

from "A Savior Is Born"  
**Glory to God**

Choral Score

for SATB Chorus and Piano or Orchestra\*

Randol Alan Bass

**Allegro maestoso**

**3** *ff div.*

S  
A  
T  
B

Glo - ry to God in the  
*ff*  
Glo - ry to God in the  
*ff*  
Glo - ry to God in the  
*ff div.*  
Glo - ry to God in the

**Allegro maestoso**

**3**

Piano

*mf* *f*

high - est. Glo - ry to God in the high - est.  
high - est. Glo - ry to God in the high - est.  
high - est. Glo - ry to God in the high - est.  
high - est. Glo - ry to God in the high - est.

\*Orchestral accompaniment available on rental from the distributor.

Glo - ry to God in the high - est. Glo-ry to God in the  
Glo - ry to God in the high - est. Glo-ry to God in the  
Glo - ry to God in the high - est. Glo-ry to God in the  
Glo - ry to God in the high est. Glo-ry to God in the

high - est! Glo-ry to God, glo - ry to God\_ in the high - est!  
high - est! Glo-ry to God, glo - ry to God\_ in the\_ high - est!  
high - est! Glo-ry to God, glo - ry to God\_ in the high - est!  
high - est! Glo-ry to God, glo - ry to God\_ in the high - est!

11



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. Each staff begins with a whole rest followed by a fermata. The lyrics are: "Glo-ry to God, glo - ry to God in the high - est!".



Piano accompaniment for the first system, featuring a right-hand melody with chords and a left-hand bass line. The lyrics "Glo-ry to God, glo - ry to God in the high - est!" are positioned above the piano part.



Piano accompaniment for the second system, continuing the right-hand melody and left-hand bass line. The lyrics "Glo-ry to God, glo - ry to God in the high - est!" are positioned above the piano part.

19

*ff*

Glo - ry to God in the high - est. Glo - ry to God in the

*ff*

Glo - ry to God in the high - est. Glo - ry to God in the

*ff*

Glo - ry to God in the high - est. Glo - ry to God in the

*ff*

Glo - ry to God in the high - est. Glo - ry to God in the

19

high - est. Glo - ry to God in the high - est.

*f*

high - est. Glo - ry to God in the high - est.

*f*

high - est. Glo - ry to God in the high - est.

*f*

high - est. Glo - ry to God in the high - est.

*f*

high - est. Glo - ry to God in the high - est.

*f*

The piano accompaniment for the second system consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand (bass clef) provides a harmonic foundation with chords and moving bass lines, including some sixteenth-note patterns. The music is in a major key with three sharps (F#, C#, G#).

## L'istesso; cantabile

Glo-ry to God in the high - est! —

Glo-ry to God in the high - est! —

Glo-ry to God in the high - est! —

Glo-ry to God in the high - est! —

L'istesso; cantabile

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are 'Glo-ry to God in the high - est!'. The tempo/mood is 'L'istesso; cantabile'. A large diagonal watermark 'Copyrighted Material' is overlaid on the score.

28 *mf*

And on Earth, peace and good - will a - mong men; good - will a - mong men and

*mf*

And on Earth, peace and good - will a - mong men; good - will a - mong - men and

*mf*

And on Earth, peace and good - will a - mong men; — good - will a - mong men and

*mf*

And on Earth, peace and good - will a - mong men; good - will a - mong men and

28 *mp*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are 'And on Earth, peace and good - will a - mong men; good - will a - mong men and'. The dynamic markings are *mf* for the vocal parts and *mp* for the piano accompaniment. The tempo/mood is 'L'istesso; cantabile'. A large diagonal watermark 'Copyrighted Material' is overlaid on the score.

peace on Earth. peace and good - will - a - mong - men.

peace on Earth. And on Earth, peace, good - will a - mong men.

peace - on Earth. peace and good - will a - mong men.

peace on Earth. And on Earth, peace, good - will a - mong - men.

*mp*

*p* 36 *mp*

Glo-ry to God in the high - est. And peace on Earth, —

*p* *mp*

Glo-ry to God in the high - est. And peace on Earth, —

*p* *mp*

Glo-ry to God in the high - est. And peace on Earth, —

*p* *mp*

Glo-ry to God in the high - est. And peace on Earth, —

*p* 36 *mf*

good-will — a - mong — men. And on Earth, — peace; —

good-will — a - mong — men. And on Earth, — peace; —

good-will — a - mong — men. And on Earth, — peace; —

good-will — a - mong — men. And on Earth, — peace; —

*mf* *mf* *mf* *mf*

*f*

*p* Glo - ry to God in the high - est.

*p* Glo - ry to God in the high - est.

*p* Glo - ry to God in the high - est.

*p* Glo - ry to God in the high - est.

Glo - ry to God in the high - est.

*p* *cresc.* *mf*

## 46 Come prima

*ff*

Glo - ry to God in the high - est.

*ff*

Glo - ry to God in the high - est.

*ff*

Glo - ry to God in the high - est.

*ff*

Glo - ry to God in the high - est.

## 46 Come prima

*ff*

Glo - ry to God in the high - est. Glo - ry to God in the

Glo - ry to God in the high - est. Glo - ry to God in the

Glo - ry to God in the high - est. Glo - ry to God in the

Glo - ry to God in the high - est. Glo - ry to God in the



high - est. to God, glo-ry in the

high - est. Glo-ry to God in the

high - est. Glo-ry to God, to God in the  
God in the

high - est. Glo-ry to God, to God, Glo-ry to God in the

*f*

54 *ff*

high-est! Glo-ry to God in the high-est, in the high - est!

*ff*

high-est! Glo-ry to God in the high-est, in the high - est!

*ff*

high-est! Glo-ry to God in the high-est, in the high - est!

*ff*

high-est! Glo-ry to God in the high-est, in the high - est!

54 *ff*

*ff*

3

*poco stent.**A tempo*

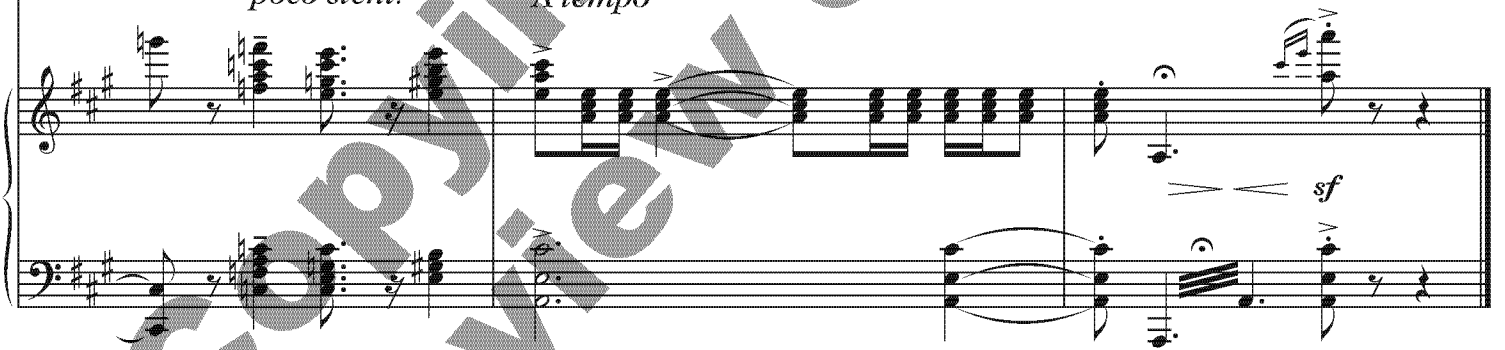
— Glo - ry to God in the high - est! —

— Glo - ry to God in the high - est! —

— Glo - ry to God in the high - est! —

— Glo - ry to God in the high - est! —

The image shows four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Each staff begins with a long horizontal line, indicating a breath mark. The lyrics are "Glo - ry to God in the high - est!". The music is in a key with two sharps (D major) and a 4/4 time signature. The tempo markings are *poco stent.* and *A tempo*.

*poco stent.**A tempo*

*sf*

The image shows the piano accompaniment for the vocal piece. It consists of two staves (treble and bass clef). The music is in a key with two sharps (D major) and a 4/4 time signature. The tempo markings are *poco stent.* and *A tempo*. A dynamic marking of *sf* (sforzando) is present in the right hand.