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# Popular Monastics

## Suite for Organ

by

**Hampson A. Sisler**

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To David Pizarro and our mutual teacher, the late Norman Coke-Jephcott

# Winter's end, Gopher's out

## 1. At Candlemas

Based on

- 'Candlemass Eve' (OBC)
- 'Ground Hog' (trad. American hunting song)
- 'Presentation of Christ In the Temple' (John Eccard, 1598)

Sw.: Flues & diapasons, 8' & 2' (*mp*)  
 Gt.: Secondary Chorus  
 Ch./pos.: Krummhorn 8' & larigot 1 $\frac{1}{2}$ ' (*mp*)  
 Ped.: Light flues, 16', 8' (*p*)

Performance time: 5:05

Hampson A. Sisler

Adagio  $\text{♩} = 56$

Manuals

Pedal

1

Slower  $\text{♩} = 46$

7

Theme #1  
 (Like a grumpy, sleepy bear, stirring from hibernation.)

13

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PO-1020A

To the Episcopal Parish of St. Simon the Cyreian, New Rochelle, N.Y., Rev Fr. Bernard M. Griffith, Rector

# 2. Saint Valentine

*Suggested by*

- 'I Love Thee' (Edvard Grieg)
- 'Hearts and Flowers' (Theo. M. Tobani)
- 'Valentine' (H. Christine)

Sw.: Soft flutes, claps. 8' & 4'  
 Gt.: Fonds from Secondary chorus, 8' 4', coupled to Sw. & Ch.  
 Ch.: Flutes, 8', 4', 2', coupled to Sw.  
 Ped.: Light 16', 8', 4' coupled to Sw.

Performance time: 4:38

Hampson A. Sisler

Adagio, rhapsodica ♩ = 58

Manuals

Pedal

♩ = ♩ (double speed)

13

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PO-1020B

# 3. Saint Patrick

Based on

- 'St. Patrick's Day' (trad. Irish folksong)
- 'St. Patrick's Breastplate' (trad. Irish melody)
- 'Clonmagnoise' (trad. Irish melody)

Sw.: Strings, 8', 4', Sw. to Sw. 4' coup.:  
couple to choir (*mp*)  
Gt.: Flues 8' & 4' (*f*)  
Ch./pos.: Flues 8', 4", coupled to gt. (*mf*)  
Ped.: Flues, 16', 8', 4' (*mp*)

Performance time: 4:30

Hampson A. Sisler

**Adagio** ♩ = 44

Manuals

Pedal

Sw. *mp*

Ch./pos. *mf*

rall. molto

1

**A Tempo**

5

**Faster** ♩ = 63

Ch./pos.

Sw.

4

4 RH

4

11

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For Margaret Dewart Kelly and Fr. Leander Poirier, OFM, Franciscan Scholar

# 4. Nature's St. Francis

(Patron Saint of Italy)

Sw.: Chimes/Bells or soft flue-mixt. comb.  
 Gt.: Secondary Chorus flues & mixt.  
 Ch./pos.: Flues, mutations & Baroque reed 8'  
 Ped.: Light 16', 8', + Krummhorn 4'

Although metronomic adjustment markings are frequent,  
 the performer should adapt a free-flowing style throughout,  
 as felt to be natural and appropriate.

Performance time: 5:15

Based on

- 'Cantique des Creatures'
- 'Cantique du Soliel'
- 'Laast uns erfreuen'

Hampson A. Sisler

**Semplice** ♩ = 108

Manual Sw. *p* (Cantique des Creatures, adapted - Plainsong) *rit.*

♩ = 63  
 Off Chimes (Bells)  
 Sw. (Chalumeau 8' + Sesquialtera) *mp* *rit.* *A Tempo*  
 (Cantique du Soliel, adapted - Organum)

*rall.*

♩ = 126

*mp*

11

The musical score is written for a pipe organ. It consists of three systems of staves. The first system is for the Manual, with a treble clef and a key signature of one flat. It begins with a tempo marking of 'Semplice' and a metronomic marking of ♩ = 108. The music is marked 'p' and includes a 'rit.' (ritardando) marking. The second system is for Off Chimes (Bells), with a treble clef and a key signature of one flat. It begins with a tempo marking of ♩ = 63 and a dynamic marking of 'mp'. It includes 'rit.' and 'A Tempo' markings. The third system is for the Pedal, with a bass clef and a key signature of one flat. It begins with a tempo marking of ♩ = 126 and a dynamic marking of 'mp'. It includes a 'rall.' (rallentando) marking. The score is watermarked with 'Copyrighted Material' and 'Copying.com'.

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For Samuel John Swartz

# 5. All Saints/All Hallows

Based on

- 'Engelberg' (C. V. Stanford, 1904)
- 'Sarum' (Joseph Barnby, 1868)
- 'Sine Nomine' (R. V. Williams, 1906)

(all three of these hymn tunes have been associated with William Walsham How's poem, 'For All the Saints Who From Their Labors Rest', of 1864)

Sw.: Full reeds, 8', 4', 2'  
 Gt.: Full diapason chorus + Mixture  
 Ch.: Diapasons + Mutations  
 Ped.: Full Flues, 16', 8', 4'

Performance time: 6:15

Hampson A. Sisler

Con Fuoco  $\text{♩} = 88$

Manuals

Pedal

1 A metrically free style may be used anywhere in this piece other than the contrapuntal portions, where rhythmic accuracy is needed to clarify the concurrent melodies.

7

Gt. legato

f

Gt.

14

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