

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Instrumentation

Flute 1
Flute 2
Oboe 1
Oboe 2 (English Horn)
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2 (Trumpet in D)
Trombone 1
Trombone 2
Bass Trombone

Timpani

Percussion I

(Player 1) - Triangle, Bell Tree, Crotales (C \sharp , D \sharp), Suspended Cymbal,
Crash Cymbals, Wind Gong

Percussion II

(Player 2) - Tambourine, Crotale (A, B), Chimes (C \sharp , D \sharp)

Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

Approximate duration: 16 minutes

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

D Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Perc. I

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc.

Db.

marcato

p

marcato

p

cresc.

cresc.

cresc.

cresc.

(Sus. Cym.)
w/mallets

pp

* Grace note to be played on the downbeat.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 D Tpt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Perc. I
 Hp.
 Vln. I div.
 Vln. II div.
 Vla. div.
 Vc.
 Db.

II. Antiochian Hymn

4/4 Calmo ♩ = 66 **3/4** **5/4** **4/4** **4/4**

Flute 1
Flute 2
Oboe 1
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Bass Trombone
Percussion I
Percussion II
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

cantabile
mf
ffz-p
pp
pp
pp
mf
ffz-p
pp
f
ff
ff
ff
pizz.
ff
ff
cantabile
mf
ff
div.

Bell Tree
Crotales
Chimes

2 3 4 5

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4/4 3/4 3/4 2/4

Fl. 1 *fp* *pp*

Fl. 2 *fp* *pp*

Ob. 1 *cantabile* *f* *p*

Eng. Hn. *cantabile* *f* *p* Take Oboe

Cl. 1 *fp* *pp*

Cl. 2 *fp* *pp*

Bsn. 1 *fp* *f* *p*

Bsn. 2 *fp* *p poss.*

Hn. 1 *fz* *pp*

Hn. 2 *fz* *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. I Triangle *mf* (Crotales)

Perc. II *mf* (Chimes)

Hp. *f* 8^{va}

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *cantabile* *f sub.* *p*

Vc. *f sub.* *cantabile* *p*

Db. *f sub.* *cantabile* *p* *f* *p*

2/4 4/4 5/4

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1

Ob. 2

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. I *mf*

Perc. II *mf*

Hp. *mf*

Vln. I *mf* arco *f* *p*

Vln. II *mf* arco *f* *p*

Vla. *mf* pizz. arco *f* *p*

Vc. *mf* arco *f* *p*

Db. *f* *p*

15 16 17 18 19

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III. Oh People, Leave Me To My Sorrows

2/4 Disperato ♩ = 108
senza vib.

3/4

Flute 1 *pp* *ppp*

Piccolo

Oboe 1 *p*

Oboe 2 *pp*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1 *p* *f*

Bassoon 2 *p* *f*

Horn in F 1 senza sord.

Horn in F 2 senza sord.

Trumpet in C 1 con sord. *smf* *pp*

Trumpet in C 2 con sord. *smf* *pp*

Bass Trombone con sord. *p* *f*

Harp Harmonic sounds one octave higher than written. *mf* loco

2/4 Disperato ♩ = 108
Solo *molto espress.* *p* *f* *ppp*

3/4

Violin I Altri

Violin II *pizz.* *mf* *smf*

Viola

Violoncello div. *pp* *pp*

Double Bass *pp* *pp*

2 3 4

IV. The Silenced Guardian

Reflections on an ink drawing of the Aleppo citadel by Kevork Murad

4/4 Adagio ♩ = ca. 69 **3/4 Meno mosso** **4/4 Poco più mosso** ♩ = 76

Flute 1: *p*, *pp*, *p sub.*, *pp*, *p*, *p sub.*, *pp*

Flute 2: *p*, *pp*, *p sub.*, *pp*, *p*, *p sub.*, *pp*

Oboe 1: -

Oboe 2: -

Clarinet in B♭ 1: *p*, *pp*, *p sub.*, *pp*, *p sub.*, *pp*, *p*, *pp*

Clarinet in B♭ 2: *p*, *pp*, *p sub.*, *pp*, *p sub.*, *pp*, *p*, *pp*

Bassoon 1: -

Bassoon 2: *p*, *pp*

Horn in F 1: -

Horn in F 2: -

Trombone 1: -

Trombone 2: -

Bass Trombone: -

Harp: *p*, *mp*, p.d.l.t., D♯

4/4 Adagio ♩ = ca. 69 **3/4 Meno mosso** **4/4 Poco più mosso** ♩ = 76

Violin I div.: *p*, *mp*, *p*

Violin II: *pizz.*; *div.*, *p*, *mp*, *arco sul pont.*

Viola: *pizz. non div.*, *p*, *mp*, *p*

Violoncello: *Solo; poco vib.*, *p*, *p*, *tutti arco; sul pont.*, *p*

Altri: -

Double Bass: *pizz.*, *p ma pesante*

1 2 3 4 5

* Cover and uncover stem with hand. ** Cover and uncover mute cup with hand.

4/4 A tempo; As if on a slow & difficult ascent

Ob. 1 *pp cresc. poco a poco*

Ob. 2 *pp cresc. poco a poco*

Vln. I *pp cresc. poco a poco* pizz. non div. *p*

Vln. II *pp cresc. poco a poco* pizz. non div. *p*

Vla. -

Vc. arco; con sord. *pp cresc. poco a poco* *p*

Db. (arco) *pp cresc. poco a poco* *p*

11 12 13 14 15

Ob. 1 *p sub.* (cresc.) *mf* *mf*

Ob. 2 *p sub.* (cresc.) *mf* *mf*

Cl. 1 - *mf*

Cl. 2 - *mf*

Bsn. 2 - *p*

Hp. - *p*

Vln. I (cresc.) *mf*

Vln. II (cresc.) *mf*

Vla. arco; con sord. *pp* *p* *mf*

Vc. *pp* *p sub.* *mf*

Db. *p sub.* *pp* *p* pizz.

16 17 18 19 20

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Più mosso e agitato ♩ = 76

Fl. 1 *f* *ppp* *f* *ff* *p sub.* *mf*

Fl. 2 *f* *ppp* *f* *ff* *p sub.* *mf*

Ob. 1 *f* *ff* *p sub.* *mf*

Ob. 2 *f* *ff* *p sub.* *p sub.* *mf*

Cl. 1 *f* *ff* *p sub.* *mf*

Cl. 2 *f* *ff* *p sub.* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *pp poss.* *p* *mf*

Hn. 1 *con sord.; straight mute* *pp* *f* *ff*

Hn. 2 *con sord.; straight mute* *pp* *f* *ff*

C Tpt. 1 *con sord.; straight mute* *f* *ff*

C Tpt. 2 *con sord.; straight mute* *f* *ff*

Hp *mf* *G:* *p* *mf* *G^b, B^b*

Vln. I *cresc.* *f* *ff* *p sub.* *arco* *div.*

Vln. II *cresc.* *f* *ff* *p sub.* *arco* *pizz.* *mf*

Vla. *f* *ff* *p sub.* *pp* *senza sord.* *pizz.* *mf*

Vc. *p* *mf sub.* *f* *ff* *senza sord.* *pizz.* *mf*

Db.

V. Enough! I Intended To Leave You

3/4 Dance like ♩ = ca. 72

2/4

3/4

2/4

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in Bb 1 *ff*

Clarinet in Bb 2 *ff*

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1 *f* *ff* *con sord.*

Trumpet in C 2 *f* *ff* *con sord.*

Trombone 1

Trombone 2

Timpani *pp*

Harp *ff*

3/4 Dance like ♩ = ca. 72

2/4

3/4 *pizz.*

2/4

Violin I div. *ff* *3* *pizz.*

Violin II div. *ff* *3* *pizz.*

Viola div. *ff* *pizz.* *3*

Violoncello *pizz.; div.* *ff* *3*

Double Bass *ff* *3*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

con sord.

unis.

E - A

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *con sord.*
mf marcato

Timp.

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *Soli; cantabile ed espressivo*
f fp f mf f f sub. fp f

Db. *unis.*
mf