

# Mass

Dedicated to

**Fray Junípero Serra, O. F. M.**

Pioneer of the Faith and Builder of the Civilization in California

## Kyrie

RICHARD KEYS BIGGS

*Andante*  
*mf*

Soprano  
Ky-ri-e — e - le-i-son. — Ky - ri-e — e

Alto  
Ky-ri-e — e - le-i-son. — Ky - ri-e — e

Tenor  
Ky-ri-e — e - le-i-son. — Ky - ri-e — e

Bass  
Ky-ri-e — e - le-i-son. — Ky - ri-e — e

Organ  
*Andante*  
*mf*

le-i-son. — Ky - ri-e — e

le-i-son. — Ky - ri-e — e

CP 405

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*rit.* *p a tempo* \*

le - i - son. Chri - ste e - le - i - son. Chri - ste e -

*rit.* *p a tempo*

*rit.* *p a tempo*

le - i - son. Chri - ste e - le - i - son. Chri - ste e -

*rit.* *p a tempo*

For rehearsal only

*rit.* *Fine* *p a tempo*

Repeat from beginning to \*

*cresc.*

le - i - son. Chri - ste, Chri - ste e - le - i - son.

*cresc.*

*cresc.*

le - i - son. Chri - ste, Chri - ste e - le - i - son.

*cresc.*

Repeat from beginning

*cresc.*

## Gloria

Allegro con spirito

Et in terra pax hominibus bonae voluntatis

Et in terra pax hominibus bonae voluntatis

Et in terra pax hominibus bonae voluntatis

Allegro con spirito

*f* For rehearsal only

tatis. Laudamus te. Benedicimus te. Adoramus te.

tatis. Laudamus te. Benedicimus te. Adoramus te.

tatis. Laudamus te. Benedicimus te. Adoramus te.

tatis. Laudamus te. Benedicimus te. Adoramus te.

*f* *dim.* *p rit.*

*f* *dim.* *p rit.*

*f* *dim.* *p rit.*

*f* *dim.* *p rit.*

*f a tempo*  
 ra - mus te. Glo - ri - fi - ca - mus te.

*f a tempo*  
 ra - mus te. Glo - ri - fi - ca - mus te.

*f a tempo*  
 ra - mus te. Glo - ri - fi - ca - mus te.

*f a tempo*  
 ra - mus te. Glo - ri - fi - ca - mus te.

*f a tempo*  
 ra - mus te. Glo - ri - fi - ca - mus te.

*a tempo*  
*f*  
 Organ *mf*

Meno mosso  
*p*

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

*p*

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

*p*

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

*p*

Meno mosso

tu - am. Do-mi-ne De-us, Rex coe - le - stis, De - us

tu - am. Do-mi-ne De-us, Rex coe - le - stis, De - us

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, with a steady eighth-note bass line and chords in the right hand.

Pa - ter o - mni - po - tens. Do - mi - ne Fi - li - u - ni -

Pa - ter o - mni - po - tens. Do - mi - ne Fi - li - u - ni -

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, with a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

ge-ni-te Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-

*rit.*

*rit.*

*rit.*

*rit.*

- li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di,

Fi-li-us Pa-tris.

Fi-li-us Pa-tris.

*a tempo*

*a tempo*

mi - se-re-re no - bis. sus-ci-pe

mi - se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di, sus-ci-pe

*p* *mf* *f*

This system contains the first two systems of the musical score. The first system shows the vocal line with the lyrics 'mi - se-re-re no - bis. sus-ci-pe' and a dynamic marking of *mf*. The second system continues the vocal line with 'mi - se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di, sus-ci-pe' and includes piano accompaniment with dynamics *p*, *mf*, and *f*.

de-pre-ca-ti - o-nem no - stram. Qui se - des ad de-xte-ram Pa -

de-pre-ca-ti - o-nem no - stram. Qui se - des ad de-xte-ram Pa -

*f*

This system contains the third and fourth systems of the musical score. The third system shows the vocal line with the lyrics 'de-pre-ca-ti - o-nem no - stram. Qui se - des ad de-xte-ram Pa -' and a dynamic marking of *f*. The fourth system continues the vocal line with 'de-pre-ca-ti - o-nem no - stram. Qui se - des ad de-xte-ram Pa -' and includes piano accompaniment with a dynamic marking of *f*.

*dim.* tris, mi-se-re-re no-bis. *f* Quo-ni-am tu  
*dim.* tris, mi-se-re-re no-bis. *f* Quo-ni-am tu  
*dim.* tris, mi-se-re-re no-bis. *f* Quo-ni-am tu

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *dim.* and *f*.

*cresc.* so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-  
*cresc.* so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-  
*cresc.* so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-  
*cresc.*

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *cresc.*

*cresc.*

The third system consists of two staves for piano accompaniment. Dynamics include *cresc.*



*cresc. rit. dim. Molto moderato*

tis - si - mus, Je - su Chri - ste. Cum San - cto

*cresc. dim. f*

*cresc. dim. f*

tis - si - mus, Je - su Chri - ste. Cum San - cto

*cresc. dim. f*

*Molto moderato*

*cresc. rit. dim. f ad lib.*

*rit.*

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

*rit.*

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.

*rit.*

*rit.*

*rit.*

# Sanctus

Andante

*mf* San - ctus, San -

*mf* San - ctus, San -

Andante

*mf* San - ctus, San -

Detailed description: This system contains the first two systems of music. The top system has three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal lines begin with a rest followed by the lyrics 'San - ctus, San -'. The piano accompaniment starts with a half note chord. The second system continues the vocal lines and piano accompaniment. The tempo 'Andante' is indicated at the beginning of the first system.

*cresc.*

- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

*cresc.*

- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

*cresc.*

ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

*cresc.*

Detailed description: This system contains the third and fourth systems of music. The vocal lines continue with the lyrics '- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.' and include a 'cresc.' (crescendo) marking. The piano accompaniment consists of chords and moving lines in both hands. The tempo 'Andante' is implied from the previous system.

Allegro con spirito

Two vocal staves in G major, 4/4 time. The first staff has lyrics: "Ple - ni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a". The second staff has lyrics: "Ple - ni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a". Both staves start with a forte (*f*) dynamic and end with a ritardando (*rit.*) marking.

Allegro con spirito

Piano accompaniment for the first system, G major, 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. It concludes with a ritardando (*rit.*) marking.

Two vocal staves in G major, 4/4 time. The first staff has lyrics: "tu - a. Ho - san - na, Ho - san - na in ex - cel - sis." The second staff has lyrics: "tu - a. Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis." Both staves start with an *a tempo* marking and end with a ritardando (*rit.*) marking.

Piano accompaniment for the second system, G major, 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. It concludes with a ritardando (*rit.*) marking.

# Benedictus

12

Andante con moto

Be - ne - di - ctus, — be - ne -

Be - ne - di - ctus, — be - ne -

This system contains two vocal staves. The top staff begins with a rest, followed by the lyrics "Be - ne - di - ctus, — be - ne -". The bottom staff also begins with a rest, followed by the lyrics "Be - ne - di - ctus, — be - ne -". Both staves feature a piano (*p*) dynamic marking and a melodic line with a slur over the final notes.

Andante con moto

*p*

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The music features a steady accompaniment with some melodic movement in the right hand.

di - ctus — qui ve - nit in no - mi - ne — Do - mi - *cresc.* *dim.*

di - ctus — qui ve - nit in no - mi - ne — Do - mi - *cresc.* *dim.*

di - ctus — qui ve - nit in no - mi - ne — Do - mi - *cresc.* *dim.*

This system contains three vocal staves. The top two staves have lyrics: "di - ctus — qui ve - nit in no - mi - ne — Do - mi -" with dynamic markings *cresc.* and *dim.*. The bottom staff also has lyrics: "di - ctus — qui ve - nit in no - mi - ne — Do - mi -" with dynamic markings *cresc.* and *dim.*. The bottom-most staff in this system is empty.

*cresc.* *dim.*

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music features a steady accompaniment with some melodic movement in the right hand. Dynamic markings *cresc.* and *dim.* are present.

ni. Be - ne - di - ctus qui ve - nit in no - mi - ne, in  
 ni. Be - ne - di - ctus qui ve - nit in no - mi - ne, in

*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*  
*mf* *cresc.* *dim.*

**Allegro**

no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.  
 no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

*p* *f* *rit.*  
*f* *rit.*  
*f* *rit.*  
*f* *rit.*

**Allegro**

*p* *f* (*ad lib.*) *rit.*

# Agnus Dei

14

Moderato

mi - se - re - re

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

Moderato

no - bis.

no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

mi - se - re - re no - bis. A - gnus  
mun - di: mi - se - re - re no - bis. A - gnus

*p* *p* *p* *p* *mf*

This system contains the first two systems of music. The first system features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "mi - se - re - re no - bis. A - gnus". The second system features two vocal staves (Tenor and Bass) and a piano accompaniment. The lyrics are "mun - di: mi - se - re - re no - bis. A - gnus". The piano accompaniment includes dynamic markings *p* and *mf*.

De - i, qui tol - lis pec - ca - ta mun - di: do - na  
De - i, qui tol - lis pec - ca - ta mun - di: do - na

*mf* *mf* *mf* *mf*

This system contains the second two systems of music. The third system features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "De - i, qui tol - lis pec - ca - ta mun - di: do - na". The fourth system features two vocal staves (Tenor and Bass) and a piano accompaniment. The lyrics are "De - i, qui tol - lis pec - ca - ta mun - di: do - na". The piano accompaniment includes dynamic markings *mf*.

no - bis, do - na no - bis pa - cem. *rit.*

no - bis, do - na no - bis pa - cem. *rit.*

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