

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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1. Citizenship Day (Patriots' Paean)

Based on

- 'The Little Patriot's Song' (Anon.)
- 'Truro' (Hymn tune)
- 'Materna' (Hymn tune, S. A. Ward, 1882)

Sw.: Foundations + Str., 4' Coup., Sw. to Gt., 8' & 4'
 Gt.: Secondary Chorus
 Ch./Pos.: Str., Flutes, light mutations. Ch. to Gt. 8' & 4'
 Ped.: Light 16', 8', 4' Flues

Performance time: 5:45

Hampson A. Sisler

Largo Sereno $\text{♩} = 56$ (Legatissimo throughout) *

Manuals Sw. *p*

Pedal

1

* Finger preparedly all the way, to avoid unnecessary or excessive finger switching and "jumping" in the maintaining of total legato.

7

* At all commas and rest points, carefully release all notes together to avoid release "spatter".

mp

5-4
4-3

5-4
4-3

Ch./pos.

*** 5th finger, passed over thumb

mf

12

5
4

* right thumb on both

L.H. (Sw.)

This system contains measures 4 through 18. The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand has a simple accompaniment of quarter notes. A dynamic marking of *mp* is present.

19

This system contains measure 19, which is a single line of music for the left hand consisting of a sequence of eighth notes.

(Ch./pos.)

3

Gt.

mp

This system contains measures 20 through 25. It includes a guitar part (Gt.) with a triplet of eighth notes. The piano accompaniment continues with various chords and melodic fragments. A dynamic marking of *mp* is present.

26

This system contains measures 26 through 31. The piano accompaniment features a series of chords and melodic lines. A dynamic marking of *mf* is present.

32

mf

This system contains measures 32 through 37. The piano accompaniment continues with chords and melodic lines. A dynamic marking of *mf* is present.

38

Gt.

f

3

This system contains measures 38 through 42. It includes a guitar part (Gt.) with a triplet of eighth notes. The piano accompaniment features chords and melodic lines. A dynamic marking of *f* is present.

38

f

This system contains measures 43 through 47. The piano accompaniment continues with chords and melodic lines. A dynamic marking of *f* is present.

To Gene Iacovetta

2. Election Day

Sw.: Strings & Flutes, 8', 4', coupled to Gt.
 Gt.: Foundations & mild upperwork
 Ch./Pos.: Quintadena 8' & 4' + larigot 1 3/4'
 Ped.: Moderate Flues, 16' & 4'

Performance time: 3:30

Suggested by

- 'Wintergreen For President' (George Gershwin)
- 'Hail, Hail, The Gang's All Here'
- 'Happy Days Are Here Again'

Hampson A. Sisler

Con Spirito $\text{♩} = 76$

Manuals
 Ch./pos. *pp* < *p* *p*

Pedal

1

legato *p* *mp* *rall.* *A Tempo* Sw. *p* (LH stops on Ch./pos.)

7

Ch./pos. $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ Sw.

13



Musical score system 1, measures 12-18. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. A guitar part is indicated by 'Gt. f' with a dynamic marking. A large watermark 'Copyright is illegal only' is overlaid on the page.

19



Musical score system 2, measures 19-24. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with slurs and ties. The left hand has a bass line with slurs and ties. A large watermark 'Copyright is illegal only' is overlaid on the page.

25



Musical score system 3, measures 25-30. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. A large watermark 'Copyright is illegal only' is overlaid on the page.

31



Musical score system 4, measures 31-36. It features a grand staff with treble and bass clefs. The right hand has a complex melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. A large watermark 'Copyright is illegal only' is overlaid on the page.

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3. Arbor Day

Sw.: Flues, 8', 4', 2', Sw. to Ch. & Gt.
 Gt.: Gemshorn, Flues, 8', 4', light diap. 8'
 Ch./pos.: Strings, 8', 4', English Horn 8'
 Ped.: Light 16', 8', 4'

Suggested by

- 'Trees' (Oscar Rasbach)
- 'The Linden Tree' (Franz Schubert)
- 'The Oak and the Ash' (Anon.)

Performance time: 3:50

Poco Leggiero ♩ = 84

Hampson A. Sisler

Manuals

Pedal

12

19

26

A Tempo

* L.H. on Ch./Pos.

rall.

31

Sw.

36

Quicker $\text{♩} = 68$
Sw.

L'istesso tempo
add Ch./Pos. clarinet or krummhorn

4. Earth Day

Sw.: Strings 8', 4', + Vox humana, 8'
 Gt.: Foundations (f) + Ch./Pos. to Gt., 8' & 4'
 Ch./Pos.: Flues 8', 2', English Horn 8'
 Ped.: Quiet Foundations, 16', 8', 4', (p)

Based on

- 'Dix' ('For the Beauty Of the Earth') (C. Kocher, 1838)
- 'Under the Leaves' (Francis Thome)

Performance time: 4:10

Hampson A. Sisler

Maestoso ♩ = 40

Manuals Sw. *p* *5* *accel.* *mp* *mf*

Pedal *p* *5* *accel.*

♩ = 56

mp *Ch./pos.* *mp* *accel.* *3* *3* *3* *3*

increase pedal slightly

5

A Tempo

p *very legato* *(stay on swell)*

(stay on Ch./pos.)

10 *mp*

22

$\text{♩} = \text{♩} = 56$

mp (L.H., Sw.) *rall.*

15

Slightly Faster ($\text{♩} = 66$)

legato
Gt. *mf*

20

Mysterioso

Sw. *pp*
(both boxes closed)

Ch./pos *pp*

26

Slower $\text{♩} = 44$

(box fully open)

Gt. *mf*

(open boxes)

31

5. Flag Day

Sw.: Strings, Flute 4', 2', Light Mixture, Coupled to Gt.
 Gt.: Flues, 8', 4', 2', mixture, *mf*
 Ch.: Flues, Strings, 8' & 4' + mutations (low)
 Ped.: Light 16', 8', 4' coupled to Choir

Performance time: 5:00

Based on

- 'The Battle Cry Of Freedom' (G. F. Root)
- 'The Stars and Stripes Forever' (J. P. Sousa)
- 'In the Name Of Our God We Will Set Up Our Banner' (Healey Willan)

Hampson A. Sisler

Andante Misterioso ♩ = 84

Manuals

Pedal

Musical score system 10, measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a rapid sixteenth-note melody in the right hand and a more melodic line in the left hand. The separate bass clef staff features a single line of music starting with a *mf* dynamic and a *Legato* marking. A large watermark 'COPYRIGHT IS ILLEGAL ONLY' is overlaid diagonally across the page.

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Musical score system 13, measures 13-15. The system consists of three staves. The grand staff (treble and bass clefs) features a complex texture with chords and moving lines. The separate bass clef staff has a melodic line. Dynamics include *mf* and *mf*. A *Ch./pos.* marking is present. A large watermark 'COPYRIGHT IS ILLEGAL ONLY' is overlaid diagonally across the page.

13

Musical score system 17, measures 17-19. The system consists of three staves. The grand staff (treble and bass clefs) shows a transition from a *mf* section to a *p* section. The separate bass clef staff has a melodic line. Dynamics include *mf*, *p*, and *mp*. A *Sw.* marking is present. A large watermark 'COPYRIGHT IS ILLEGAL ONLY' is overlaid diagonally across the page.

17

Musical score system 22, measures 22-24. The system consists of three staves. The grand staff (treble and bass clefs) features a melody with a triplet of eighth notes. The separate bass clef staff has a melodic line. Dynamics include *mp*. A *Ch./pos.* marking is present. A large watermark 'COPYRIGHT IS ILLEGAL ONLY' is overlaid diagonally across the page.

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