

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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Instrumentation

Flute 1
Flute 2
Piccolo (Flute 3)
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
Contrabassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Percussion I

Player 1: Brake Drum,
Xylophone, Tubular Bells, Crotales (with bass bow), Tam-tam, Bass Drum

Percussion II

Marimba, 3 Suspended Cymbals* (Small, Medium, Large)
China Cymbal**, 3 Triangles* (small, medium, large)

Harp
Celesta

Violin I
Violin II
Viola
Violoncello
Double Bass

aproximate duration: 12 minutes

*The suspended cymbals and triangles could be placed in an area where both percussionists can access them easily.

**The China Cymbal is not to be confused with *Chinese Cymbals* but is a type made by companies such as Zildjian or Sabian and is often called a 'China Boy.'
The preferred minimum size is 18 inches.

Ramal

رمل

In memory of Edward Said.

Kareem Roustom

Enérgico ♩ = 116

7/8 15/8 7/8 8/8 3/4

Flute 1, 2 *ff*

Picc. (Flute 3) *ff*

Oboe 1, 2 *ff*

Clarinet in Bb 1, 2 *ff*

Bass Clarinet in Bb *ff*

Bassoon 1, 2 *ff*

Contrabassoon *ff*

Horn in F 1, 2 *ff cuivré*

Horn in F 3, 4 *ff cuivré*

Trumpet in C 1, 2 *ff*

Trumpet in C 3 *ff*

Trombone 1, 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*
Brake drum w/hard mallet *sf-p*

Percussion I *f ma non troppo*
Sus. Cyms. w/drum stick
choke

Percussion II *f*
sf-p dim.

Harp *ff marcato*

Celesta *ff marcato*

Violin I *ff ben marcato*
unis.

Violin II *ff ben marcato*
non div.

Viola *ff ben marcato*

Violoncello *ff ben marcato*

Double Bass *ff ben marcato*

7/8 15/8 7/8 8/8 3/4

3/4 4/4 3/4 4/4 7/8

Fl. 1, 2 *sf* *pp*

Picc. *sf* *pp* take Flute

Ob. 1, 2 *sf* *pp*

Cl. 1, 2 *sf* *p* *smf*

B. Cl. *sf* *p* *smf*

Bsn. 1, 2 *sf* *p* *smf*

Cbsn. *sf* *p* *smf*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

C Tpt. 1, 2 *pp*

C Tpt. 3 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *f* *pp* *p*

Perc. I

Perc. II (Sus. Cyms.) *pp*

Hp. *sf sub.* *smf*

Cel. *sf sub.*

3/4 4/4 3/4 4/4 7/8

Vln. I *sf* *p* *mf* *p* *n*

Vln. II *sf* *p* *mf* *p*

Vla. *sf* *p* *smf*

Vc. *sf* *p* *smf*

Db. *sf* *p* *smf*

5 6 7 8

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Fl. 1, 2 *p leggiero*

Fl. 3

Ob. 1, 2 *p leggiero*

Cl. 1, 2 *pp p leggiero*

B. Cl.

Bsn. 1, 2 *pp*

Cbsn. *pp*

Hn. 1, 2

Hn. 3, 4

CTpt. 1, 2

CTpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *pp*

Perc. I

Perc. II

Hp. *grace notes on the downbeat p*

Cel. *grace notes on the downbeat p*

Vln. I *div. p dim. pp p sub.*

Vln. II *dim. pp p sub.*

Vla. *p mf*

Vc. *pp*

Db. *pp*

Fl. 1, 2 *p leggiero*

Fl. 3 *p leggiero*

Ob. 1, 2 *p leggiero*

Cl. 1, 2 *p leggiero*

B. Cl.

Bsn. 1, 2 *p*

Cbsn.

Hn. 1, 2

Hn. 3, 4

CTpt. 1, 2

CTpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp. *p* *grace notes on the downbeat*

Cel. *grace notes on the downbeat*

Vln. I

Vln. II *div.* *p*

Vla. *p* *mf* *mf* *f*

Vc. *cantabile* *p* *f*

Db. *unis. cantabile* *p* *f*

13 14 15 16

4/4

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4/4 *frullato* **3** 4/4 *fr.* **4** 4/4 *fr.* **9** 8/8 *fr.*

Fl. 1, 2 *fp* *pp* *fp* *pp* *mf-p* *pp* *mf sub.* *mf-p* *pp*

Fl. 3 *fp* *pp* *fp* *pp* *mf-p* *pp* *mf sub.* *mf-p* *pp*

Ob. 1, 2 *mf* *p* *mf sub.* *mf* *p* *mf sub.* *mf* *p* *mf sub.* *mf* *p* *mf sub.*

Cl. 1, 2 *smf-p* *mf sub.* *mf* *p* *mf* *p* *mf sub.* *mf* *p* *mf sub.*

B. Cl. *smf-p* *mf sub.* *mf* *p* *mf* *p* *mf sub.* *mf* *p* *mf sub.*

Bsn. 1, 2 *p* *mf* *p* *mf* *mf* *mf* *p* *mf sub.* *mf* *p* *mf sub.*

Cbsn. *p* *mf* *p* *mf* *mf* *mf* *p* *mf sub.* *mf* *p* *mf sub.*

Hn. 1, 2 *mf* *pp* *mf* *p* *mf* *pp* *mf* *p* *mf* *pp*

Hn. 3, 4 *mf* *pp* *mf* *p* *mf* *pp* *mf* *p* *mf* *pp*

C Tpt. 1, 2 *con sord.* *smf-p* *mf* *smf-p* *mf* *smf-p* *mf*

C Tpt. 3 *con sord.* *smf-p* *mf* *smf-p* *mf* *smf-p* *mf*

Tbn. 1, 2 *con sord.* *mp* *mp* *mp* *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp* *mp*

Tba. *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

Perc. I *mp* *mp* *mp* *mp*

Perc. II *mp* *mp* *mp* *mp* *Marimba* *mf*

Hp. *mf* *mf* *mf* *mf*

Cel. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. I *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Vln. II *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Vla. *p sub.* *p sub.* *p sub.* *p sub.*

Vc. *pp* *pp* *pp* *pp*

Db. *pp* *pp* *pp* *pp*

Fl. 1, 2 *mp ma ben marcato*

Fl. 3 *mp ma ben marcato*

Ob. 1, 2 *mp* *p*

Cl. 1, 2 *mp ma ben marcato*

B. Cl. *mp ma ben marcato*

Bsn. 1, 2 *a2* *mf cresc.* *f* *p*

Cbsn. *mf cresc.* *f* *p* *f*

Hn. 1, 2 *p* *[mf]*

Hn. 3, 4 *p* *[mf]*

C Tpt. 1, 2 *pp* *[mf]*

C Tpt. 3 *pp* *[mf]*

Tbn. 1, 2 *senza sord.* *p* *[mf]*

B. Tbn. *mf* *[mf]*

Tba. *mf* *[mf]*

Timp. *mf* *pp* *[mf]*

Perc. I

Perc. II

Hp.

Cel.

Vln. I *arco; unis.* *p leggiero*

Vln. II *arco* *p leggiero*

Vla. *unis.* *p leggiero*

Vc. *mf cresc.* *f* *p* *f*

Db. *mf cresc.* *f* *p* *f*

21 22 23 24

Fl. 1, 2 *poco più f*

Fl. 3 *poco più f*

Ob. 1, 2 *poco più f*

Cl. 1, 2 *f*

B. Cl. *mf*

Bsn. 1, 2 *f*

Cbsn. *p sub.* *mf* *pp*

Hn. 1, 2 *p sub.* *mf* *pp*

Hn. 3, 4 *p sub.* *mf* *pp*

CTpt. 1, 2 *p sub.* *mf* *pp*

CTpt. 3 *p sub.* *mf* *pp*

Tbn. 1, 2 *p sub.* *mf* *pp*

B. Tbn. *p sub.* *mf* *pp*

Tba. *p sub.* *mf* *pp*

Timp. *p sub.*

Perc. I

Perc. II *p*

Hp. *mf*

Cel. *mf*

Vln. I *f* *pp* *cresc.*

Vln. II *f* *pp* *cresc.*

Vla. *mf*

Vc. *p sub.*

Db. *p sub.*

1. Solo *mf*

4/4 5/4 7/8

Fl. 1, 2 **7/8** **2/4** **7/8** **2/4** **4/4** **7/8** **2/4**

Fl. 3 **mf** **smf** **mf** **mf**

Ob. 1, 2 **mf** **a2** **a2** **a2** **a2**

Cl. 1, 2 **mf marc.**

B. Cl. **p** **mf marc.**

Bsn. 1, 2 **p** **mf marc.**

Cbsn.

Hn. 1, 2 **f** **p**

Hn. 3, 4

CTpt. 1, 2

CTpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II (Marimba)

Hp. **sf** **mf**

Cel. **smf** **mf**

Vln. I **7/8** **2/4** **7/8** **2/4** **4/4** **7/8** **2/4**

Vln. II **p** **mf**

Vla. **mf molto espr.**

Vc. **mf molto espr.**

Db. **mf molto espr.**

2/4 4/4 2/4 4/4 2/4 4/4

Fl. 1, 2 *mf* *mp* *tr* take Picc.

Fl. 3 *mf* *molto legato; no accent* *pp*

Ob. 1, 2 *f* *mf* *pp*

Cl. 1, 2 *cresc.* *f* *mf* *marcato* *smf* *mp*

B. Cl. *cresc.* *f* *p*

Bsn. 1, 2 *cresc.* *f* *p*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *I. senza sord.* *p*

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. I *Sus. Cyms. soft mallets* *pp* *mp*

Perc. II *f* *p sub.*

Hp. *mf* *p*

Cel. *mf* *p*

Vln. I *f* *mf* *div. a2 (non-accented; poco sul pont.)* *p* *mp sub.*

Vln. II *f* *mf* *p* *mp sub.*

Vla.

Vc.

Db.

34 35 36 37 38

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Fl. 1, 2 **3/4** 1. *mf* a2 **2/4** 1. **3/8** **5/4** a2 1. **3/4** a2 **2/4** 1. **3/8**

Picc. *mf ma non troppo*

Ob. 1, 2 *mf ben marc. e pesante*

Cl. 1, 2 *mf* 1. a2 1. a2 1.

B. Cl. *cantabile* *mf* *f* *p* *mf cresc.* *f*

Bsn. 1, 2 *mf* *f*

Cbsn.

Hn. 1, 2 *p* *p* *p*

Hn. 3, 4 *p* *p*

CTpt. 1, 2 *f* *p*

CTpt. 3 *f* *p*

Tbn. 1, 2 *con sord.* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Tbn.

Tba. *cantabile* *p* *mf*

Timp. *mp*

Perc. I *mf l.v.*

Perc. II *f*

Hp.

Cel.

Vln. I **3/4** **2/4** **3/8** *f* *mf < smf* *mf sub.* *f* *p* *mf cresc.* *f*

Vln. II *f* *mf < smf* *mf sub.* *f* *p* *mf cresc.* *f*

Vla. *mf* *f*

Vc. *cantabile* *mf* *f*

Db. *mf* *f*

44 45 46 47 48 49 50

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Fl. 1, 2 *ff*

Picc. *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2 *ff* *cuivré*

Hn. 3, 4 *ff* *cuivré*

C Tpt. 1, 2 *ff*

C Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. I Brake drum w/hard mallet *f*
(Sus. Cyms.)

Perc. II *f* choke

China Cym. (w/drum sticks) *p*

Hp. *ff*

Cel. *ff*

Vln. I unis. *ff* *ben marcato*

Vln. II unis. *ff* *ben marcato*

Vla. *ff* *ben marcato* unis.

Vc. *ff* *ben marcato* unis.

Db. *ff* *ben marcato*

60 61 62 63

Fl. 1, 2 *fr. fff*

Picc. *fff*

Ob. 1, 2 *fr. fff*

Cl. 1, 2 *fr. fff*

B. Cl. *fff*

Bsn. 1, 2 *fff*

Cbsn.

Hn. 1, 2 *fr. fff*

Hn. 3, 4 *fr. fff*

C Tpt. 1, 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *sffp*

Tba. *sffp*

Timp. *sffp*

Perc. I *sfp*

Perc. II *sfp*

Hp. *fff*

Cel. *fff*

Vln. I *fff marcattissimo*

Vln. II *fff marcattissimo*

Vla. *fff marcattissimo*

Vc. *fff marcattissimo*

Db. *fff*

64 *sf dim.* 65 66

* ≈ Indicates an irregular grouping of very fast notes for the duration written. These notes should be secco, ad lib. grouped by very short pauses between them.

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

mf

p

mf dim.

3

3

3

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

pp

ord.

pp

pp

pp

pp

Timp.

Perc. I

Perc. II

Hp.

Cel.

(China Cym.)

pp

Vln. I

Vln. II

Vla.

Vc.

Db.

pp dim. poco a poco

pp dim. poco a poco

pp dim. poco a poco

ppp

ppp

ppp

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← . = . →

Maestoso ♩ = ca. 76

4/4

3/4

4/4

3/4

4/4

2/4

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Cel.

← . = . →

Maestoso ♩ = ca. 76

4/4

3/4

4/4

3/4

4/4

2/4

Vln. I

Vln. II

Vla.

Vc.

Db.

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2/4 3/4 4/4 3/4 4/4 2/4 3/4

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
CTpt. 1, 2
CTpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc. I
Perc. II
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Db.

tutti; espr.
pp *mf* *p* *mp*
smf p *mf* *mf* *mp*
mf *p* *mp* *arco*

76 77 78 79 80 81

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