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Choral Score

The Prayer of St. Francis

St. Francis of Assisi

Randol Alan Bass

Moderately, with reverence

Vln. *mp dolce*

Pno. *p*

9

cresc. *mf*

poco rit. *f* *mf dim.*

19

p

Lord, Lord, Lord, _____ make me an in - stru - ment -
O, _____ Lord, Lord, _____ make me an in - stru - ment -
O, _____ Lord, _____ Lord, _____ make me an in - stru - ment
Lord, Lord, Lord, _____ make me an in - stru - ment -

of Thy - peace. _____ Where there is hat - red, let me sow
of Thy peace. of Thy - peace. Where there is hat - red, let me sow
of _____ Thy - peace, of Thy - peace. Where there is hat - red, let me sow
of Thy peace. _____ Where there is hat - red, let me sow

love; _____ where there is in - ju - ry, _____ par - don;

love; _____ where there is in - ju - ry, _____ par - don;

love; _____ where there is in - ju - ry, _____ par - don;

love; _____ where there is in - ju - ry, _____ par - don;

mf

mp 33

Where there is doubt, _____ faith; where there is des - pair,

mp

Where there is doubt, _____ faith; where there is des - pair,

mp

Where there is doubt, _____ faith; where there is des - pair,

mp

Where there is doubt, _____ faith; where there is des - pair,

mp

hope; where there is dark - ness, light; where there is sad - ness,
hope; where there is dark - ness, light; where there is sad - ness, —
hope; where there is dark - ness, light; where there is sad - ness,
hope; where there is dark - ness, light; where there is sad - ness,

The first system of the choral score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "hope; where there is dark - ness, light; where there is sad - ness,". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

joy.
joy.
joy.
joy.

mf *f*

rit.

The second system continues the choral score with four vocal staves and piano accompaniment. The vocal parts have rests, with the word "joy." written below each staff. The piano accompaniment continues with dynamic markings of *mf* and *f*, and a *rit.* marking at the end of the system.

p *cresc.*
 O, Div - ine Mas - ter, grant that I may not so much seek

p *cresc.*
 O, Div - ine Mas - ter, grant that I may not so much

p *cresc.*
 O, Div - ine Mas - ter, grant that I may not so much

p *cresc.*
 O, Div - ine Mas - ter, grant that I may not so much

f
 to be con - sol'd as to con - sole; *f* to be un - der - stood

seek to be con - sol'd as to con - sole; to be un - der -

seek to be con - sol'd as to con - sole; to be un - der -

seek to be con - sol'd as to con - sole; to be un - der -