Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

Embroidered Verses

Four songs on Andalusian poetry

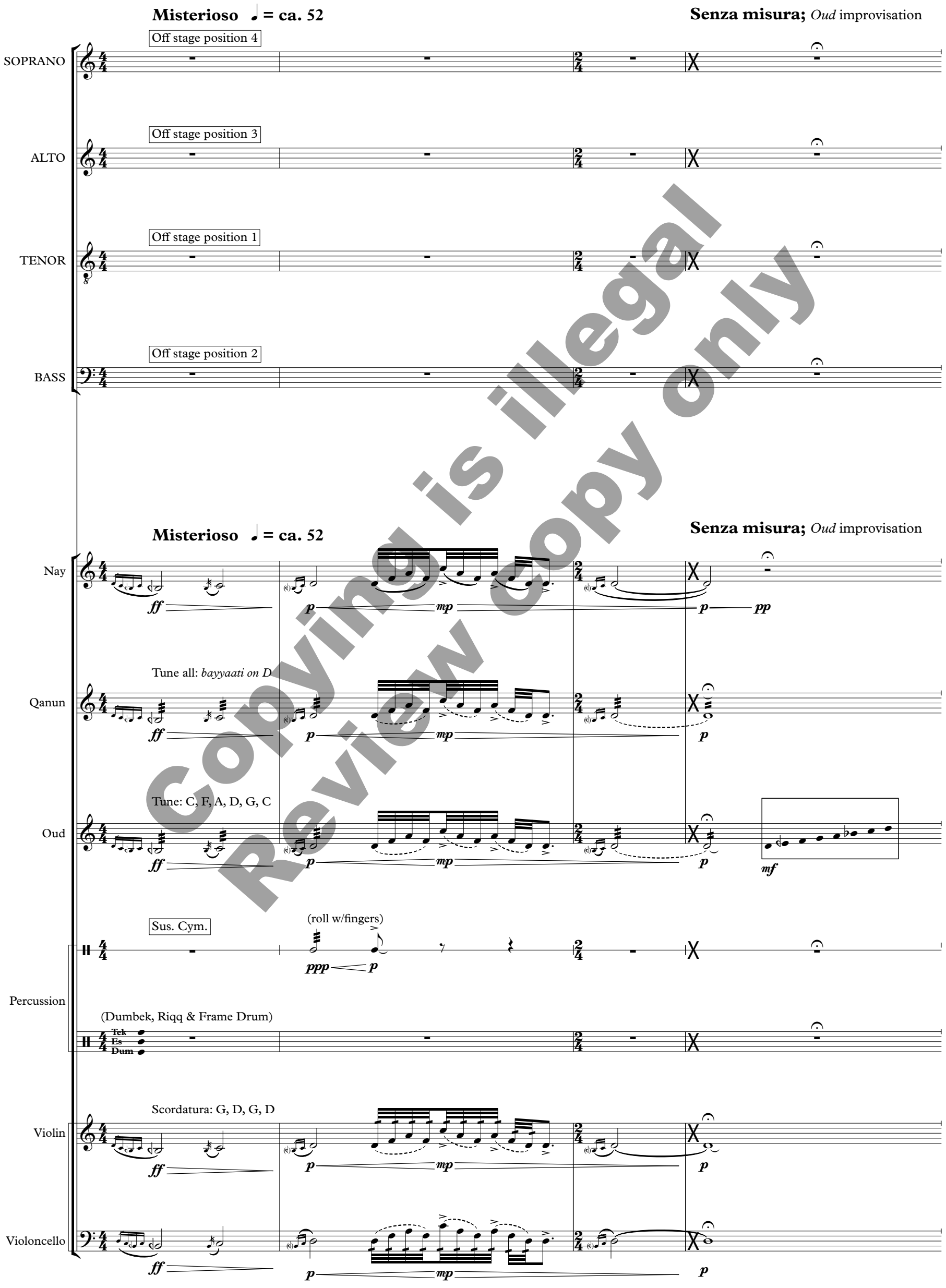
I. Ya ᶜahla ᶜandalusen lilāhi darrukumu

يا أهل أندلس لله دركم

Oh people of Andalusia, what beauty you have

Poet: Ibn Khafāja (1058 - 1138/9), Alzira

Kareem Roustom



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Liberamente ma con mosso ♩ = ca. 63

5

S.

A.

T.

mf *

Yā ʾah - la ʾan - da - lu - sen

lil - lā - - hi

dar - ru - ku - mu

p

B.

mf *

Yā ʾah - la ʾan - da - lu - sen

lil - lā - - hi

dar - ru - ku - mu

p

Liberamente ma con mosso ♩ = ca. 63

Nay

Qan.

Oud

Vln.

Vc.

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a tempo ♩ = ca. 52

9

Senza misura;
Nay/Cello improvisation

S.

A.

T.

B.

a tempo ♩ = ca. 52

Senza misura;
Nay/Cello improvisation

Nay

p *mp*

p

mf to f ad lib.

Qan.

mp

p

Oud

mp

p

(roll w/fingers)

Perc.

ppp *p*

Vln.

mp

p

(Improvise if there is no Nay, otherwise hold 'D' drone)

Vc.

mp

p

mf to f ad lib.

* Project loud enough to be heard from off stage position.

Liberamente ma con mosso ♩ = ca. 63

11

S. *mf* * Yā ʾah - la ʾan - da - lu - sen lil - lā - - hi dar - ru - ku-mu *p*

A. *mf* * Yā ʾah - la ʾan - da - lu - sen lil - lā - - hi dar - ru - ku-mu *p*

T. Process towards stage

B. Process towards stage

Liberamente ma con mosso ♩ = ca. 63

Nay

Qan.

Oud

Perc.

Vln.

Vc.

a tempo ♩ = ca. 52

14

Senza misura;
Qanun improvisation

S. Process towards stage

A. Process towards stage

T.

B.

a tempo ♩ = ca. 52

Senza misura;
Qanun improvisation

Nay *p* *mf* *p* *pp*

Qan. *mf* *p* *mf to f ad lib.*

Oud *mf* *p*

(roll w/fingers)

Perc. *ppp* *mp*

Vln. *mf* *p*

Vc. *mf* *p*

* Project loud enough to be heard from off stage position.

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27

S. A. T. B.: mā - ʾun wa ẓi - l - lun wa ʾash - jā - - - run wa ʾan - hā - ru

Nay Qan. Oud Vln. Vc.

29

S. A. T. B.: mā jan - na - til khul - di ʾil - lā fī di - yā - ri - ku - mu

Nay Qan. Oud Vln. Vc.

⋆ Play ossia if no Nay is available.

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32

S. wa lau ta-khay-yar-tu hā-dha hā-dha hā-dha

A. wa lau ta-khay-yar-tu hā-dha hā-dha hā-dha

T. wa lau ta-khay-yar-tu hā-dha hā-dha hā-dha

B. wa lau ta-khay-yar-tu hā-dha hā-dha hā-dha

Nay

Qan.

Oud

Vln.

Vc.

35

S. hā-dha hā-tha hā-dha hā-dha kun-tu ʾakh-tā--ru

A. hā-dha hā-tha hā-dha hā-dha kun-tu ʾakh-tā--ru

T. hā-dha hā-dha hā-dha kun-tu ʾakh-tā--ru

B. hā-dha hā-dha hā-dha kun-tu ʾakh-tā--ru

Nay

Qan.

Oud

Vln.

Vc.

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50

A tempo primo ♩ = ca. 63

S. A. T. B.

Yā ʾah - la ʾan - da - lu - sen lil - lā - - - - hi

Nay Qan. Oud Vln. Vc.

ord. (ord.)

53

meno mosso ♩ = ca. 52

S. A. T. B.

dar - ru - ku - mu

Nay Qan. Oud Perc. Vln. Vc.

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55

11

S. lil - lā - - - hi

A. lil - lā - - - hi

T. lil - lā - - - hi

B. lil - lā - - - hi

Nay

Qan.

Oud

Perc.

Vln. sul tasto

Vc. sul tasto

57

S. dar - ru - ku- mu — dar - ru - - - ku- mu

A. dar - ru - ku- mu — dar - ru - - - ku- mu

T. dar - ru - ku- mu — dar - ru - - - ku- mu

B. dar - ru - ku- mu — dar - ru - - - ku- mu

poco più meno mosso

Nay

Qan.

Oud

Perc.

Vln.

Vc.

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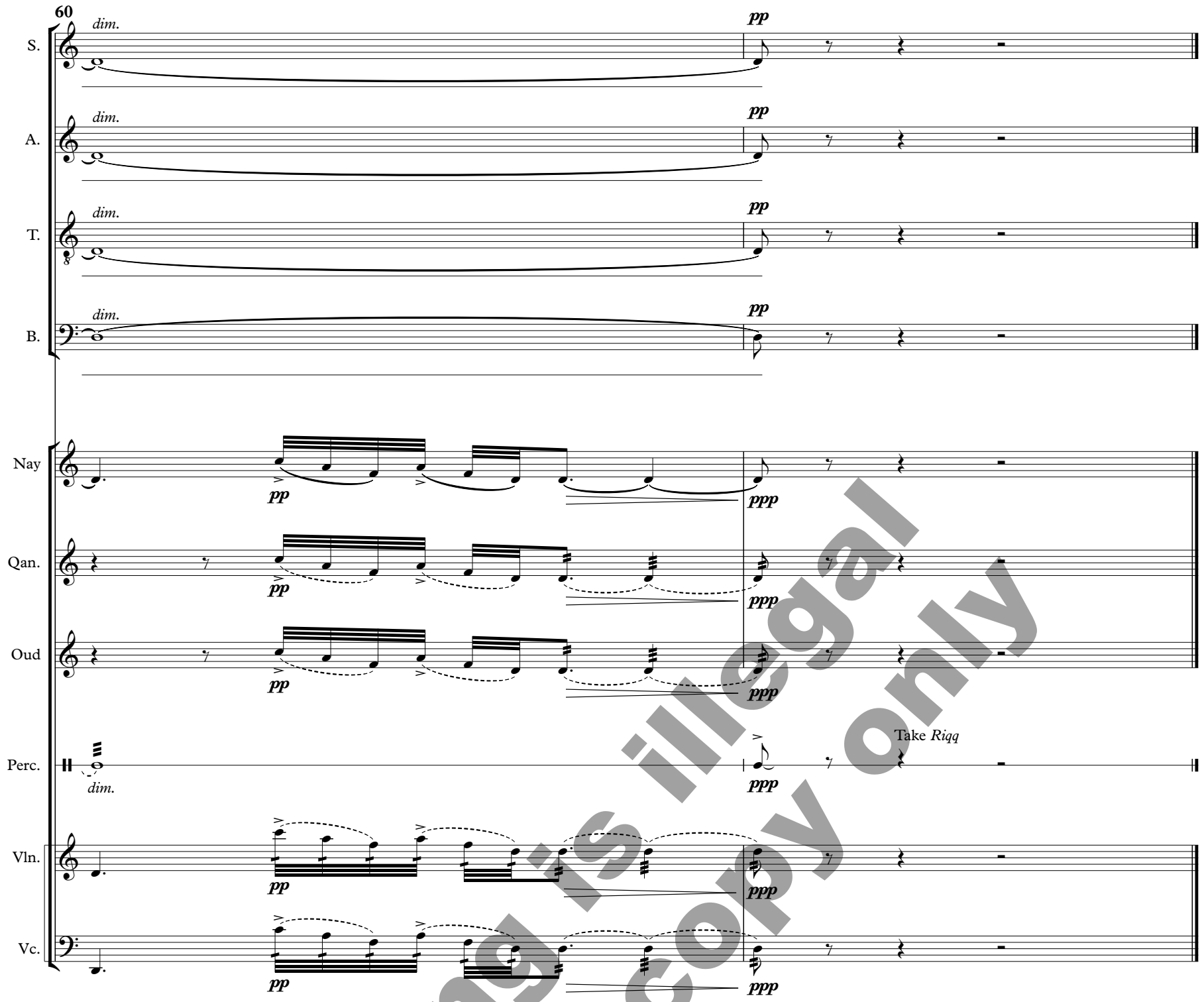

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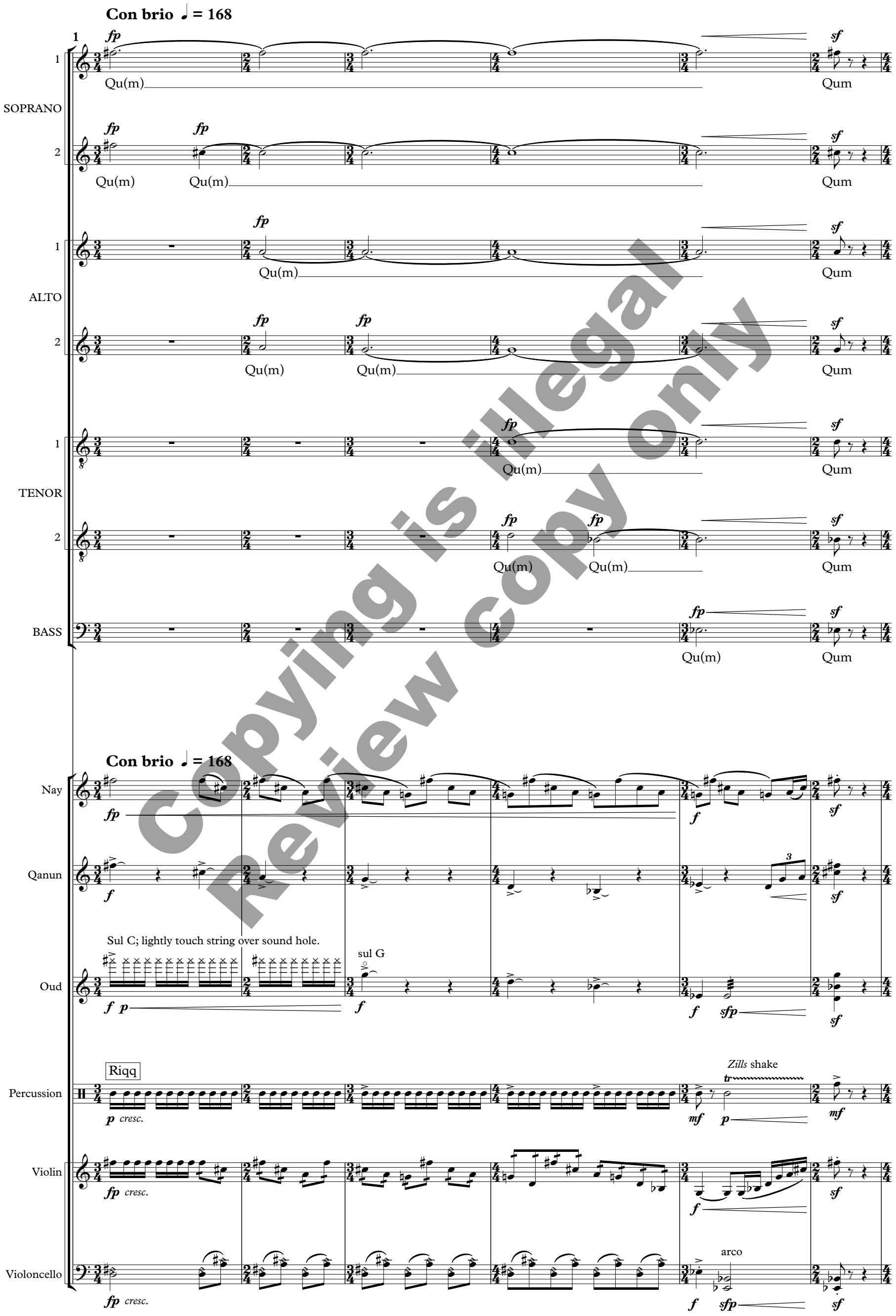
II. Qum yā nadīm

قم يا نديم

Arise oh drinking companion

Poet: anonymous



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7

1 S. — *f* *fp* — Qu(m) Qu(m) — *sff* — Qum

2 — *fp* — Qu(m) — *sff* — Qum

1 A. — *f* *fp* — Qu(m) Qu(m) — *sff* — Qum

2 — *fp* — Qu(m) — *sff* — Qum

1 T. — *f* *fp* — Qu(m) Qu(m) — *sff* — Qum

2 — *fp* — Qu(m) — *sff* — Qum

B. — *fp* — Qu(m) — *sff* — Qum

Nay — *fp* — *sff*

Qan. — *f* *sf* — *p* — *sff*

Oud — *f* — *f* — *sff*

Zills shake

Perc. — *p* — *mf* — *sf*

Vln. — *f* *sf* — *p* — *sff*

Vc. pizz. — *f* *sf* — arco *p* — *sff*

⋆ If 'F' string is unavailable don't play harmonic, play fingered 'F' on C string.

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11 **Energico** ♪ = 168 (5+3+4+3)

S.
A.
T.
B.

Energico ♪ = 168 (5+3+4+3)

Nay
Qan.
Oud
Perc.
Vln.
Vc.

Tune all; G, A, B♭, C, D, E♭, F♯

(Riqq) *Iqaa' Lama (Raqsaan)*

mf

13 *mf*

Qum yā na - dī - m ʾi(m) - lā___ wa hīm

Qum yā na - dī - m ʾi(m) - lā___ wa hīm

Qum yā na - dī - m ʾi(m) - lā___ wa hīm___

Qum yā na - dī - m ʾi(m) - lā___ wa hīm

tr

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25

S. al-lay - lu ṭāl wal ḥib - bu ʾāl al-lay-lu ṭāl wal ḥib - bu ʾāl

A. al-lay - lu ṭāl wal ḥib - bu ʾāl al-lay-lu ṭāl wal ḥib - bu ʾāl

T. al-lay - lu ṭāl wal ḥib - buʾāl

B. al-lay - lu ṭāl wal ḥib - bu ʾāl

Nay

Qan.

Oud

Perc.

Vln.

Vc.

27

S. ʾi - laṣ-ṣa - bā - ḥī lay - lī yā leyl ʾi - laṣ-ṣa - bā - ḥī lay - lī yā layl

A. ʾi - la - ṣa - bā - ḥī lay - lī yā leyl ʾi - laṣ-ṣa - bā - ḥī lay - lī yā layl

T. ʾi - laṣ-ṣa - bā - ḥī lay - lī yā leyl

B. ʾi - la - ṣa - bā - ḥī lay - lī yā leyl

Nay

Qan.

Oud

Perc. diminuendo

Vln.

Vc.

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29

Subito ritenuto — accel. — a tempo ♪ = 168

S. *pp* — *f* a - mä - na

A. *pp* — *f* a - mä - na

T. *f* *fp* a - mä - na mä - - na

B. *f* a - mä - na mä - - na

Subito ritenuto — accel. — a tempo ♪ = 168

Nay *f* *tr*

Qan. *f*

Oud *f* *molto* — *sf*

Perc. *p* — Darj *f*

Vln. *f* *molto* — *sf*

Vc. *f* *molto* — *sf*

31

S. *mf sub.* mä - - - - na mä - na män a - mä - - na a - mä - - na

A. *fp* *f* mä - - - - na mä - na män *mf cresc.* a - män a - män

T. *f* mä - na män a - män *mf cresc.* a - män a - män

B. *mf* mä - na män a - män *cresc.* a - män a - män

Nay *tr* *tr* *tr*

Qan.

Oud

Perc.

Vln.

Vc.

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33

S. A. T. B.

a - - mä - - -

49 ← ♩ = ♪ → ♩. = 56

S.
A.
T.
B.

← ♩ = ♪ → ♩. = 56

Nay
Qan.
Oud
Perc.
Darj
Vln.
leggiero
Vc.
pizz.

53

S.
maḥ - lal wi - ṣāl (l) wi - ṣāl wal

A.
maḥ - lal wi - ṣāl wal

T.
wel ʾit - ti - - ṣāl wal

B.
wal

Nay
Qan.
Oud
Perc.
Vln.
cresc.
Vc.

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56

S. mf p
ʾit - ti - ṣāl ma - ʿal mi - lā - ḥi

A. mf p
ʾit - ti - ṣāl ma - ʿal mi - lā - ḥi

T. mf p
ʾit - ti - ṣāl ma - ʿal mi - lā - ḥi

B. mf p
ʾit - ti - ṣāl ma - ʿal mi - lā - ḥi

Nay mf

Qan. mf

Oud mf p

Perc.

Vln. mf p mp

Vc.

60

S. mf f
ma - ʿal mi - lā - - - - - ḥi

A. mf f
ma - ʿal mi - lā - - - - - ḥi

T. mf f
ma - ʿal mi - lā - - - - - ḥi

B. mf f
ma - ʿal mi - lā - - - - - ḥi

Nay mf f

Qan. f

Oud mf f p

Perc.

Vln. p pizz. f arco mf

Vc. mf f arco mf

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63

S. *p* maḥ - lal wi - *mf* ṣāl *f*

A. *p* maḥ - lal wi - *mf* ṣāl *f*

T. *p* maḥ - lal wi - *mf* ṣāl *f*

B. *p* maḥ - lal wi - *mf* ṣāl *f*

Nay 3 *f* *f*

Qan.

Oud *dim.* *f*

Perc.

Vln. *tr* 3:2 *fp* *f* *f*

Vc.

66

S. *mf* wal ʾit - ti - ṣāl *p* *mf* mi - lā - -

A. *mf* wal ʾit - ti - *non dim.* ṣāl ma-ᶜal ma-ᶜal ma-ᶜal ma-ᶜal mi - lā - - - - -

T. *mf* wal ʾit - ti - *non dim.* ṣāl ma-ᶜal ma-ᶜal ma-ᶜal ma-ᶜal mi - lā - - - - -

B. *mf* wal ʾit - ti - ṣāl *p* mi - lā - - - - -

Nay *mf* *p*

Qan. *mf* *p*

Oud *mf*

Perc.

Vln. *mf* *dim.* *mf*

Vc. pizz. arco

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← ♩ = ♪ → ♪ = 168 (5+3+4+3)

83

S. *f* rā - khīsh shu - ʿūr yaḥ - - kīl bu - dūr

A. *f* rā - khīsh shu - ʿūr yaḥ - - kīl bu - dūr

T. *f* rā - khīsh shu - ʿūr yaḥ - - kīl bu - dūr

B. *f* rā - khīsh shu - ʿūr yaḥ - - kīl bu - dūr

← ♩ = ♪ → ♪ = 168 (5+3+4+3)

Nay *f*

Qan. *f*

Oud *f*

Perc. *f*

Vln. *f*

Vc. *f*

84

S. *mf* *fp* *f* rā - khīsh shu - ʿūr yaḥ - kīl bu - dūr

A. *mf* *fp* *f* rā - khīsh shu - ʿūr yaḥ - kīl bu - dūr

T. *f* rā - khīsh shu - ʿūr yaḥ - kīl bu - dūr

B. *f* rā - khīsh shu - ʿūr yaḥ - kīl bu - dūr

Nay *mf* *fp* *f*

Qan. *mf* *fp* *f*

Oud

Perc.

Vln. *mf* *fp* *f*

Vc.

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Review copy only

85

S. zah - rul ʾa - qā - ḥi lay - lī yā leyl

A. *p sub.* *f* lay - lī yā leyl

T. zah - rul ʾa - qā - ḥi lay - lī yā leyl

B. *p sub.* *f* zah - rul ʾa - - - - qā - ḥi lay - lī yā leyl

Nay *mf* *f sub.* *mf* *tr*

Qan. *mf* *f sub.* *mf*

Oud *mf* *f sub.* *mf*

Perc.

Vln. *mf* *f sub.* *mf* *tr*

Vc. *mf* *f sub.* *mf*

86 *mf dim.* *p*

S. zah - rul ʾa - qā - - - - ḥi lay - lī yā layl

A. *mf dim.* *p* zah - rul ʾa - qā - - - - ḥi lay - lī yā layl

T.

B.

Nay *p*

Qan. *p*

Oud *p*

Perc. *diminuendo*

Vln. *p*

Vc. *p*

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87

Subito ritenuto accel. a tempo ♪ = 168

S. *pp* *f* a - mä-na

A. *pp* *f* a - mä-na

T. *f* *fp* a - mä-na mä - na

B. *f* a - mä-na mä - na

Subito ritenuto accel. a tempo ♪ = 168

Nay *tr* *f*

Qan. *f*

Oud *f molto* *sf*

Perc. *p* Darj *f*

Vln. *f molto* *sf*

Vc. *f molto* *sf*

89

S. *mf sub.* mä - - - - na mä - na män a - mä - - - na a - mä - - - na

A. *fp* *f* *mf cresc.* mä - - - - na mä - na män a - mä - n a - män

T. *f* *mf cresc.* mä - na män a - män a - mä - n a - män

B. *mf sub.* *cresc.* mä - na män a - män a - mä - n a - män

Nay *tr* *tr* *tr*

Qan.

Oud

Perc.

Vln.

Vc.

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91

S. a - mä - - - - - ān. zah - rul ʾa - qā - - - -

A. a - mä - - - - - ān. zah - rul ʾa - qā - - - -

T. a - mä - - - - - ān. zah - rul ʾa - qā - - - -

B. a - mä - - - - - ān. zah - rul ʾa - qā - - - -

(*8va* if possible)

(loco)

Nay

Qan.

Oud

Perc.

Vln.

Vc. *p sub.*

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♪ = ♩ = 168

94

S. - ḥi

A. -ḥi

T. -ḥi

B. -ḥi

♪ = ♩ = 168

Nay

Qan.

Oud

Perc.

Vln.

Vc.

98

Nay
Qan.
Oud
Perc.
Vln.
Vc.

p

Repeat ad lib.; *Nay* imporvisation
(If no Nay is available ignore repeat)

103

'Taksim on G Nahawand.

Nay
Qan.
Oud
Perc.
Vln.
Vc.

107

attacca

Nay
Qan.
Oud
Perc.
Vln.
Vc.

f
pp
f
f
to frame drum
mf
ord.
f
p
f
pp

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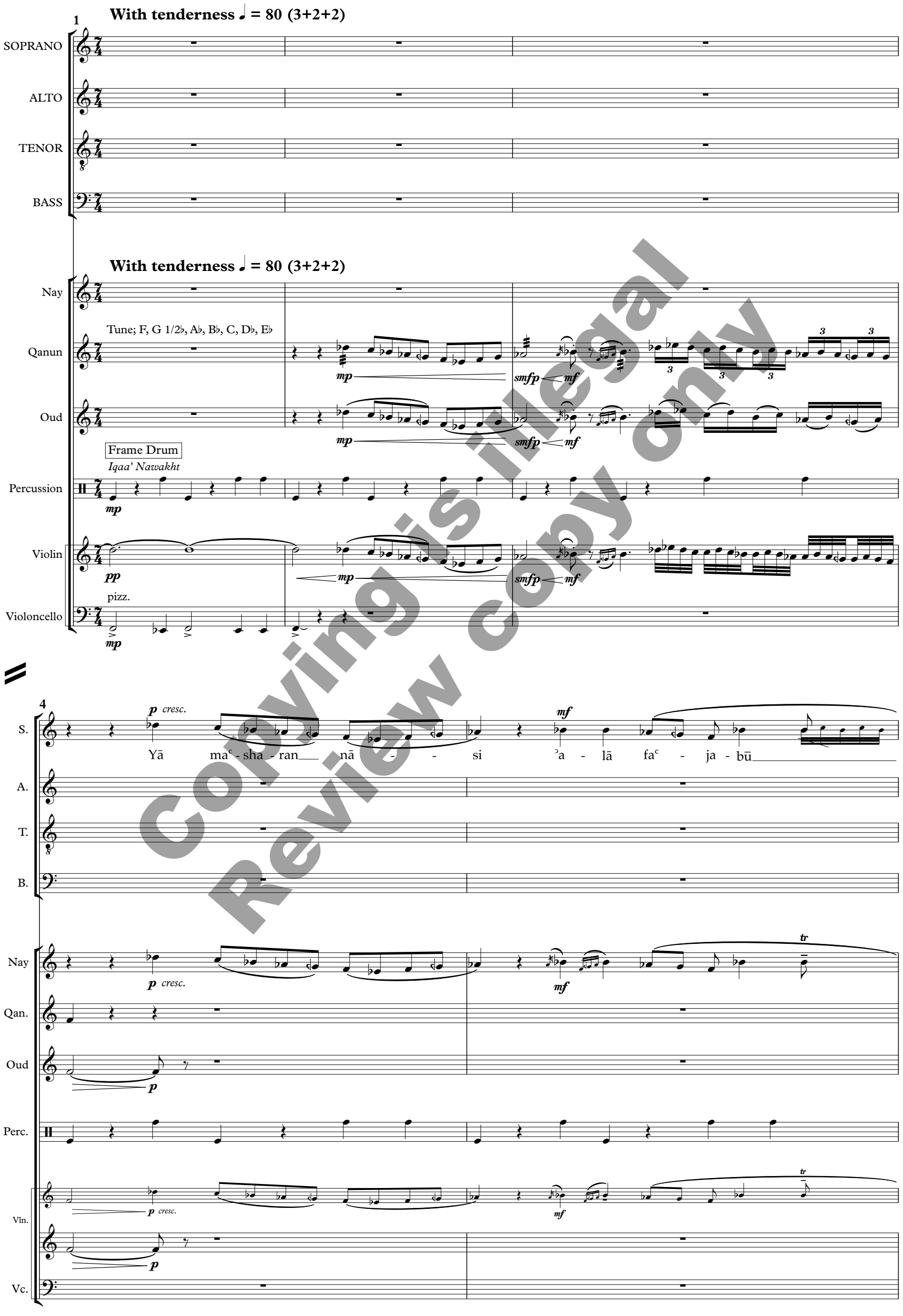
III. Yā maᶜshara al-nāsi ᵓalā faᶜjabū

يا معشر الناس ألا فاعجبوا

Oh people, stop and wonder

Umm Al-Kirām. 11th century, Almeria



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6

S. — mim - ma ja - nat - - (at) - hu — law - ᶜa - tul ḥub -

A. law - ᶜa - tul ḥub -

T.

B.

Nay

Qan.

Oud

Perc.

Vln.

Vc.

8

S. -bi law - ᶜa - tul ḥub - bi law - ᶜa - tul ḥub -

A. -bi law - ᶜa - tul ḥub - bi law - ᶜa - tul ḥub -

T. yā leyl yā leyl yā leyl yā leyl

B. yā leyl yā leyl yā leyl yā leyl

Nay

Qan.

Oud

Perc.

Vc. arco

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17

S. — *mf cresc.* — min uf - - qu - - hil

1 A. — *p distinto* — uf - qu - hil

2 — *p distinto* — uf - qu - hil

T. — *p distinto* — uf - qu - hil

B. — *p distinto* — uf - qu - hil

Nay — *p distinto*

Qan. — *mf*

Oud — *p distinto*

Perc.

Vln. — *mf*

Vc. — *sfp* *mf* *p*

18

S. — *f* ᶜul - - - - - wī - - - - - yī *mp* li - t -

1 A. — *poco* *mf* ᶜul - - wī - - - - - yī

2 — *poco* *mf* ᶜul - - wī - - - - - yī

T. — *poco* *mf* ᶜul - - wī - - - - - yī

B. — *poco* *mf* ᶜul - - wī - - - - - yī

Nay — *mf*

Qan. — *gliss.* *mf* *f* *mp*

Oud — *mf*

Perc.

Vln. — 3 9 *f* *mp*

Vc. — *mf*

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19

S. tur - - bi

A. lit - tur - bi

T. lit - tur - bi

B. lit - tur - bi

Nay

Qan.

Oud

Perc.

Vln.

Vc. pizz.

21

S.

A.

T.

B.

Nay

Qan.

Oud

Perc.

Vln.

Vc. arco

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23

Meno mosso ♩ = 72

S. 1 — ⋆ ***p*** *quasi mormorando* — ḥasbī biman ʾahwāhu

S. 2 — ⋆ ***p*** *quasi mormorando* — ḥasbī biman ʾahwāhu

A. 1 — ⋆ ***p*** *quasi mormorando* — ḥasbī biman ʾahwāhu

A. 2 — ⋆ ***p*** *quasi mormorando* — ḥasbī biman ʾahwāhu

T. 1 — ⋆ ***p*** *quasi mormorando* — ḥasbī biman ʾahwāhu

T. 2 — ⋆ ***p*** *quasi mormorando* — ḥasbī biman ʾahwāhu

B. 1 — ***f*** ***p*** ***f*** — ḥas - bī bi - ma(n) ʾah - wā - hu

B. 2 — ***f*** ***p*** ***f*** — ḥas - bī bi - ma(n) ʾah - wā - hu

Meno mosso ♩ = 72

Nay — ***f*** ***p*** ***f*** ***f***

Qan. — ***sf*** sul pont. R.H. ***p*** > >

Oud — ***sf*** ***mp*** ***f***

Sus. Cym. (w/fingers) — ***p***

Perc. — ***sf***

Vln. — ***sf*** ***mp*** ***f*** ***p*** ***f*** *sub.*

Vc. — ***sf*** ***mp*** ***f*** ***p*** ***f*** *sub.*

⋆ Asynchronous repetition of text. Each singer should repeat text at his/her own tempo but within the indicated durations. Stagger breathing.

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27

1 S.

cresc. poco a poco

f cresc.

ʾah - wā - hu

2

cresc. poco a poco

f cresc.

ʾah - wā - hu

1 A.

cresc. poco a poco

f cresc.

ʾah - wā - hu

2

cresc. poco a poco

f cresc.

ʾah - wā - hu

1 T.

f sub.

ʾah - wā - hu

p

ḥasbī biman ʾahwāhu

f cresc.

ʾah - wā - hu

2

f sub.

ʾah - wā - hu

p

ḥasbī biman ʾahwāhu

f cresc.

ʾah - wā - hu

1 B.

★ *p cresc. poco a poco*

ḥasbī biman ʾahwāhu

f cresc.

ʾah - wā - hu

2

★ *p cresc. poco a poco*

ḥasbī biman ʾahwāhu

f cresc.

ʾah - wā - hu

Nay

f

f sub.

Qan.

L.H.

cresc.

Oud

f

f sub.

Perc.

mf

mf

p

Vln.

f

f sub.

Vc.

f

f sub.

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43

1 S. 2 A. T. B.: law - lā - - hu

Nay, Qan., Oud, Perc. ('Nawakht'), Vln., Vc.

45

1 S. 2 A. T. B.: law - lā - - hu la(m) ya - n - zel la(m) / law - lā - - hu la(m) ya - n - zel lam ya - n - zel / law - lā - hu la(m) yan - zel

Nay, Qan., Oud, Perc., Vln., Vc.

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47

S. 1 — *smf dim.* — *p* — *smf sub. e dim.* — *unis.* — *p*
la(m) yan - zel la(m) yan - - zel

S. 2 — *smf dim.* — *p*
la(m) yan - zel

A. 1 — *smf sub.* — *p* — *smf sub. e dim.* — *p*
lam ya - n - zel la(m) yan - zel la(m) yan - zel

A. 2 — *smf sub.* — *non dim.* — *smf dim.* — *p*
lam ya - n - zel lam ya - n - zel la(m) yan - zel

T. — *smf dim.* — *p* — *mf* — *f*
la(m) yan - zel bi - bad - ri(d) du - - - - jā

B. — *smf dim.* — *p* — *smf sub. e dim.* — *p*
la(m) yan - zel la(m) yan - zel

Nay — *smf dim.* — *p* — *mf*

Qan. — *mp* — *mf* — *f*

Oud — *mp* — *mf* — *f*

Perc.

Vln. — *mp* — *tr* — *smfp* — *mf* — *f*

Vc. — 3 3 — *smf dim.* — *p*

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49

S. *mf cresc.* la(m) min uf - qu - hil ᶜul - - - wī - - yī li - t -

1 A. *p distinto* la(m) uf - qu-hil ᶜul - wī - - yī *poco* *f*

2 *p distinto* la(m) uf - qu-hil ᶜul - wī - - yī *poco* *f*

T. *p distinto* uf - qu-hil ᶜul - wī - - yī *poco* *f*

B. *p distinto* la(m) uf - qu-hil ᶜul - wī - - yī *poco* *f*

Nay *p distinto* *f* *mp*

Qan. *mf* *gliss.* *mf* *f* *mp*

Oud *p distinto* *f*

Perc.

Vln. *mf* *f* *mp*

Vc. *mf* *p sub.* *f*

molto allargando

51

S. *p* *f* *p* tur - - - bi

1 A. *p* *f* *p* lit - tur - - - bi

2 *p* *f* *p* lit - tur - - - bi

T. *p* *f* *p* lit - tur - bi

B. *p* *f* *p* lit - tur - - - bi

molto allargando

Nay *tr* *p* *f* *p*

Qan. *p* *f* *p*

Oud *f* *p*

Perc. *p* *smf* Take Dumbek

Vln. *tr* *p* *f* *p*

Vc. *f* *p*

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IV. Qul lilᶜidā

قل للعدى

Tell the enemy

Muḥamad bin ᶜabāda al-qazāz. 11th century, Almeria.

1

Agressivo e ben marcato ♩ = 92 **Repeat ad lib.**

SOPRANO

ALTO

TENOR

BASS

Agressivo e ben marcato ♩ = 92 **Repeat ad lib.**

Nay

Tune: A, B♭, C, D♯, E, F, G♯

Qanun

Oud

mf

Dumbek

ad lib.

Percussion

Violin

Violoncello

mf

4

S.

A.

T.

B.

Nay

mf *p* *mf* *p*

Qan.

mf *f*

Oud

Perc.

p

sul pont.

Vln.

mf *f*

Vc.

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7

S.
A.
T.
B.
Nay
Qan.
Oud
Perc.
Vln.
Vc.

sempre stacc. e ben marc.

sempre stacc. e ben marc.

10

p cresc.

Qul qul qul qul

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27

S. sey - fey - - - - - hi

A. sey - fey - - - - - hi

T. sey - fey - - - - - hi

B. sey - fey - - - - - hi

Nay

Qan.

Oud

Perc. ad lib.

Vln.

Vc.

30

S.

A.

T.

B.

Nay quasi ad lib.

Qan.

Oud

Perc.

Vln. sul pont.

Vc.

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33

S. *p cresc.* Qul qul qul *smfp* qu(l) *mf cresc.* lil qul

A. *p cresc.* Qul qul qul *smfp* qu(l) *mf cresc.* lil qul

T. *fp* dīn - - (n) *mf cresc.* dī - nul dī - nul dī - nul dī - nul dī -

B. *fp* dīn - - (n) *mf cresc.* dī - nul dī - nul dī - nul dī - nul dī - nul dī -

Nay *p cresc.* *smfp* *mf*

Qan. *mf*

Oud *sf* *mf cresc.*

Perc.

Vln. *mf*

Vc. *sfp* *mf cresc.*

36

S. *f* lil qul lil ᶜi - dā dī - nul hu - dā min ᶜaz - mi

A. *f* lil qul lil ᶜi - dā dī - nul hu - dā min ᶜaz - mi

T. *f* nul dī - nul hu - dā *mf* min ᶜaz - - mi

B. *f* nul dī - nul hu - dā *mf* min ᶜaz - - mi

Nay *f*

Qan. *f*

Oud *f*

Perc.

Vln. pizz. *mf* *f*

Vc. pizz. *mf* *f*

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53

a tempo

S. A. T. B.

=p pp

hi

Nay Qan. Oud Perc. Vln. Vc.

p cresc. poco a poco

ad lib.

56

mf

sham - - lu(n)

f

sham - lun nu - ẓem

play time

pizz. sf

arco sul pont.

arco

mf sub.

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58

S. *p* *mf sub.* *p* *f*
ḥab - lu(n) ḥa - blun ʿu - qed

A. *p* *mf sub.* *p* *f*
ḥab - lu(n) ḥa - blun ʿu - qed

T.
ḥa - blun ʿu - qed sham - lun nu - ẓem ḥa - blun ʿu - qed

B.
ḥa - blun ʿu - qed sham - lun nu - ẓem ḥa - blun ʿu - qed

Nay *p* *mf sub.* *tr* *p* *f*

Qan. *mf cresc.* *f*

Oud *cresc.* *f*

Perc. *f*

Vln. *mf cresc.* *f*

Vc. *cresc.* *f*

60

S. *ff*
bun - yān bun -

A. *ff*
bun - yān

T. *ff*
bun - yān bun -

B. *ff*
bun - yān bun -

Nay *ff*

Qan. *p* *ff*

Oud *f*

Sus. Cym/w fingers

Perc. *f*

Vln. *f*

Vc. *f*

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Review copy only

74

S. — *p* — kul - lul ʾa - nām - - - -

A. — *pp* — - - (m)

T. — *pp* — - - (m)

B.

Nay — *p*

Qan.

Oud — *pp* — *mf*

Perc.

Vln. — sul tasto — *p*

Vc. — *p*

78

S. — *pp* — (m)

A. — *p* — bi - dhā - - ka ya^{c} - tad - du — *mp* — fa-fil

T. — *p* — bi - dhā - - ka ya^{c} - tad - du — *mp* — fa-fil

B. — *mp* — fa-fil

Nay — *pp*

Qan.

Oud — *mp* — *p*

Perc.

Vln.

Vc.

Copying is illegal
Review copy only

83

S. — ki - rām - - - - - - - - - (m) — kil - lā - hu -

A. — ki - rām - - - - - - - - - (m) — kil - lā - hu -

T. — ki - rām - - - - - - - - - (m) — kil - lā - hu -

B. — ki - rām - - - - - - - - - (m) — kil - lā - hu -

Nay

Qan. — *f*

Oud

Perc.

Vln.

Vc.

p cresc.

p cresc.

p cresc.

p cresc. poco a poco

cresc.

Copying is illegal
Review copy only

87

S. — kil - lā - hu - ma

A. — *mp* ma kil - lā - hu - ma — *p sub.* kil - lā - hu - ma

T. — *mp* ma — *p* kil - lā - hu - ma

B. — *mp* ma — *p* kil - lā - hu - ma

Nay

Qan.

Oud

Perc. — Sus. cym. — *pp*

Vln.

Vc.

90

S. far - - du

A. far - - du

T. far - - du

B. far - - du

Nay

Qan.

Oud

Perc.

Vln. ord.

Vc.

93

S. far - du ʾin - nal ḥa -

A. far - du ʾin - nal ḥa -

T. far - du ʾin - nal ḥa -

B. far - du ʾin - nal ḥa -

Nay

Qan.

Oud

Perc.

Vln.

Vc.

dim.

Copying is illegal
Review copy only

97

S. mām - - - - - - - - - - - (m)

A. mām - - - - - - - - - - - (m)

T. mām - - - - - - - - - - - (m)

B. mām - - - - - - - - - - - (m)

Nay

Qan.

Oud

Perc.

Vln.

Vc.

100

S. fī ʾay - ki - hā tash - dū

A. fī ʾay - ki - hā tash - dū

T. fī ʾay - ki - hā tash - dū

B. fī ʾay - ki - hā tash - dū

Nay

Qan.

Oud

Vln.

Vc.

Copying is illegal
Review copy only

121

S. *ff* ʾaw - kān ʾaw - kān

A. *ff* ʾaw - kān ʾaw - kān

T. *ff* ʾaw - kān ʾaw - kān ka(l)

B. *ff* ʾaw - kān ʾaw - kān ka(l)

Nay *ff*

Qan. *ff*

Oud *f*

Sus. cym. /w fingers

Perc. *f* *sff* *p*

Vc. *sff* *f* *sff* *f* *sf*

123

S. ka(l) muᶜ - ta - ṣem wa - (l)

A. ka(l) muᶜ - ta - ṣem wa - (l)

T. muᶜ - ta - ṣem wa - (l)

B. muᶜ - ta - ṣem wa - (l)

Nay *fp*

Qan. *sff* *ff*

Oud *sff* *ff*

Perc. *sf* *mf cresc.*

Vln. *sff* *ff*

Vc. *sff* *ff*

Copying is illegal
Review copy only

125

S. mu^{c} - taḍ - ḍed

A. mu^{c} - taḍ - ḍed

T. mu^{c} - taḍ - ḍed

B. mu^{c} - taḍ - ḍed

Nay *f*

Qan.

Oud

Perc. *f* *mf* (side of Dumbek)

Vln.

Vc.

127

S.

A.

T.

B.

Nay *sff*

Qan. *sff*

Oud *sff*

Perc. (side of Dumbek) *sff*

Vln. *sff*

Vc. *sff*

Copying is illegal
Review copy only

128

S. ff mal - kān

A. ff mal - kān

T. ff mal - kān mal -

B. ff mal - kān mal -

Nay ff

Qan. ff

Oud ff

(Sus. cym.) f

Perc.

Vln. ff

Vc. ff 6 6 6 6 3

129

S. sff mal - kān - - - - - - - (an)

A. sff mal - kān - - - - - - - (an)

T. sff kān mal - kān - - - - - - - (an)

B. sff kān mal - kān - - - - - - - (an)

Nay tr sff

Qan. sff

Oud sff

Perc. sff

Vln. sff

Vc. 6 6 (♭) sff

Copying is illegal
Review copy only