

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

5 *f* tenor drum bass drum

Perc. 1

Perc. 2 *f* washboard *susp. cym*

1 *f*

2 *mf*

1. We're bring - ing the trees which we'll cut in - to bits, we'll
 2. We're bring - ing the nails which we'll ham - mer in fast, so

Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Vln I

Vln II

Vla

Vc.

Db.

Pno *mf* tr

9

1

2

1 saw and we'll ham - mer 'til each tim - ber fits, we're build - ing as fast as our tools will allow, O
 2 hard and so deep that it real - ly will last, it looks like a boat with a stern and a bow,

Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Vln I

Vln II

Vla

Vc.

Db.

Pno *mf* tr

13

1. *f* >>>>> 2. *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Perc. 1 *xylo* *f* *f*

Perc. 2 *snare drum* *mp tr* *f* *mp tr* *f*

1 No-ah, what are you up to now? now?

2 Bang, Saw, Thump, Crash, Bang. Bang.

(voices swap parts for v. 2)

Vln I *f* *f*

Vln II *f* *f*

Vla *f* *f*

Vc. *arco* *f* *f*

Db. *arco* *f* *f*

Pno 1. 8 *f* 2. 8 *f*

B

16

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc. 1

Perc. 2

tenor drum

bass drum

f

f washboard

susp. cym

NOAH (spoken)

1

2

3

"Bring me paint, buckets and buckets of paint, and slosh it on everywhere."

f

We're

Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mf pizz.

mf pizz.

sim.

V

B

Pno

Tpt. 1 *muted mp*

Tpt. 2 *muted mp*

Tbn. 1 *mp muted*

Tbn. 2 *mp muted*

Perc. 1 *glockenspiel mf*

Perc. 2 *triangle mf*

1 *f*
We're bring - ing paint, we'll slosh it on the wood, to co - ver the

2
bring - ing the paint which we'll slosh on the wood, to co - ver the cracks so it

3 *mf*
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Vln I *mf*

Vln II

Vla *div.*

Vc.

Db.

Pno *mf*

Tpt.1 *f*
 Tpt.2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Perc. 1 *f*
 Perc. 2 *mf* *f* *f*
 All Voices *ff* (shouted)
 there's a roof on the boat, when it pours it will float, IT'S AN
 Vln I *f*
 Vln II *f*
 Vla *f*
 Vc. *f*
 Db. *f*
 Pno *f* (8)

ff

Tpt.1

ff

Tpt.2

ff

Tbn.1

ff

Tbn.2

ff

Perc. 1

mf tr

ff

Perc. 2

All Voices

ARK!

ff

Vln I

ff

Vln II

ff

Vla

ff

Vc.

ff

Db.

ff

Pno

ff

8

1

Copyright Review Only

2. Pop!

Words: traditional

JONATHAN WILLCOCKS

Cheerfully *f*

1st Trumpet in Bb

2nd Trumpet in Bb

1st Trombone

2nd Trombone

1st Percussion

2nd Percussion *p tr* *f* *mp*

ALL *f*
O the grand old Duke of York, he

Violin I *f* *mfV*

Violin II *f* *mfV*

Viola *f* *mfV*

Violoncello *f non div.* *mfV*

Double bass *f* *mfV*

Cheerfully *f* *tr*

Piano *f* *tr*

10 *mf* 21

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Perc.1 *glock f*

Perc.2 *mp tr*

All
when they were on-ly half way up, they were nei-ther up nor down.

Vln I *V*

Vln II *V*

Vla *V*

Vc. *V*

Db. *pizz. f* *arco mf* *V*

Pno *f* *mf*

22 A

Tpt.1

Tpt.2

Tbn.1

Tbn.2

All *sim*

Half a pound of tup - pen - ny rice, half a pound of trea - cle.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp pizz.*

Db. *pizz. mp*

16

Perc.1 *glock mf*

Perc.2 *chinese blocks (2 pitches) f*

All

Mix it up and make it nice, POP goes the wea - sel!

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

Pno *mf*

(*) - make popping sound

Tpt.1 *mf cresc.*

Tpt.2 *mf cresc.*

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

Perc.1 *f*

Perc.2 *mp tr*

1 when they were on - ly half way up, POP when they were on - ly half way up they were

2 POP, when they were on - ly half way up, POP, when they were half way up, they were

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Pno *mf*

E

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Perc. 1

Perc. 2

1 *mp* 3 *sim* *f*

2 *f*

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Vc. *f* *p pizz.* *f arco*

Db. *f* *p pizz.* *f arco*

nei - ther up nor Half a pound of tup - pen - ny rice, nei - ther up nor,
 nei - ther up nor nei - ther up nor.

E

Pno *mp*

57

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Perc.1 *ff* *ff*

Perc.2 *f* *ff*

1 *f* *ff*
 nei - ther up nor, POP goes the wea - sel! POP Down!

2 *mp* *3* *sim* *f* *ff*
 mix it up and make it nice, nei - ther up nor, POP goes the wea - sel! POPDown!

Vln I *p* *f* *ff* *non div*

Vln II *p* *f* *ff* *non div*

Vla *p* *f* *ff* *non div*

Vc. *p pizz.* *f arco* *pizz.* *ff arco*

Db. *p pizz.* *f arco* *pizz.* *ff arco*

Pno *p* *ff*

REVIEWING COPY ONLY

3. Water

Words: traditional

Gently flowing ♩ = c. 88
glockenspiel

traditional melodies
arr. JONATHAN WILLCOCKS

1st Percussion

2nd Percussion
Bells (chimes)

Violin I
con sord.

Violin II
con sord.

Viola
con sord.

Violoncello
p

Double bass
pizz. p

Piano
p

Gently flowing ♩ = c. 88



All ⁵

Vln I

Vln II

Vla

Vc.

Db.

Pno

mp

Flow gen - tly, sweet

p

A



All *Af - ton, a - - mong thy green - braes, flow gen - tly, I'll*

Vln I

Vln II

Vla

Vc.

Db.

Pno



All *sing - thee a song in - thy - praise, my - ma - ry's a - -*

Vln I

Vln II

Vla

Vc.

Db.

Pno

17

All

sleep by thy mur - mur - ing stream, flow gen - tly, sweet

Vln I

Vln II

Vla

Vc.

Db.

Pno

21

All

Af - ton, dis - turb not her dream.

Vln I

Vln II

Vla

Vc.

Db.

Pno

25

B

All *mf* The wa-ter is wide, I can-not get o'er, and neither

Vln I *mp* V

Vln II *mp*

Vla *mp* V

Vc. *mp*

Db. *mp arco*

Pno **B**

==

30

All have I wings to— fly, give me a— boat that will car- ry— two, and both shall row, my love and

Vln I

Vln II

Vla

Vc. V

Db. V

35

1. *mp* How plea - sant thy —

2.

Vln I *p* *V*

Vln II *p* *V*

Vla *p* *V*

Vc. *p* *V*

Db. *p* *V* pizz.

Pno *mp* *p*

40

Solo *mp* Bring back, bring back,

1. banks and green val - leys be - low, where wild in the

2.

Vln I solo *p* *V*

Vln II

Vla

Vc.

Db.

Pno

44

Solo
my bon - nie to me.

1.
wood - lands the prim - ros - es blow. There oft as mild

2.
mf

Vln I
mp tutti

Vln II
mp

Vla
mp

Vc.
mp

Db.

Pno

48

1.
eve - ning creeps ov - er the lea, the sweet scent - ed

2.
back, bring back, O

Vln I
p

Vln II
p

Vla
p

Vc.
p

Db.
p

Pno
p

Perc.1 *p*

Perc.2 *pp*

Solo *p*

1. *p*

2.

my bon - nie,
flow gen - tly,
old it grow-eth cold and fades a -

Vln I *ppp*

Vln II

Vla

Vc.

Db.

Pno *ppp*

Copyright is illegal only
Review only

rit.

pp

Perc.1

Perc.2

Solo

1.

2.

Vln I

Vln II

Vla

Vc.

Db.

Pno

way like morn - ing dew.

flow gen - tly.

to me.



4. Wigwam

Words and Music by
JONATHAN WILLCOCKS

Plaintively ♩ = c. 80

Solo *mp* *Solo*
We're all on our own with

Violin I *mp* senza sord.

Violin II *mp* senza sord. *solo p*

Viola *mp* senza sord. *solo p*

Violoncello *mp* *solo*

Double bass *mp* pizz. *p* pizz.

Piano *mp* Plaintively ♩ = c. 80

4

solo *All* 1. and *mp*
no - where to go, the wind whi - stles, toss - ing the trees to and fro,

Vln I *solo p* *tutti* *V*

Vln II

Vla

Vc.

Db.

7 *muted pp* *pp* *mutes off*

Tpt.1

Tpt.2 *muted pp* *pp* *mutes off*

Tbn.1 *pp* *pp*

Tbn.2 *pp* *pp*

Perc.1

Perc.2 *susp. cym pp* *mp*

1. where will we find shel-ter, it's start-ing to snow, we need to hide some-where in-side.

2. *mp* and where will we find shel-ter from the snow, we need to hide some-where in-side.

Vln I *p*

Vln II *tutti* *p*

Vla *tutti* *p*

Vc. *tutti* *p*

Db. *(pizz)* *p arco*

Pno *p* *pp*

Energetically ♩ = c. 120

11

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Perc. 1 *xylophone* *ff*

Perc. 2 *Bass drum*

Vln I *f* *V* *ff*

Vln II *f* *V* *ff*

Vla *ff*

Vc. *ff* *V*

Db. *ff* *V*

Energetically ♩ = c. 120

Pno *f* *ff*

14

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Perc.1

Perc.2

All

f *solo voice* *f All*

1. We need a pole, a pole? yes in fact we need lots of poles to
 2. We need a peg, a peg? yes in fact we need lots of pegs to

Vln I

Vln II

Vla

Vc.

Db.

mf *solo p* *tutti mf*

mf *solo p* *tutti mf*

mf *solo p* *tutti mf*

mf *solo p* *tutti mf*

pizz. mf *solo p* *tutti mf*

Pno

52 18

All

put in the holes that we dig in the ground, be -cause we're going to build a
 put round the legs of the poles in their holes,

Vln I

Vln II

Vla

Vc.

Db.

Pno

21

Tpt.1

Tpt.2

Perc.1

All

solo voice 1. Watch now! and you'll see how!
 wig - wam, Just how? 2. Watch now and you'll see how! You put the

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

xylo *mf*

solo p *tutti mf*

solo p *tutti mf*

solo p *tutti mf*

p solo *tutti mf*

p solo *tutti mf* *arco*

B

25

53

All poles in the holes, the pegs round their legs, put the sheet that will meet round the poles in their holes, then you

Vln I

Vln II

Vla *mf div.*

Vc. *mf*

Db. *mf pizz.*

Pno *mf*

B

29

All tie a piece of rope round the lot and you hope that the wind doesn't puff, and blow just enough to

Vln I

Vln II

Vla

Vc.

Db.

Pno

73

ff

ff

ff

fff

ff

fff

ff

fff

wig - - wam, we've built a wig - wam.
 we've built a wig - - wam, wig - wam.

ff

ff

ff

ff

ff

ff

ff

ff

ff

fff

fff

Hooray!

arr. Jonathan Willcocks

trad.

The musical score is arranged in a multi-staff format. The top section includes four brass staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st Trombone, and 2nd Trombone, all playing a sustained note with a *mf* dynamic. Below these are two percussion staves: Percussion 1 (xylophone) and Percussion 2 (tambourine), both playing rhythmic patterns with a *f* dynamic. The 'All voices' staff is empty. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double bass, all playing a melodic line that starts with a *ff* dynamic and includes a *f cresc.* section. The Piano part is at the bottom, playing a rhythmic accompaniment with a *ff* dynamic and a *f cresc.* section. A large diagonal watermark 'Copying is illegal only' is overlaid across the entire score.

A

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

All

Vln I

Vln II

Vla

Vc.

Db.

Pno

mf *tr* *tr*

f *f* *f*

What shall we do with the drun - ken sai - lor, what shall we do with the drun - ken sai - lor,

6

Tpt 1

Tpt 2

Tbn.1

Tbn.2

Perc. 1

Perc. 2

All

Vln I

Vln II

Vla

Vc.

Db.

Pno

f

f

f

f

mp

ff

ff

ff

ff

ff

ff

what shall we do with the drun-ken sai-lor, ear-ly in the morn-ing. Hoo-ray, and up she ris-es,

Tpt 1 *f*
 Tpt 2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Perc. 1 *change to glockenspiel*
 Perc. 2 *f*
 All
 hoo - ray and up she ris - es, hoo - ray and up she ris - es, ear - ly in the morn - ing.
 Vln I
 Vln II
 Vla
 Vc.
 Db.
 Pno

B
glock *mp*

12

Perc. 1

All *mf legato*

Ear - - - ly one morn - - - ing, just

Vln I *mp leggiero*

Vln II *mp leggiero*

Vla *mp leggiero*

Vc. *mp*

Db. *mp arco*

Pno *p*

15

Perc. 1

All

as the sun was ris - - - - ing, I

Vln I

Vln II

Vla

Vc.

Pno

17

Perc. 1

All

heard a maid sing - - ing in the val - - - ley be -

Vln I

Vln II

Vla

Vc.

Pno

20

C

mf

Tpt 1

Perc. 1

Perc. 2

(tambourine)
mf tr

1. *mf legato*
- low. O don't de - ceive me,

2. *f*
- low. Hoo - ray and up she ris - es,

Vln I

Vln II

Vla

Vc.

Db.

Pno
mp leggiero

G

55

f

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Perc. 1 *f xylo*

Perc. 2 *swanee whistle* *ff* *gliss.* *ff* *gliss.*

1. *(shouted)*
Honk, honk, honk, honk, honk, honk. Hoo - ray!

2. *(shouted)*
Hoo - ray! Woof, woof, woof, woof woof, woof.

Vln I

Vln II

Vla

Vc.

Db.

Pno

8

57

Tpt 1 *f*
 Tpt 2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Perc. 1 *xylo*
 Perc. 2 *ff* *pliss.*
 1. *(shouted)*
 Honk, honk, honk, honk, honk. Hoo - ray! Hoo-ray and upshe ris-es
 2. *(shouted)*
 Hoo - ray! Woof, woof, woof, woof, woof, woof. Hoo-ray and upshe ris-es
 Vln I *ff*
 Vln II *ff*
 Vla *ff*
 Vc. *ff*
 Db. *ff*
 Pno *f*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Perc. 1 *change to bass drum* *Bass drum fff*

Perc. 2 *fff* *pliss.*

All *(shouted)*
Hoo - ray!

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

Db. *fff*

Pno *ff* *fff*

