continues the piece with various chordal textures and melodic lines. The third system begins with a mezzo-forte (*mf*) dynamic and includes a 'cresc.' (crescendo) marking. The fourth system shows a change in meter to 3/4 and then 4/4. The fifth system starts at measure 13, marked with a box containing the number '13', and features a fortissimo (*ff*) dynamic. It includes another triplet in the bass line and a second ending bracket labeled '3'.

poco rall. **f**

A **f**

A **f**

A **f**

poco rall. A **f**

19 Poco più maestoso

might - y for - tress is our God, A bul - wark ne - ver fail - -

might - y for - tress is our God, A bul - wark ne - ver fail - -

might - y for - tress is our God, A bul - wark ne - ver fail - -

might - y for - tress is our God, A bul - wark ne - ver fail - -

19 Poco più maestoso

ing. Our Hel-per, He, a - mid the flood of

ing. Our Hel-per, He, a - mid the flood of

ing. Our Hel-per, He, a - mid the flood of

ing. Our Hel-per, He, a - mid the flood of

mp 27

mor - tal ills pre - vail - ing. For still our an - cient

mp

mor - tal ills pre - vail - ing. For still our an - cient

mp

mor - tal ills pre - vail - ing. For still our an - cient

mp

mor - tal ills pre - vail - ing. For still our an - cient

mp 27

cresc. *mf*

foe doth seek to work us woe; his

cresc. *mf*

foe doth seek to work us woe; his

cresc. *mf*

foe doth seek to work us woe; his

cresc. *mf*

mp *cresc.*

craft and pow'r are great, and arm'd with cru - el

mp *cresc.*

craft and pow'r are great, and arm'd with cru - el

mp *cresc.*

craft and pow'r are great, and arm'd with cru - el

mp *cresc.*

craft and pow'r are great, and arm'd with cru - el

36

hate, on earth is not his e - qual.

hate, on earth is not his e - qual.

hate, on earth is not his e - qual.

hate, on earth is not his e - qual.

f

ff

f dim.

poco rit.

3

3

Andante cantabile

Children's Voices

mf

All pow'r is giv - en un - to _ me in _

heav - en and in earth. Go ye, there - fore and _ preach the gos - pel

to all na - tions. And, lo, I am with you al - ways, ev - en

un - to the end of the world. A - men, _____ a - men, _____