

# THE BLUE TAIL FLY

for mixed chorus and optional guitar & bass

duration: 2 minutes

American Minstrel Song c. 1840

arr: SALLI TERRI  
a.s.c.a.p.

IN A MODERATE TEMPO (♩ = 100)

GUITAR

BASS

pizz.

SOLO (enter in tempo)

**A** slower, freely

*mf* When I was young, I used to wait on mas-sa and hand him his plate, and

S  
A

*p* Oo Oo

T

*p* Oo Oo

B

*p* Oo Oo

**A** *mf* slower, freely

F Gm C7 F

CP 38 arco

in tempo crescendo-----

pass the bot-tle when he got dry, *f* an' brush a-way the blue tail fly

[CHORUS]

Oo \_\_\_\_\_ *mf* Oo \_\_\_\_\_ *p* Jim-mie crack corn an'

Oo \_\_\_\_\_ *mf* Oo \_\_\_\_\_ *p* Jim-mie crack corn an'

Oo \_\_\_\_\_ *mf* Oo \_\_\_\_\_ *p* Jim-mie crack corn an'

F                    B♭                    C7                    F                    F [CHORUS]

*f* in tempo *p* crescendo-----

pizz.

I don't care. Jim-mie crack corn an' I don't care. Jim-mie crack corn an' *f* I don't care. Ol'

I don't care. Jim-mie crack corn an' I don't care. Jim-mie crack corn an' *f* I don't care. Ol'

I don't care. Jim-mie crack corn an' I don't care. Jim-mie crack corn an' *f* I don't care. Ol'

C                    C7                    F                    F                    B♭                    Gm

*f*

rit. e dim. B slower, freely

mas-sa's gone a - way! *mf* One day he ride a - roun' duh farm; duh flies so num-'rous

mas-sa's gone a - way! *p* Oo

mas-sa's gone a - way! *p* Oo

C C7 F B F Gm C7

rit. e dim. *mf* slower, freely

arco

in tempo

they didswarm. One chanced to bite him on the thigh. *f* The de-vil take the blue tail fly!

*mf* One chanced to bite him on the thigh. *f* The de-vil take the blue tail fly!

*mf* One chanced to bite him on the thigh. *f* The de-vil take the blue tail fly!

F F C C7 F

*ff* *f* in tempo

pizz.

CP 38

**CHORUS**  
crescendo

*p* Jim-mie crack corn an' I don't care. Jim-mie crack corn an' I don't care. Jim-mie crack corn an'

*p* Jim-mie crack corn an' I don't care. Jim-mie crack corn an' I don't care. Jim-mie crack corn an'

*p* Jim-mie crack corn an' I don't care. Jim-mie crack corn an' I don't care. Jim-mie crack corn an'

F **CHORUS** C C7 F F  
*p* crescendo

*f* I don't care. *rit. e dim.* Ol' mas-sa's gone a - way! *mf* **C** slower, freely He jump, he pitch! He

*f* I don't care. *mf* The po-ny run; he - Oh! He

*f* I don't care. *mf* The po-ny run; he - Oh! He

*f* *rit. e dim.* *mf* slower, freely

B<sup>b</sup> G<sup>m</sup> C C7 F **C** F G<sup>m</sup>

arco

in tempo

*mf* He died and the ju-ry wondered why. *f* The ver-dict was the  
 threw my mas-sa in the ditch! *p* Oo... *f* The ver-dict was the  
 threw my mas-sa in the ditch! *p* Oo... *f* The ver-dict was the  
 threw my mas-sa in the ditch! *p* Oo... *f* The ver-dict was the

C F F Gm C C7

*f* in tempo  
pizz.

[CHORUS]

blue tail fly! *crescendo*  
 blue tail fly! *p* Jim-mie crack corn an' I don't care. Jim-mie crack corn an' I don't care.  
 blue tail fly! *p* Blue tail fly, Blue tail fly,  
 blue tail fly! *p* Blue tail fly, Blue tail fly,

F Fm [CHORUS] C C7 Fm B<sup>b</sup> F

*p* *crescendo*

rit. e dim. D slower, freely

Jim-mie crack corn an' *f* I don't care. Ol' mas-sa's gone a - way! *mf* They lay him un - der a

Blue tail *f* fly, Ol' mas-sa's gone a - way! *mf* They lay him un - der a

Blue tail *f* fly, Ol' mas-sa's gone a - way! *mf* They lay him un - der a

*D*<sup>b</sup>Maj7 *A*<sup>b</sup> *B*bm *F* *F* *D*7 *G*m *C*7 *F* D

*f* rit. e dim. slower, freely

*mf* Be -

'sim-mon tree. His ep - i - taph is there to see:

'sim-mon tree. His ep - i - taph is there to see:

'sim-mon tree. His ep - i - taph is there to see:—

(pizz.) *mf*

(Still slow & serious)

TAG

neath this stone I'm forced to lie; the vic-tim of the blue tail fly!

*p* Oo... *mf* the vic-tim of the blue tail fly! His

*p* Oo... *mf* the vic-tim of the blue tail fly! His

*p* Oo... *mf* the vic-tim of the blue tail fly! His

TAG

SOLI

ep - i - taph is stand - ing by. Don't won - der why. He was

ep - i - taph is stand - ing by. Don't won - der why. He was

ep - i - taph is stand - ing by. Don't won - der why. He was

start slowly, accel. and cresc. to the end

SOLI

vic-tim of the blue tail fly. Vic-tim of the blue tail fly.

vic-tim of the blue tail fly. vic-tim of the blue tail fly!

vic-tim of the blue tail fly. vic-tim of the blue tail fly!

Detailed description: This block contains the first system of a musical score for three voices. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The music is in 2/4 time with a key signature of one flat. The lyrics are 'vic-tim of the blue tail fly. Vic-tim of the blue tail fly.' for Soprano, 'vic-tim of the blue tail fly. vic-tim of the blue tail fly!' for Alto, and 'vic-tim of the blue tail fly. vic-tim of the blue tail fly!' for Bass. The instruction 'start slowly, accel. and cresc. to the end' is written above the first staff. A 'SOLI' marking with a line above it spans the second half of the system.

start slowly, accel. and cresc. to the end

pizz.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: Treble (top) and Bass (bottom). The music is in 2/4 time with a key signature of one flat. The lyrics 'vic-tim of the blue tail fly.' are written below the staves. The instruction 'start slowly, accel. and cresc. to the end' is written above the first staff. A 'pizz.' (pizzicato) marking is placed below the first staff. The piano part features a rhythmic accompaniment with some grace notes.

Vic-tim of the blue tail fly.

Vic-tim of the blue tail fly.

Vic-tim of the blue tail fly.

Detailed description: This block contains the second system of the musical score for three voices. It features three staves: Soprano (top), Alto (middle), and Bass (bottom). The music is in 2/4 time with a key signature of one flat. The lyrics are 'Vic-tim of the blue tail fly.' for all three parts. The music continues with similar phrasing and dynamics as the first system.

ff

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: Treble (top) and Bass (bottom). The music is in 2/4 time with a key signature of one flat. The lyrics 'Vic-tim of the blue tail fly.' are written below the staves. A 'ff' (fortissimo) marking is placed below the first staff. The piano part continues with its rhythmic accompaniment.