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Kareem Roustom

Hanjale

for solo cello

(2013)

Duration ca. 12 minutes

Hanjale: Program notes

'Hanjale', which means *swagger* in Arabic, derives its name from the colloquial saying "Awal al-raqs Hanjale" (*the dance begins with a swagger*). The saying can be interpreted to mean that larger actions begin with small moves or gestures. Depending on the context, this Arabic saying can allude to both positive and negative outcomes from simple beginnings. This work uses an ornate rhythmic cycle with seventeen beats as a frame work for its rhythmic structure and a four note motif as a basis for its melodic and harmonic structure. Hanjale is part of a series of works that reflect on the ongoing civil war in the composer's native Syria.

Hanjale

for solo cello

Kareem Roustom

Ritmico ♩ = 144 - 168

l.h. pizz.

Measures 1-8: Rhythmic pattern with various time signatures (5/8, 4/8, 3/8, 8/8). Dynamic markings include *f* and accents (+).

Largo senza misura

Measures 9-12: *arco* playing. Dynamic markings: *mf pp*, *mf pp*, *mp*, *p*. Instruction: *morendo a n*.

a tempo

(Strike strings w/palm of left hand. Do not let ring)

Measures 13-16: Percussive pattern. Dynamic markings: *mp*, *smf*. Instruction: *strike body w/knuckle.*

Largo senza misura

Measures 17-19: *arco* playing. Dynamic markings: *smf pp*, *mf*, *smfp*, *p sub.*, *mf*. Instruction: *pizz.*

a tempo ♩ = 144 - 168

Measures 20-23: Percussive pattern. Dynamic markings: *p cresc.*, *smf*. Instruction: *Stomp foot*.

Measures 24-27: Percussive pattern. Dynamic markings: *p*, *smf*.

28

33 *Vigoroso* ($\text{♩} = 144 - 168$)
arco

f ben marcato

36

38

p sub. *sff*

41

mf *cresc.* *mf*

← *spicc.*

45

cresc. *f* *mf* *sf*

50 *f* *sf*

54 *p cresc.* (non rall.)

56 *sfp* *pp molto* *ff* *ff* *ff*

Subito meno mosso a tempo (♩ = 144 - 168)

60 *p sub.* *sff*

63 *p* *mf* *p*

Meno mosso ♩ = ca. 108 sul pont. (off string)

66 *ord.* *mf* *p* *p*

ord. sul pont.

69 *f* *p*

ord.

72 *fp*

poco meno mosso sul pont.

75 **accel.**
ord.

p cresc.

77 **a tempo** ♩ = 144-168 **stringendo**

f

79 **a tempo** ♩ = 144 - 168

sf sf

81

f

83 **Tempo a piacere, quasi cadenza**

sf sf mp f sf p

86

sf p

89

sf p cresc.

92 **accel.**
detaché

sf fruvido sff

* Highest pitch available.

5 Calmato $\text{♩} = 104$ accel. $\text{♩} = 136$

96

ppp *mp*

99 Calmato $\text{♩} = 104$ accel.

sfp *ppp* *mp*

102 $\text{♩} = 136$ subito $\text{♩} = 104$ meno mosso sul pont.

sfp *pp p*

105 arco ord. pizz. poco più meno mosso arco sul pont. arco ord. pizz.

f *p* *mf* *f* *p*

110 arco pizz. arco pizz. arco pizz. cresc.

mf *mfp* *mfp* *cresc.*

114 arco pizz. arco pizz. arco pizz.

smf *pp sub.* *più f* *p sub.* *f*

118 arco

p sub. *mf* *p*

122 poco sul pont. [o] ord. 6
pp mp

124 poco s.p. [o] ord. mp ppp

126 s.p. l.h. pizz. arco s.p. l.h. pizz. (smf) mp

131 Agitato, quasi rubato = ca. 76 arco ord. mp mf p

133 s.p. ord. smfp mf p

135 jeté Agitato = 132 mf p

138 3 3 5/16 3/4

141 6 3 f