

An alternative piano duet version of the accompaniment is available from the publishers.

# The Lord's Prayer

Jonathan Willcocks

Trad.

Flowing, with expression

$\text{♩} = 96$

The first system of the piano accompaniment is in 4/4 time, marked *mp*. It features a flowing melody in the right hand and a steady bass line in the left hand. The key signature has one flat (B-flat).

4 All voices

The second system includes a vocal line starting at measure 4. The lyrics are "Our fath - er, our fath - er,". The piano accompaniment continues with the same flowing melody and bass line.

8

The third system includes a vocal line starting at measure 8. The lyrics are "our fath - ther who art in heaven, hall-owed be Thy". The piano accompaniment continues with the same flowing melody and bass line.

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12

name, Thy king-dom come, Thy will be done on

15

earth, on earth, on earth as it is in

18

upper voices *mp*

lower voices *mp*

hea- ven. Our fath - er, our fath - er,

hea- ven. Our fath - er, our fath - er,

22

our\_ fath - er who art in heaven, hall - owed,  
 our\_ fath - er who art in heaven, hall - owed,  
 hall - owed, hall - owed be Thy name,  
 hall - owed, hall - owed be Thy name.

26

hall - owed, hall - owed be Thy name,  
 hall - owed, hall - owed be Thy name.  
 lightly  
 mp

30

*mf* All voices  
 Give us this day our dai\_ ly

35

bread. And for-give us for-give our

39

tres - pas-ses. *mp* As we for-give those who tres - pass,

tres - pas-ses.

43 *cresc.*

as we for-give those who tres - pass, tres-pass a - gainst us,

as we for-give those who tres - pass, tres-pass a -

46 *mp*

tres-pass a-against us, we for - give, we for-  
 gainst us, we for - give,

50

give, we for- give.  
*mp* we for-give, for- give,  
 rit. a tempo

54 *mp*

our fath - er,  
*mp* Our fath - er,

58

our\_ fath - er, our\_ fath - er

our\_ fath - er, our\_ fath - er

62

— who art in heaven, hall - owed, hall - owed, hall - owed be Thy

— who art in heaven, hall - owed, hall - owed, hall - owed be Thy

66

name,

name,

*mp*

70 *mp*

And lead us not in - to temp - ta - tion, and

*mp* And

73 *cresc.*

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil, de -

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil, de -

*cresc.*

76 *f*

liv - er us from e - vil for Thine is the king - dom, for Thine is the

liv - er us from e - vil for Thine is the king - dom, for Thine is the

80

king - dom, the pow - er and the glo - ry, the pow - er and the  
king - dom, the pow - er and the

84

glo - ry, for ev - er and ev - er, for ev - er and  
glo - ry, for ev - er and ev - er, for ev - er and



88

ev - ver, for Thine is the king - dom, for

ev - er, for Thine is the king - dom, for

91

Thine is the king - dom for ev - er, for

Thine is the king - dom, for ev - er,



106

a - a - men, a - men, a - men, a - men,

110

a - men, a - men, a - men, a - men,

114

men. men.

8<sup>va</sup>.