

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Personent Hodie

Festival Processional

for S.A.T.B. Chorus with Trumpets,
Percussion and Organ*, or Orchestral Accompaniment**

Medieval Latin Text
First Printing:
Piae Cantiones, (1582)

German Tune, 1630
Setting by
Lara Hoggard (ASCAP)

PIANO (rehearsal accompaniment)

(♩ = 66)

(muted)

(Antiphonal
Trpt. cues)
(open)

mf

f

9

(Trpt. cues)

17 **A** (Organ)

mf

cresc.

B

25 TT

f

1. Per-sonent ho-di-e vo-ces pu-e-ru-lae lau-dan-tes iu-cun-de

BB

f

f

** Full score and parts are available on rental from the publisher.

31

C *mf*

qui no - bis est na - tus, sum - mo De - o da - tus, et de vir - vir - vir,

mf

37

mf

f

et de vir - vir - vir, et de vir - gi - ne - o ven - tre pro - cre - a - tus.

mf *f*

43

D

Empty vocal staves for measures 43-48.

f *mf* *f* *dim.*

E

51 *mp*

2. In mun-do na-sci-tur, pan-nis in-vol-vi-tur, prae-se-pi po-ni-tur

F

57 *mp* *mf* *mf cresc.* (t) (t)

sta-bu-lo bru-to-rum, rec-tor su-per-no-rum, per-di-dit dit di-t,

mp (t)* (t)

p *mp* *mf cresc.* *f* *ff molto marcato*

63 *f* *ff molto marcato*

per-di-dit dit di-t, per-di-dit spo-li-a prin-ceps in-fer-no-rum.

(t) (t)

mf cresc. *f* *ff*

69 *f* *cresc.* *ff* *f* *dim.*

