

Snow White


(excerpt)

Jonathan Willcocks

rhythmically ♩ = 116

(percussive sound)

Piano



p

All

5



p

Gold, gold, gold, dig-ging gold, gold, dig-ging gold, all day

All

8



dig-ging, dig-ging gold, un-der ground, pick and sho-vel,

10

All

dig-ging, dig-ging, all day dig-ging gold, dig-ging gold

13

1 *mp*

2 *mp*

Gold, gold, gold, dig-ging gold, gold, dig-ging gold, all day

Gold, gold, gold, dig-ging gold,

When it was quite dark, the masters of the house came home.

16

1

2

dig-ging, dig-ging gold, un-der ground, pick and sho-vel,

gold, dig-ging gold, all day dig-ging, dig-ging gold,

18

1 dig-ging,dig-ging, all day dig - ging gold,dig-ging gold

2 un-der-ground, pick and sho-vel, dig-ging,dig-ging, all day dig - ginggold,dig-ging

21

1 *mf* Gold, gold, gold, dig - ging gold,

2 *mf* Gold, gold,

3 *mf* gold Gold, gold, gold, dig - ging

4 gold. *mf* Gold,

1 gold, dig - ging gold, all day dig - ging, dig - ging gold,
 2 gold, dig - ging gold, gold, dig - ging gold, all day
 3 gold, gold, dig - ging gold, all day dig - ging, dig - ging
 4 gold, gold, dig - ging gold, gold, dig - ging

1 un - der ground, pick and sho - vel, dig - ging, dig - ging, all day
 2 dig - ging, dig - ging gold, un - der ground, pick and sho - vel,
 3 gold, un - der ground, pick and sho - vel, dig - ging, dig - ging
 4 gold, all day dig - ging, dig - ging gold, un - der ground,

1 dig - ging gold, dig - ging gold

2 dig - ging, dig - ging, all day dig - ging gold, dig - ging

3 all day dig - ging gold, dig - ging gold.

4 pick and sho - vel, dig - ging, dig - ging all day dig - ging

When they entered the house,

1

2 gold

3

4 gold, dig - ging gold.

p

sf

they lit seven little candles.

32 With energy ♩ = 136 *mf*

1
2

mf

Some-one's been sit-ting in my

35

1
2

chair! They've

Who has been eat-ing from my bowl?

38

1
2

moved it! Now, who on earth would dare?

We ne-ver would ad-mit a sin gle

41

1 *f* When we left it was clear, but there's some-one been in here, some-one *mf*

2 soul! When we left it was clear, but there's some-one been in here,

44

1 craf ty, some one who we ne - ver ev - er gave an in vi - ta - tion to,

2 *mf* some-one cle-ver, some-one who we ne - ver ev er gave an in - vi ta - tion

47

1 *mp* what shall we do? *mf* what shall we do, what shall we *f*

2 to, *mp* what shall be do? *f* what shall we

49

1

do?

2

do?

mf

Some-one's been eat-ing from my

52

1

mf

my por-ridge has had some gone as well,

2

bread, in the

55

1

a spoon-ful has been swall-owed, we can

2

mid-dle there's a nib-ble here in- stead,

58

1 *f* tell, Some-one hun gry's been a-round, and our sup-per they have found, some-one *mf*

2 *f* Some-one hun gry's been a-round, and our sup-per they have found,

61

1 *mf* craf - ty, some-one who we ne - ver ev - er gave an

2 *mf* some-one cle - ver, some-one who we ne - ver

63

1 *mp* in - vi - ta - tion to, what shall we do? *mp*

2 *mp* ev - er gave an in - vi - ta - tion to, what shall we

sub.mp

65 *mf* *f* *mf*

1 what shall we do, what shall we do? Here's a

2 do? what shall we do?

68 *mf*

1 fork that's been jos - tled out of place, well it's

2 Here's a fork that's been jos - tled out of

70

1 ne - ver ev - er happ-ened in our lives, this in -

2 place, well it's ne - ver ev - er happ-ened in our

72

1
 tru-sion is a ter-ri-ble dis-grace, there's been some-one bu sy cut-ting with these

2
 lives, this in-tru-sion is a ter ri-ble dis-grace, there's been

75

1
 knives, *f* and they've

2
 some - one bu - sy cut - ting, *f* and they've

76

1
 ruf - fled up this bed, must have laid down once they'd fed, *mf* are they

2
 ruf - fled up this bed, must have laid down once they'd fed,

f *mf*

78

1 here? *mf* 'coz they can't just dis - ap - pear, so let's all

2 must be near, 'coz they can't just dis - ap -

80

1 search up here in - stead, *mp* let's search up here,

2 pear, so let's all search up here in - stead, *mp* let's search up

82 *mf* (one voice - indignantly)

1 let's search up here, THERE'S SOME-ONE, THERE'S

2 here,

84 **A tempo**

1
SOME-ONE IN MY BED!

2

Musical score for measures 84-87. It features two vocal staves (1 and 2) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'A tempo'. The lyrics 'SOME-ONE IN MY BED!' are written under the first vocal staff. The piano part includes dynamics like 'mf' and 'f'.

88

Musical score for measures 88-91. It features a piano accompaniment with two staves. The key signature has two flats. The tempo is 'A tempo'. The piano part includes dynamics like 'ff' and accents.