

commissioned by the Grand Rapids Symphonic Choir

PERSONENT HODIE

from "Christmas Ornaments"

For Mixed Chorus with Piano or Orchestral Accompaniment*

CHORAL SCORE

arr. Randol Alan Bass

Andante 5

Piano *p*

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a 2/4 time signature. The right hand (r.h.) starts with a piano (*p*) dynamic and features a melodic line with a fermata over the first measure. The left hand (l.h.) provides a rhythmic accompaniment with a five-finger pattern (marked '5') in the first measure. The second system continues the melodic and harmonic development. The third system includes a crescendo (*cresc.*) marking. The fourth system features a forte (*f*) dynamic and includes a five-finger pattern (marked '5') in the right hand. A large, semi-transparent watermark reading 'Copyrighted Material' is overlaid diagonally across the entire score.

25

S *p*

A Per - so - nent ho - di - e vo - ces pu - er - u - lae, lau - dan - tes ju - cun - de

qui no - bis est na - tus, sum - mo De - o da - tus, et de Vir. Vir,

S unis.

Vir, et de Vir. Vir. Vir, Vir, et de Vir - gi - ne -

A unis.

o ven - tre pre - cre - a - tus.

mf

T *mf*

B Ma - gi tres ve - ne - runt, par - vu - lum in qui - runt, par - vu - lum in - qui - runt

mp *mf*

56

stel - lu - lan se - quen - do, ip - sum a - do - ran - do. — Au - rum, thus, thus,

3

T *unis.*

B *unis.*

thus, au - rum, thus, thus, thus, au - rum, thus et myrr - ham e - i of - fe - ren -

3

do. —

mf cresc.

67

S

f

Om - nes cle - ric - u - li par - i - ter pu - e - ri

T

f

B

67

can - tent ut an - ge - li ad - ven - is - ti mun - do,

78

lau - des ti - bi fun - do. I - de - o, o,

78

Personent Hodie

7
S unis.

o, i - de - o, o, o, i - de - o, glo - ri - a in ex -

B unis

85 89

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano part, with lyrics 'o, i - de - o, o, o, i - de - o, glo - ri - a in ex -'. The piano accompaniment features a complex texture with triplets and arpeggiated chords. A large watermark 'COPYRIGHTED MATERIAL' is overlaid diagonally across the page.

cel - sis De - o.

85 89

Detailed description: This system continues the vocal line with the lyrics 'cel - sis De - o.' and the piano accompaniment. The piano part features long, sustained chords and a melodic line in the right hand. A large watermark 'COPYRIGHTED MATERIAL' is overlaid diagonally across the page.

sf

5

Detailed description: This system shows the piano accompaniment for the third system, marked with a forte dynamic (*sf*) and a fermata over a chord. A large watermark 'COPYRIGHTED MATERIAL' is overlaid diagonally across the page.

99

Detailed description: This system shows the piano accompaniment for the fourth system, marked with a piano dynamic (*pp*) and a fermata over a chord. A large watermark 'COPYRIGHTED MATERIAL' is overlaid diagonally across the page.

pp
Ho - san - na.
pp

99

Detailed description: This system contains the vocal line for the fifth system, with lyrics 'Ho - san - na.' and a piano dynamic (*pp*). The piano accompaniment is also marked with *pp*. A large watermark 'COPYRIGHTED MATERIAL' is overlaid diagonally across the page.

p
ppp
8va

Detailed description: This system shows the piano accompaniment for the sixth system, marked with piano (*p*) and pianissimo (*ppp*) dynamics. It includes an 8va marking for the right hand. A large watermark 'COPYRIGHTED MATERIAL' is overlaid diagonally across the page.