

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

CANTATA RUSTICA

Text source: Anonymous Medieval manuscripts from the Benedictbeuern Abbey in Austria, Carmina Burana collection, translated by Hellen Waddell, and re-translated by the composer.

1 ECCE CHORUS (Behold the maiden chorus)

Ecce, chorus virginum, tempore vernali,
dum solis incendium radios equali
moderatur ordine, iubilo semoto
fronde pausa tilie Cypridis in voto!

Cypridis in voto!
Fronde pausa tilie
Cypridis in voto!

In hac valle florida florens, fragrans,
intra septa lilia locus purpuratus.
Dum garritus merule dulciter alludit.
Philomena carmine dulcia concludit.

Cypridis in voto!

Acies virginea redimita flore;
quis eneret talia, quantoque decore
premitent ad libitum Veneris occulta!
Dido necis meritum proferat inulta.

Cypridis in voto!

In Springtime the maidens dance,
with Aprils light their guide. Give
pause to your piping. Let us with
Linden branches give alms to beautys altar.

Let us with linden branches
give alms to beautys altar!

There is a florid and sweet smelling
path in this bright valley where one
can hear the chirping of birds and
see the lilies bloom.

Let us

With flower spangled garments the
maidens come to join us. Let us forget
the sorrows of the past and happily
discover the secrets that love
might have in store.

Let us

2 MUSA VENIT CARMINE (The muse comes singing)

Musa venit carmine, dulci modulamine:
pariter cantemus, ecce virent omnia,
prata, rus et nemus, mane garrit alaudula,
lupilulat cornicula, iubente natura
philomena queritur antiqua de iactura.

Hirundo iam finsat, cignus dulce trinsat
memorando fata, cuculat et cuculus
per nemora vernata.

Pulchre canunt volucres. Nitet terre facies
vario colore,
et in partum solvitur redolens odore.

Late pandit tilia, frondes, ramos, folia,
thymus est sub ea,
viridi cum gramine, in quo fit chorea.

Patet et in gramine iocundo rivus murmure.
Locus est festivus,
ventus cum temperie susurrat tempestivus.

3 AMOR IMPROBUS (Deceitful love)

Nobilis, mei miserere precor,
tua facies ensis est quo necor,
nam medullitus amat meum te cor,
subveni!

With a song, the young singer comes
to us. Let us all sing together,
and enjoy the beautiful wooded forest
where the lark and rook still
chant their plaintive song.

The cuckoo beckons us from his
wooded hill, as the swallow chirps
her tune and the swans remember
sorrows past.

Sweetly sing the birds as the
earth shines forth its varied
colors and the air is fragrant
over all.

Full grows the foliage under our
feet; colored with newness. Water
murmurs past the dancers on the green.

Oh how festive is this place! Softly
blows the wind of Spring gracefully
through this open space.

Noble one, I beg thee take pity on
me. I have loved thee from the
depths of my heart, yet, by thy
glance, sharp as a sword, am I slain.
Save me!

(SEE LAST PAGE)

Amor improbus
omnia superat,
subveni!

Come sperulas tue eliciunt
cordi sedulas, flammis adjiciunt,
hebet animus, vires deficiunt:
subveni!

Amor improbus

Odor roseus spirat a labiis;
speciosior pre cunctis filiis,
melle dulcior, pulchrior liliis,
subveni!

Amor improbus

Decor prevalet candori etheris;
ad pretorium presentor Veneris;
ecce pereor, si non subveneris;

Amor improbus

Love the deceitful one,
Love the all-ruling one,
Save me!

Like tangled hair has my heart
become. My very soul doth weaken.
The flame leaps up to take my
strength, and all from me is flow-
ing. Save me!

Love the deceitful one

Thy lips do breathe the scent of
roses. Lovelier art thou than
all others: whiter than the lilly,
and sweeter than honey. Save me!

Love the deceitful one

Behold, I shall perish if thou
dost not come to me as I await thee at
the temple of Venus. Save me!

Love the deceitful one

4 GAUDE VALLIS INSIGNITA (Unique and joyous valley)

Gaude vallis insignita, vallis rosis redimita,
vallis flos convallium, inter valles vallis una,
quam collaudat sol et luna, dulcis cantus avium,
quam collaudat philomena. Nam quam dulcis et amena
mestis dans solatium!

O thou valley, framed with roses
ever blooming, ever climbing; may
thy happiness never vanish. Thou
art the fairest valley of valleys.
See how softly the sun falls upon
thee, and gently also the moon.
O thou valley, may the sad of heart
find consolation in thy beauty.

5 ANDECAVIS ABBAꝚ (The abbot of Angers)

Andecavis abbas esse dicitur
ille nomen primi tenet hominum;
hunc fatentur vinum vellet bibere
super omnes Andecavis homines.

Eia, eia, eia laudes
Eia laudes dicamus libero.

Iste malet vinum omne tempore
quem nec dies nox nec ulla preterit
quod non vino saturatus titubet,
velut arbor agitata flatibus.

Eia, eia, eia laudes

Iste gerit corpus imputribile
vinum totum conditum ut alove
et ut mire corium conficitur
cutis eius nunc cum vino tingitur.

Eia, eia, eia laudes

Ista cupa non curat calicem
vinum bonum bibere suaviter,
sed patellis atque magnis cacabis
et in eis ultra modum grandibus.

Eia, eia, eia laudes

Hunc perperdit Andecavis civitas,
nullum talem ultra sibi sociat,
qui sic semper vinum possit sorbere;
cuius facta, cives, vobis pingite!

There once was an abbot of Angers
who went by the name of the first
man ever. He could, it is said, out-
drink any man in that village.

Eia, eia, eia sing we
Let us sing to liberty.

No season or time was he without his
wine. Each night would find him soaked
and swaying like a tree in the wind.

Eia, eia, eia sing we

Yet his body seemed indestructable,
his skin deep-hued with wine, as hides
are tanned with myrrh, and drinks are
bitterly spiced.

Eia, eia, eia sing we

Nor did he prefer the delicate cup
from which to drink his evening meal.
For him, no goblet big enough; bring
on the biggest pots and pans!

Eia, eia, eia sing we

Mark him well ye men of Angers, for if
and when he leaves you, never again
will there be seen such a stream of
steady drinking!

CANTATA RUSTICA

FOR FIVE PART MIXED CHORUS, STRINGS, & PERCUSSION

NOTE: Alternate movement order=
I, II, III, V, IV, I (20 min.)

1 ECCE CHORUS

JOHN BIGGS
a.s.c.a.p.

ANIMATO $\text{♩} = 72$ *chimes*

Note: Piano reduction does not indicate total orchestral accompaniment.

(Bass notes may be doubled 8va lower ad lib) *ff*

S *ff* Ec - - ce, cho - rus vir - - gi - - num,

S *ff* Ec - - ce, cho - - rus vir - - gi - - num,

A *ff* Ec - - ce, cho - rus vir - - gi - - num,

T *ff* Ec - - ce, cho - rus vir - - gi - - num,

B *ff* Ec - - ce, cho - rus vir - - gi - - num,

- - tamb. continues - - - -

13

tem - po - - re ver - - na - - - - li, dum so - - lis in - -

tem - po - - re ver - - na - - - - li, dum so - - lis in - -

tem - po - - re ver - - na - - - - li, dum so - - lis in - -

tem - po - - re ver - - na - - - - li, dum so - - lis in - -

tem - po - - re ver - - na - - - - li, dum so - - lis in - -

17

- cen - di - - um ra - - di - - os e - -

- cen - di - - um ra - - di - - os e - -

- cen - di - - um ra - - di - - os e - -

- cen - di - - um ra - - di - - os e - -

- cen - di - - um ra - - di - - os e - -

21

- qua - - - - li mo - - de - ra - - tur or - - di - - ne, iu - - bi - lo se - -

- qua - - - - li mo - - de - ra - - tur or - - di - - ne, iu - - bi - lo se - -

- qua - - - - li mo - - de - ra - - tur or - - di - - ne, iu - - bi - lo se - -

- qua - - - - li mo - - de - ra - - tur or - - di - - ne, iu - - bi - lo se - -

- qua - - - - li mo - - de - ra - - tur or - - di - - ne, iu - - bi - lo se - -

25

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in *dim.*

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in *dim.*

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in *dim.*

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in *dim.*

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in *dim.*

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in *dim.*

CP 37

2 MUSA VENIT CARMINE

ANDANTE ♩ = 100

Soprano (S) and Tenor (T) vocal staves with lyrics: *mf* Mu - sa ve - nit car - mi - ne,

Piano accompaniment with dynamics: *f*, *mf*, *mp*, *p*, *mf*

CP 37

Two vocal staves with lyrics: *p* dul - ci mo - du - la - - mi - ne:

Piano accompaniment with dynamic: *mf*

CP 37

7

mf pa -- ri-ter con-te --- mus, ec -- ce vi -- rent om - ni- a, *p*

mf pa -- ri-ter con-te --- mus, ec -- ce vi -- rent om - ni- a, *p*

mf pa -- ri-ter con-te --- mus, ec -- ce vi -- rent om - ni- a, *p*

f *mf*

10

mf par - ta, rus -- et ne --- mus, ma-ne-gar-rit a-lau - du-la, *p*

mf par - ta, rus -- et ne --- mus, ma-ne-gar-rit a-lau - du-la, *p*

f *mf*

15

mf lu -- pi-lu -- lat car -- ni-cu - la i -- u-ben - te na -- tu-ra

mf lu -- pi-lu -- lat car - ni-cu - la i -- u-ben - te na -- tu-ra

mf lu -- pi-lu -- lat car - ni-cu - la i -- u-ben - te na -- tu-ra

mf

f

* Close "n" immediately

16

pp ben articolato
lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

pp ben articolato
lu -- pi-lu -- lat car - ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

pp ben articolato
lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

pp ben articolato
lu -- pi-lu -- lat car - ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

pp ben articolato
lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

pp ben articolato
lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

CP 37

19

phi -- lo - me - na que - ri - tur an -- ti -- qua de iac - tu --- ra.

phi -- lo - me - na que - ri - tur an - ti -- qua de iac - tur --- ra.

phi -- lo - me - na que - ri - tur an -- ti -- qua de iac - tu --- ra.

phi -- lo - me - na que - ri - tur an -- ti -- qua de iac - tu --- ra.

phi -- lo - me - na que - ri - tur an - ti -- qua de iac - tu --- ra.

phi -- lo - me - na que - ri - tur an - ti -- qua de iac - tu --- ra.

p cresc.

22

f Ci --- gnus

f Hi --- run --- do i --- am fin --- sat

f Ci --- gnus

f Hi --- run --- do i --- am

f Ci --- gnus

f

sost.

CP 37

80 *rit. e dim.*

- *vus.*

rit. e dim.

- *vus.*

rit e dim.

- *vus.*

rit e dim.

- *vus.*

rit e dim.

- *vus.*

rit. e dim.

- *vus.*

3 AMOR IMPROBUS

DECLAMANDO ♩ = 88

WOMEN

ff A - - - mor im - - pro - bus

staccato

ff

non rit.

om - - ni - a su - - pe - rat, sub - ve - - - - - (he)

non rit.

CP 37

11

- ni!

16

mf No - bi - lis, me - i mi - se - re - re pre - - cor,
De - - cor pre - va - - let can - do - - ri e - - the - ris;

rit. *a tempo*

21

mf tu - - a fá - - ci - es en - sis est quo ne - - - cor,
ad pre - to - - ri - um pre - sen - tor Ve - - - ne - - - ris;

rit. e dim.

27 *a tempo*

S *mf* nam me - dul - li - tus a - - mat, a - - mat me - um
ec - - ce pe - re - o, si - - non, si - - non sub - - ve -

S *mf* nam me - dul - li - tus a - - mat, a - - mat me - um
ec - ce pe - re - o, si - - non, si - - non sub - ve

A *mf* nam me - dul - li - tus a - - mat, a - - mat me - um
ec - ce pe - re - o, si - - non, si - - non sub - ve -

CP 37

32 *cresc.*
ff *cresc.*
ff *cresc.*
 te - - cor, sub - ve - - ni! Sub - ve - - ni! Sub - ve - ni, ve - ni, subve - - - - ni!
 - ne - - ris; sub - ve - - ni! Sub - ve - - ni! Sub - ve - ni, ve - ni, subve - - - - ni!
 te - - cor, sub - ve - - ni! Sub - ve - - ni! Sub - ve - ni, ve - ni, subve - - - - ni!
 - ne - - ris; sub - ve - - ni! Sub - ve - - ni! Sub - ve - ni, ve - ni, subve - - - - ni!

37
 M E N (Like an ominous echo)
p A - - mor im - - pro - - bus om - - ni - a su - - pe - - rat,

42 *mf* Co - - me spe - ru - las
mf Co - - me spe - ru - las
mf co - - me spe - ru - las
 sub - ve - - - - ni!

47 tu - e e - li - ci - unt cor - - di se - du - las, flam - mas ad - ji - ci - unt
 tu - e e - li - ci - unt cor - - di se - du - las, flam - mas ad - ji - ci - unt
 CP 37 tu - e e - li - ci - unt cor - - di se - du - las, flam - mas ad - ji - ci - unt

116 ♩ CODA *dim. poco a poco* - - - - - *p rit.* FINE

4 GAUDE VALLIS

SOSTENUTO $\text{♩} = 56$

f Gau - de val - lis in - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - -
 quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f Gau - de val - lis in - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - -
 quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f Gau - de val - lis in - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - -
 quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f Gau - de val - lis in - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - -
 quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f Gau - de val - lis in - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - -
 quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f

CP 37

8

cresc. *ff* *FINE*

- mi - - - - ta, val - - lis flos con - - va - - li - - - - um.
 - me - - - - na, mes - - tis dans so - - la - - - - ti - - - - um.

cresc. *ff*

- mi - - - - ta, val - - lis flos con - - va - - li - - - - um.
 - me - - - - na, mes - - tis dans so - - la - - ti - - - - um.

cresc. *ff*

- mi - - - - ta, val - - lis flos con - - va - - li - - - - um.
 - me - - - - na, mes - - tis dans so - - la - - ti - - - - um.

cresc. *ff*

- mi - - - - ta, val - - lis flos con - - va - - li - - - - um.
 - me - - - - na, mes - - tis dans so - - la - - ti - - - - um.

cresc. *ff* *FINE*

10

A TEMPO *mf* *p* *Poco Rit.* *D.C. al FINE*

ff In - ter val - lis val - lis u - - na dul - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

ff in - ter val - lis val - lis u - - na dul - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

ff In - ter val - lis val - lis u - - na dul - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

ff in - ter val - lis val - lis u - - na dul - - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

mf *p* *D.C. al FINE*

ff In - ter val - lis val - lis u - - na
 quam col - lau - det sol et lu - - na

mf *p*

5 ANDECAVIS ABBAS

ALLEGRO MOLTO $\text{♩} = 132$

T

B

percussion - - - - -

7

ben marc. v

perc. continues

ff

ben marc. v

13

TENOR fuocosso v

ff An - - de

BASS fuocosso v

Is - - te

ff

19

-ca -- vis ab-bas es-se di-ci-tur il --- le no -- men
ge -- rit cor-pus im-pu-tri-bu-le vi --- num to -- tum

25

pri-mi te-net ho-mi-num;
con-di-tum ut a-lo-ve

31

hunc fa -- ten -- tur vi-num vel-let bi-be-re
et ut mi -- re co-ri-um con-fi-ci-tur

37

su - - per om - - nes An - de - ca - vis ho - - mi - nes.
cu - - tis e - - ius nunc cum vi - no tin - - gi - tur.

43

WOMEN *ff*

Ei - a, ei - a,

49

ei - a lau - des! Ei - a lau - des di - - ca - mus Li - be - ro.