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for Ronald L. Shirey and the University Christian Choirs

# The Merchantman Seeking Goodly Pearls

Text: Christopher Smart

Music: Randol Alan Bass

**Semplice (Andante)**

5

Soprano (S), Alto (A), Tenor (T), Bass (B) Chorus parts and Flute Solo part. The Flute Solo part begins with a melodic line in 3/4 time, marked *mp*. A rehearsal mark '5' is placed above the Flute Solo staff.

**Semplice (Andante)**  
[Strings]  
Organ part. The Organ part begins with a rhythmic accompaniment in 3/4 time, marked *p*. A rehearsal mark '5' is placed above the Organ staff.

Continuation of the Organ part, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand part includes a *cresc.* marking.

13

S *rall.* **Moderato cantabile** *mp*

A -

T

B

*rall.* **Moderato cantabile**

*p*

*p*

22

gain, 'tis like a man that made the search of pre-cious stones his trade, who

*p*

Oo ----- etc.

*p*

Oo ----- etc.

*p*

Oo ----- etc.

This system contains the first vocal line and three piano accompaniment staves. The vocal line begins with a box containing the number 22. The lyrics are "gain, 'tis like a man that made the search of pre-cious stones his trade, who". The piano accompaniment includes a treble clef staff with a piano (*p*) dynamic, and two bass clef staves. The first two piano staves have lyrics "Oo ----- etc." written below them.

22

*molto legato*

This system contains two piano accompaniment staves. The first staff is a treble clef staff with the instruction *molto legato* written below it. The second staff is a bass clef staff. Both staves contain musical notation for the piano accompaniment.

when he found a pearl in-deed, of price all o - thers to ex - ceed, he -

This system contains the second vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "when he found a pearl in-deed, of price all o - thers to ex - ceed, he -". The piano accompaniment includes a treble clef staff and two bass clef staves.

chose from all his - wealth to part, and bought the jew - el of his heart. \_\_\_\_\_

(Oo)

(Oo)

(Oo)

[Fl. solo] *mp*

This system contains the first five staves of music. The top staff is the vocal line, starting with the lyrics 'chose from all his - wealth to part, and bought the jew - el of his heart.' followed by a long line. Below it are four staves of piano accompaniment. The first three staves are for the vocal line's accompaniment, with the first two containing the vocal line's accompaniment and the third containing the vocal line's accompaniment. The fourth staff is for the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present. A rehearsal mark '30' is located at the end of the system.

(heart.) *mf* All parts must cen - ter in the whole. This

(Oo) *mf* All parts must cen - ter in the whole. This

(Oo) *mf* All parts must cen - ter in the whole. This

(Oo) *mf* All parts must cen - ter in the whole. — This

*mf*

This system contains the next five staves of music. The top staff is the vocal line, starting with the lyrics '(heart.) All parts must cen - ter in the whole. This'. Below it are four staves of piano accompaniment. The first three staves are for the vocal line's accompaniment, with the first two containing the vocal line's accompaniment and the third containing the vocal line's accompaniment. The fourth staff is for the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A rehearsal mark '30' is located at the end of the system.

pearl's sal - va - tion of the soul, and he that sted - fast - ly de - nies to  
 pearl's sal - va - tion of the soul, — and he that sted - fast - ly de - nies to  
 pearl's sal - va - tion of the soul, and he that sted - fast - ly de - nies — to  
 pearl's sal - va - tion of the soul, and he that sted - fast - ly de - nies to

deal in pomp and van - i - ties, shall gain by ten - ure not to cease, —  
 deal in pomp and van - i - ties, shall gain by ten - ure not to cease, —  
 deal in pomp and van - i - ties, shall gain by ten - ure not to cease, —  
 deal in pomp and van - i - ties, shall gain by ten - ure not to cease, —

*cresc.* 38 *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* 38 *f*  
*cresc.* *f*