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Psalm 150

Allegro moderato

Accomp.

The first system of musical notation is for the accompaniment, marked with a forte *f* dynamic. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the treble staff and a more rhythmic, accompanimental line in the bass staff.

The second system of musical notation is marked with a fortissimo *ff* dynamic. It continues the accompaniment with two staves. This system introduces triplet markings (indicated by a '3' over a group of notes) in both the treble and bass staves, adding rhythmic complexity.

The third system of musical notation continues the accompaniment. A measure number '7' is enclosed in a small box above the treble staff. This system includes a variety of rhythmic patterns, including triplets and sixteenth-note runs, across both staves.

The fourth system of musical notation concludes the accompaniment on this page. It features a mix of chords and melodic lines in both staves, with some triplet markings still present.

*Instrumentation:
2 Trumpets, Horn, Trombone, Tuba,
Organ and 2 Percussion*

14

f
Praise — to — the — Lord. — Praise

f
Praise — to — the — Lord. — Praise

f
Praise — to — the — Lord. — Praise

f
Praise — to — the — Lord. — Praise

14

God in His — sanc - tu - ar - y; — praise Him in — the fir - ma - ment of His

God in His — sanc - tu - ar - y; — praise Him in — the fir - ma - ment of His

God in His — sanc - tu - ar - y; — praise Him in — the fir - ma - ment of His

God in His — sanc - tu - ar - y; — praise Him in — the fir - ma - ment of His

pow - er. _____

pow - er. _____

8 pow - er. _____

div. _____

pow - er. _____

24 *f* _____

Praise Him - for His might - y acts;

f _____

Praise Him - for His might - y acts;

f _____

Praise Him - for His might - y acts;

f _____

Praise Him - for His might - y acts;

24 *mf* _____

praise Him ac - cord - ing to his ex - cel - lent great - ness;

praise Him ac - cord - ing to his ex - cel - lent great - ness;

praise Him ac - cord - ing to his ex - cel - lent great - ness;

praise Him ac - cord - ing to his ex - cel - lent great - ness;

The first system of music features four vocal staves and a piano accompaniment. Each vocal staff begins with a treble clef and a 7/8 time signature. The lyrics are: "praise Him ac - cord - ing to his ex - cel - lent great - ness;". The piano accompaniment starts with a bass clef and a 7/8 time signature, followed by a 4/4 time signature. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

praise Him. *ff* Praise Him — with the sound of the

praise Him. *ff* Praise Him — with the sound of the

praise Him. *ff* Praise Him — with the sound of the

praise Him. *ff* Praise Him — with the sound of the

The second system of music features four vocal staves and a piano accompaniment. The time signature changes to 4/4. The lyrics are: "praise Him. Praise Him — with the sound of the". The piano accompaniment includes a *div.* (diviso) marking and a *ff* (fortissimo) dynamic marking. A large watermark "Copyrighted Material" is overlaid diagonally across the page.

trum - pet; _____ praise Him _ with the Psal - ter - y _____ and _____

trum - pet; _____ praise Him _ with the Psal - ter - y _____ and _____

8 trum - pet; _____ praise Him _ with the Psal - ter - y _____ and _____

trum - pet; _____ praise Him _ with the Psal - ter - y _____ and _____

fp _____

fp _____

fp _____

fp _____

3 3 3 3

34

mf _____

Harp. _____

ff _____

Harp. _____

ff _____

8 Harp. _____

ff _____

Harp. _____

ff _____

34

mf _____

mf _____

mf _____

mf _____

3 3 3 3

3 3

ff _____

mf _____

dance.

dance.

⁸ dance.

dance.

mf

mf Praise Him with string'd in - stru - ments _____ and *f*

mf Praise Him with string'd in - stru - ments _____ and *f*

mf Praise Him with string'd in - stru - ments _____ and *f*

mf Praise Him with string'd in - stru - ments _____ and *f*