

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Performance Options

These arrangements may be used in any of the following ways:

- Organ alone, using chimes or a solo stop for the hymn melody
- Organ, with two octave Handbell Choir or Choirchime Group playing the hymn melody marked "Gt."
- Organ, with solo Handbell ringer playing the hymn melody
- Organ playing only the hymn melody on chimes or a solo stop, the accompaniment marked "Sw." played by piano
- Solo instrument playing the hymn melody, piano or organ playing the accompaniment
- MIDI Organ, using MIDI registrations and/or couplings for hymn melody and accompaniment enhancements

Separate Handbell part available (Catalogue # PO-1024A) may be used for Handbell Choirs, Choirchimes groups, Solo Handbell ringer, or for a Solo instrument.

Laurendale Associates

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1. Have Thine Own Way, Lord

(Adelaide)

Sw.: Soft combination
Gt.: Chimes or soft solo
Ped.: Soft 16', Sw. to Ped.

George C. Stebbins
Arr. by Raymond H. Herbek

Peacefully ♩ = 96

poco ritard

Manuals Sw. *mf*

Pedal *mf*

Gt. *A Tempo*

p

7

14

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2. My Faith Looks Up to Thee

(Olivet)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

Lowell Mason

Arr. by Raymond H. Herbek

With assurance ♩ = 80

Manuals

Sw. *mf*

Pedal

Gt. *mf*

5 *mf*

10

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3. Spirit of the Living God

(Iverson)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

Daniel Iverson

Arr. by Raymond H. Herbek

Prayerfully ♩ = 80

poco ritard

Gt. *A Tempo*

Manuals

Sw. *mp*

Pedal

mp

6

12

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4. Just As I Am

(Woodworth)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

William B. Bradbury
 Arr. by Raymond H. Herbek

With assurance ♩ = 84

Manuals

Pedal

Gt.

Sw. *mf*

mf

mf

7

14

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5. In the Garden

(Garden)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

C. Austin Miles

Arr. by Raymond H. Herbek

Smoothly $\text{♩} = 44$

Manuals

Sw. *mp*

Gt. *mp*

6

poco ritard *A Tempo*

12

poco ritard

18

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6. O Master, Let Me Walk with Thee

(Maryton)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

H. Percy Smith

Arr. by Raymond H. Herbek

Calmly ♩ = 96

Manuals

Sw. *mp*

Pedal

Gt. *mf*

5 *mp*

10

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7. Blessed Assurance, Jesus Is Mine

(Assurance)

Sw.: Soft combination
Gt.: Chimes or soft solo
Ped.: Soft 16', Sw. to Ped.

Phoebe P. Knapp
Arr. by Raymond H. Herbek

Unhurried $\text{♩} = 42$

Manuals

Sw. *mf*

Gt. *mf*

Pedal

The first system of music features three staves. The top staff is for the Manual, with a treble clef and a 9/4 time signature. It begins with a 'Sw.' (Soft) marking and a dynamic of *mf*. The middle staff is for the Gt. (Chimes or soft solo), also with a dynamic of *mf*. The bottom staff is for the Pedal, with a bass clef and a 9/4 time signature. The music is marked 'Unhurried' with a tempo of $\text{♩} = 42$. A large watermark 'Review is illegal' is overlaid on the page.

The second system of music continues the piece with three staves. The top staff is for the Manual, the middle for the Gt., and the bottom for the Pedal. The music is marked with a dynamic of *f* (forte). A large watermark 'Review is illegal' is overlaid on the page.

The third system of music continues the piece with three staves. The top staff is for the Manual, the middle for the Gt., and the bottom for the Pedal. The music is marked with a dynamic of *f* (forte). A large watermark 'Review is illegal' is overlaid on the page.

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8. The Beauty of God's World

For the Beauty of the Earth (Dix)
This Is My Father's World (Terra Patris)

Conrad Kocher, adapted William H. Monk
 Franklin L. Sheppard
 Arr. by Raymond H. Herbek

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

Happily ♩ = 84

Manuals

Sw. *mp* *cresc.*

Pedal *mp*

poco ritard *f* *dim.* *A Tempo* Gt. *mf* *mp*

5

10

The musical score is arranged for three parts: Manuals (right and left hand), Pedal, and Gt. (Chimes or soft solo). The piece is in 4/4 time and begins with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) features a melody in the right manual and a bass line in the left manual and pedal. The second system (measures 5-8) includes a 'poco ritard' section followed by a 'dim.' section, and then an 'A Tempo' section for the Gt. part. The third system (measures 9-12) continues the Gt. part and the bass line. Dynamics include *mp*, *cresc.*, *f*, *dim.*, *p*, and *mf*.

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9. Amazing Grace

(New Britain)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

Virginia Harmony; arr. Edwin O. Excell
 Arr. by Raymond H. Herbek

Sturdily ♩ = 92

Manuals

Gt. *mf* Sw.

Pedal *mf*

5

11

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10. Jesus, Lover of My Soul

(Martyn)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

Simeon B. Marsh
 Arr. by Raymond H. Herbek

Smoothly ♩ = 96

Manuals

Sw. *mp*

poco ritard

Pedal

mp

Gt. *A Tempo*

mf

5

p

mf

10

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11. Sweet Hour of Prayer

(Sweet Hour)

Sw.: Soft combination
Gt.: Chimes or soft solo
Ped.: Soft 16', Sw. to Ped.

William B. Bradbury
Arr. by Raymond H. Herbek

Prayerfully ♩ = 40

Manuals Sw. *mf*

poco ritard

8

Gt. *A Tempo*

mf

16

poco ritard

24

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12. What Child Is This

(Greensleeves)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

16th Century English Melody
 Arr. by Raymond H. Herbek

With Simplicity $\text{♩} = 40$

Manuals

Gt. *mf*

Sw. *mp*

Pedal

6

poco ritard

11

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13. Blest Be the Tie that Binds

(Dennis)

Sw.: Soft combination
Gt.: Chimes or soft solo
Ped.: Soft 16', Sw. to Ped.

Johann G. Nägeli, arr. Lowell Mason
Arr. by Raymond H. Herbek

Simply ♩ = 88

Manuals

Sw. *mp* *cresc.* *mf* Gt.

Pedal *mp*

8

poco ritard *A Tempo*

Sw. *cresc.*

16

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14. Jesus Shall Reign

(Duke Street)

Sw.: Soft combination
 Gt.: Chimes or soft solo
 Ped.: Soft 16', Sw. to Ped.

John Hatton

Arr. by Raymond H. Herbek

Positively $\text{♩} = 56$ *poco ritard*

Manuals

Sw. *mf*

Pedal *mf*

Gt. *A Tempo* *f*

7

14

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15. When I Survey the Wondrous Cross

(Hamburg)

Sw.: Soft combination
Gt.: Chimes or soft solo
Ped.: Soft 16', Sw. to Ped.

Lowell Mason
Arr. by Raymond H. Herbek

Calmly $\text{♩} = 48$

Manuals Sw. *p*

Pedal

poco ritard *Gt. A Tempo*

mf

7

13

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