

# Personent Hodie

## Festival Processional

VOCAL SCORE  
SATB

Tune (Anon.): *Dorian mode*  
Text (Anon.): *Medieval Latin poem*  
First printing: "Piae Cantiones" (1582)  
Setting by Lara Hoggard (ASCAP)

PIANO (rehearsal accompaniment)

(♩ = 66) (muted)

(Antiphonal  
Trpt. cues)  
(open)

*f* *mf*

9

(Trpt. cues)

17 **A** (Organ)

*mf* *cresc.*

25 **B** (S.A.) *f*

1. Per - so - nent ho - di - e vo - ces pu - e - ru - lae lau - dan - tes iu - cun - de

(T.B.) *f*

*f*

31

C *mf*

qui no - bis est na - tus, sum - mo De - o da - tus, et de vir - vir - vir,

*mf*

*mf*

*mf*

37

*mf**f*

et de vir - vir - vir, et de vir - gi - ne o - ven - tre pro - cre - a - tus.

*mf* *f*

*mf* *f*

*f*

43

D

*f* *mf* *f* *dim.*

**E** Children - and/or Women (S1-S2 or S-A)

51 *mp*

2. In mun-do na-sci-tur, pan-nis in-vol-vi-tur, prae-se-pi-po-ni-tur

*mp*

57 *mp* *mf* *mf cresc.* **F**

sta-bu-lo bru-to-rum, rec-tor su-per-no-rum, per-di-dit dit-di-t,

*p* *mp* *mf cresc.* *f*

\* denotes a "stopped" t.

63 *mf cresc.* *f* *ff molto marcato*

per-di-dit dit-di-t, per-di-dit spo-li-a prin-ceps in-fer-no-rum.

*mf cresc.* *f* *ff molto marcato*

\*\*smaller notes are for use in performances without full orchestra.

69

*f* *cresc.* *ff* *f* *dim.*

75 **G**

(T.B.) *mf*

3. Ma - gi tres ve - ne - runt mu - ne - ra of - fe - runt, par - vu - lum in - qui - runt,

*mf*  
*p*

81 **H** (with intense articulation, rhythm and hushed tone)

(S.) *mp* (too - oos, too - oos, too - s)

(A.) *mp* au - rum, thus - thus - thu - s,

(B.) *p* au - rum, thus - thus - thu - s,

stel - lu - lam se - quen - do, ip - sum a - do - ran - do,

*mp* *p*

87 (too - oos, too - oos, too - s) (open tone) *mp*

au - rum, thus - thus - thu - s, au - rum, thu - s et myrrh - am e - i of - fe -

(T.) *p* *mp* (mp)

92 *cresc.* **I** (S.A.) *f*

- ren - do. 4. Om - nes cle -

(T.B.)

*cresc.* *f*

*p* *cresc.* *f*

*f* *ben marcato*

98

- ri - cu - li, pa - ri - ter pu - e - ri

104 **I** *f*

can - tent ut an - ge - li, ad - ve -

*f*

**K**

110

*cresc.* *moltorit.*

- ni - sti mun - do, \_\_\_\_\_

*cresc.* *moltorit.*

*cresc.* *mf* *cresc.*

**Maestoso**

120

*ff*

GLO - RIA IN EX - CEL - CIS DE - O! \_\_\_\_\_

*ff*

GLO - RIA IN EX - CEL - CIS DE - O! \_\_\_\_\_

*ff*

**Maestoso**

*f*