

CANTATA RUSTICA

(5 part mixed chorus, string orchestra, 3 percussion: tamb., timp., chimes)

duration: 18 minutes

NOTE: Alternate movement order=
I, II, III, V, IV, I (20 min.)

1 ECCE CHORUS

JOHN BIGGS
A.S.C. & P.

ANIMATO $\text{♩} = 72$

tamb. *f*

chimes *f*

always let all notes ring

S

S

A

T

B

timpani *f*

tambourine

chimes

bassi *pizz.* *f*

9

S *ff* Ec - - ce, cho - rus vir - - gi - - num,

S *ff* Ec - - ce, cho - - rus vir - - gi - - num,

A *ff* Ec - - ce, cho - rus vir - - gi - - num,

T *ff* Ec - - ce, cho - rus vir - - gi - - num,

B *ff* Ec - - ce, cho - rus vir - gi - - num,

9 timpani

sempre f

tambourine

sempre f

chimes

violin 1

f

cresc

violin 2

f

viola

f

cresc

bassi (pizz.)

sempre f

13

tem - po - - re ver - - - na - - - - li, dum so - - lis in - -

tem - po - - re ver - - - na - - - - li, dum so - - lis in - -

tem - po - - re ver - - - na - - - - li, dum so - - lis in - -

tem - po - - re ver - - - na - - - - li, dum so - - lis in - -

tem - po - - re ver - - - na - - - - li, dum so - - lis in - -

13

ff *f* *cresc.* *ff*

ff *f* *cresc.* *ff*

ff *f* *ff*

(pizz.)

21

-qua - - - -li mo - - de-ra - - tur or - - di - - ne, iu - - - bi - lo se - -

-qua - - - -li mo - - de-ra - - tur or - - di - - ne, iu - - - bi - lo se - -

-qua - - - -li mo - - de-ra - - tur or - - di - - ne, iu - - - bi - lo se - -

-qua - - - -li mo - - de-ra - - tur or - - di - - ne, iu - - - bi - lo se - -

-qua - - - -li mo - - de-ra - - tur or - - di - - ne, iu - - - bi - lo se - -

21

-ff

pizz. f

pizz. f

pizz. f

25

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in

- mo - to, fron - - de pau - sa ti - - li - - e Cyp - - ri - dis in

25

(pizz.)

(pizz.)

29

REFRAIN

vo - - - - to! *p* Cyp-ri-dis in vo - - to fron-de pau-sa ti-li-e. Cyp-ri-dis in vo - - to

REFRAIN

vo - - - - to! *p* Cyp-ri-dis in vo - - to fron-de pau-sa ti-li-e. Cyp-ri-dis in vo - - to

REFRAIN

vo - - - - to! *p* Cyp-ri-dis in vo - - to fron-de pau-sa ti-li-e. Cyp-ri-dis in vo - - to

REFRAIN

vo - - - - to! *p* Cyp-ri-dis in vo - to fron-de pau-sa ti-li-e. Cyp-ri-dis in vo - - to

REFRAIN

vo - - - - to! *p* Cyp-ri-dis in vo - - to fron-de pau-sa ti-li-e. Cyp-ri-dis in vo - - to

29

REFRAIN

REFRAIN

p arco

p arco

p

crescendo - - - poco - - - a - - - poco - - -

33

fron-de pau-sa ti-li- e. *mp* Cyp-ri-dis in vo - - to fron-de pau-sa ti- li- e. Cyp-ri dis in vo - - to

fron-de pau-sa ti- li- e. *mp* Cyp-ri-dis in vo - - to fron-de pau-sa ti- li- e. Cyp-ri-dis in vo - - to

fron-de pau-sa ti-li- e. *mp* Cyp-ri-dis in vo - - to fron-de pau-sa ti- li- e. Cyp-ri-dis in vo - - to

fron-de pau-sa ti-li- e. *mp* Cyp-ri-dis in vo - - to fron-de pau-sa ti- li- e. fron-de, pau-sa,

fron-de pau-sa ti- li- e. *mp* Cyp-ri-dis in vo - - to fron-de pau-sa ti- li- e. fron-de, pau-sa,

33

mp mf

mp mf

mp mf

mp mf

After 2nd ending, go to page 15

I

87

fron-de pau-sa ti-li--e. Cyp-ri-dis, Cyp-ri-dis in *ff* vo -- to!

fron-de pau-sa ti--li--e. Cyp-ri-dis, Cyp-ri-dis in *ff* vo -- to.

fron-de pau-sa ti-li- e. Cyp-ri-dis, Cyp-ri-dis in *ff* vo -- to.

fron-de, pau-sa, ti- li- e, Cyp-ri-dis in *ff* vo -- to.

fron-de, pau-sa, ti--li--e, Cyp-ri-dis in *ff* vo -- to.

87

div. *f* *ff* *pizz.* *f*

div. *f* *ff* *pizz.* *f*

f *ff* *pizz.* *f*

f *ff* *pizz.* *f*

3
vo - - - - to! *ff* In hac val - - le

3
vo - - - - to! *ff* In hac val - - le

3
vo - - - - to! *ff* In hac val - - le

3
vo - - - - to! *ff* In - - hac val - - le

3
vo - - - - to! *ff* In hac val - - le

3
tr

mute slowly after cut-off

ff *pizz.* *arco* *f* *ff*

ff *pizz.* *arco* *f* *ff*

ff *pizz.* *arco* *f* *ff*

43

43
flo - -ri - -da flo - -re - -us, fra - -gra - - - -tus, in - -tra sep - -ta
flo - -ri - -da flo - -re - -us, fra - -gra - - - -tus, in - -tra sep - -ta
flo - -ri - -da flo - -re - -us, fra - -gra - - - -tus, in - -tra sep - -ta
flo - -ri - -da flo - -re - -us, fra - -gra - - - -tus, in - -tra sep - -ta
flo - -ri - -da flo - -re - -us, fra - -gra - - - -tus, in - -tra sep - -ta

48

48
pizz. *f*
pizz. *f*

47

li -- li ³ -- a lo -- cus pur -- pur -- a -- -- tus. Dum ga-ri -- tus

li -- li ³ -- a lo -- cus pur -- pur -- a -- -- tus. Dum ga-ri -- tus

li -- li ³ -- a lo -- cus pur -- pur -- a -- -- tus. Dum ga-ri -- tus

li -- li ³ -- a lo -- cus pur -- pur -- a -- -- tus. Dum ga-ri -- tus

li -- li ³ -- a lo -- cus pur -- pur -- a -- -- tus. Dum ga-ri -- tus

47

(pizz. f)

51

me - ru - - le dul - - - ci - ter al - - - lu - - - - dit. Phil - - - o - me - na

me - ru - - le dul - - - ci - ter al - - - lu - - - - dit. Phil - - - o - me - - na

me - ru - - le dul - - - ci - ter al - - - lu - - - - dit. Phil - - - o - me - na

me - -ru - - le dul - - - ci - ter al - - - lu - - - - dit. Phil - - - o - me - - na

me - ru - - le dul - - - ci - ter al - - - lu - - - - dit. Phil - - - o - me - na

51

arco

arco *f*

arco

arco *f*

pizz.

55

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

55

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

(ZIMME)

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

pizz.

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

pizz.

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

pizz.

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

REFRAIN

pizz.

car - mi - - ne dul - - - ci - a con - - clu - - - dit.

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58

ff A -- ci -- es vir -- gi -- ne ³ -- a red -- i -- mi -- ta flo -- re;

ff A -- ci -- es vir -- gi -- ne -- a re -- di -- mi -- ta flo -- re;

ff A -- ci -- es vir -- gi -- ne ³ -- a red -- i -- mi -- ta flo -- re;

ff A -- ci -- es vir -- gi -- ne ³ -- a red -- i -- mi -- ta flo -- re;

ff A -- ci -- es vir -- gi -- ne ³ -- a red -- i -- mi -- ta flo -- re;

58

(ff)

(ff) pizz.

62

quis en -- ar -- ret ta -- li -- a, quan -- to -- que de -- co -- re

quis en -- ar -- ret ta -- li -- a, quan -- to -- que de -- co -- re

quis en -- ar -- ret ta -- li -- a quan -- to -- que de -- co -- re

quis en -- ar -- ret ta -- li -- a, quan -- to -- que de -- co -- re

quis en -- ar -- ret ta -- li -- a, quan -- to -- que de -- co -- re

62

(pizz.)

The piano accompaniment consists of several staves. The upper staves feature vocal lines with lyrics. The lower staves are for the piano, including a grand staff (treble and bass clefs) and a separate bass line. The piano part includes chords, arpeggios, and a section marked '(pizz.)' (pizzicato). The music is in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

66

pre - - - ni - tent ad lib - - i - - tum Ve - ne - - ris oc - - - cul - - - - ta!

pre - - - ni - tent ad li - - bi - - tum Ve - ne - - ris oc - - - cul - - - - ta!

pre - - - ni - tent ad lib - - i - - tum Ve - ne - - ris oc - - - cul - - - - ta!

pre - - - ni - tent ad li - - bi - - tum Ve - ne - - ris oc - - - cul - - - - ta!

pre - - - ni - tent ad lib - - i - - tum Ve - ne - - ris oc - - - cul - - - - ta!

66

arco

arco

arco

arco

pizz.

70

non dim. *p* →

Di - -do ne - cis me - ri - -tum pro - fe - -rat in ul - - - - -ta REFRAIN

non dim. *p* →

Di - do ne - -cis me - ri - -tum pro - fe - -rat in ul - - - - -ta REFRAIN

non dim. *p* →

Di - -do ne - cis me - ri - -tum pro - fe - -rat in ul - - - - -ta REFRAIN

non dim. *p* →

Di - -do ne - cis me - ri - -tum pro - fe - -rat in ul - - - - -ta REFRAIN

non dim. *p* →

Di - -do ne - cis me - ri - -tum pro - fe - -rat in ul - - - - -ta

70

ff REFRAIN

REFRAIN

pizz. ff REFRAIN

REFRAIN

pizz. ff REFRAIN

2 MUSA VENIT CARMINE

ANDANTE $\text{♩} = 100$

tranquillo

mf

Mu - sa ve - nit car - mi-ne,

tranquillo

mf

Mu - sa ve - nit car - mi-ne,

timpani

p

chimes

mf

vn

p

pizz.

p

vc

p

cb



p
dul - ci mo - du-la - - mi-ne:

p
dul - ci mo - du-la - - mi-ne:

p

mf

p

p

(pizz.)
p

p

7 *tranzillo*
mf pa -- ri - ter con - te --- mus, ec -- ce vi -- rent om - ni - a, *p*

tranzillo
mf pa -- ri - ter con - te --- mus, ec -- ce vi -- rent om - ni - a, *p*

tranzillo
mf pa -- ri - ter con - te --- mus, ec -- ce vi -- rent om - ni - a, *p*

7

p

10

mf par - ta, rus - - et ne - - - mus, ma - ne - gar - rit a - lau - du - la,

mf par - ta, rus - et ne - - - mus, ma - ne - gar - rit a - lau - du - la,

10

(p)

mf

(p) *p*

(p)

p

(pizz.)



13 *mf* lu -- pi-lu -- lat car -- ni-cu - la i -- u-ben - te na -- tu-ra

mf lu -- pi-lu -- lat car -- ni-cu - la i -- u-ben - te na -- tu-ra

mf lu -- pi-lu -- lat car -- ni-cu - la i -- u-ben - te na -- tu-ra

* Close "n" immediately

13

p

p
pizz.

p
pizz.

16

ben articolato
pp lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

ben articolato
pp lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

ben articolato
pp lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

ben articolato
pp lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

ben articolato
pp lu -- pi-lu -- lat car -- ni-cu -- la, i -- -- u-ben -- te na -- tu-ra

16

mf

(mf)

pp

mf

mf

19

phi -- lo-me - na que - ri-tur an -- ti -- qua de iac-tu --- ra.

phi -- lo-me - na que - ri-tur an - ti -- qua de iac-tur -- ra.

phi -- lo-me - na que - ri-tur an -- ti -- qua de iac-tu --- ra.

phi -- lo-me - na que - ri-tur an -- ti -- qua de iac-tu --- ra.

phi -- lo-me - na que - ri-tur an - ti -- qua de iac-tu --- ra.

19

arco

arco

p

II

22

f Ci - - - gnus

f Hi - - - run - - - do i - - - am fin - - - sat

f Ci - - - gnus

f Hi - - - run - - - do i - - - am

22

mf *f*

f

f *p*

f *p*

non divisi

non divisi

(pizz.)

f

25

Dul - - - ce. Dul - - - ce.

ci - - - gnus dul - - - ce trin - - - sat me - - - mo - - - ran - - - do

Dul - - - ce. Dul - - - ce.

fin - - - sat ci - - - gnus dul - - - ce trin - - - sat me - - - mo - - -

Dul - - - ce. Dul - - - ce.

25

fp *fp*

f *f*

II

28

Trin - - - sat.

fa - - - - - ta, cu - - - cu - - - lat et cu - - - cu - - - lus,

Trin - - - sat.

ran - - - do fa - - - - - ta cu - - - cu - - - lat et cu - - - cu - - -

Trin - - - sat.

28

mf

fp

fp

(pizz.)

arco

f

mf

31

p cu - cu-lat et cu - cu-lus, cu - cu-lat et cu - cu-lus, et cu -- cu-lus, per ne-mo-ra ver-

cresc.

p cu - cu-lat, et cu -- cu-lat et cu -- cu-lus, et cu -- cu-lus, per ne-mo-ra ver-

cresc.

p cu -- cu-lat et cu -- cu-lus, et cu -- cu-lus, per ne-mo-ra ver-

cresc.

- lus, *p* cu -- cu-lat et cu - cu-lus, et cu -- cu-lus, per ne-mo-ra ver-

mp *cresc.*

cu -- cu-lus, et cu -- cu-lus, per ne-mo-ra ver-

31

p

div.

mf *cresc.*

div.

mf *cresc.*

p

34 *mf*

- na - - - ta. *f* Pul - - - chre ca - - - nunt

mf

- na - - - ta. *f* Pul - - - chre.

mf

- na - - - ta. *f* Pul - - - chre

mf

- na - - - ta. *f* Pul - - - chre.

mf

- na - - - ta.

34

ff *f* *dim.* - - - -

ff *f* *dim.* - - - -

ff *f* *dim.* - - - -

ff *f* *dim.* - - - -

ff *f* *dim.* - - - -

ff *f* *dim.* - - - -

ff *f* *dim.* - - - -

37

vo - - - lu - - - cres. Ni - - - net ter - - - re fa - - - ci - - - es

Ca - - - nunt.

ca - - - nunt vo - - - lu - - - cres. Ni - - - net ter - - - re fa - - - ci - - -

Ca - - - nunt.

Pul - - - chre ca - - - nunt vo - - - lu - - - cres. Ni - - - net ter - - - re

37

- - - - - p

p *f* *p*

p *f* *dim.*

f *p* *f* *dim.*

p

p

II

40

cresc. *f* *dim.*
mf va - ri - o co - lo
mf va - ri - o co - lo
mf - es va - ri - o co - lo
mf va - ri - o co - lo
f fa - ci - es

40
f *p*
mf
pp
p *pp*
pizz. *p*
f *p*
pizz.

43

mf re, *dim.*

mf re, *dim.*

mf re, *dim.* *f* et in

mf re, *dim.*

f et in par - - - tum

48

p *f* *dim.*

pizz. *arco* *f*

arco *f* *dim.*

f *dim.*

46 *f* et in par - - - tum sol - - - vi - - - tur re - - - do - - - lens o - - -

f va - ri - o co - lo - - - re, va - ri - o co - lo - - - re,

par - - - tum sol - - - vi - - - tur re - - - do - - - lens o - - - do - - -

f va - ri - o co - lo - - - re, va - ri - o co - lo - - - re,

sol - - - vi - - - tur re - - - do - - - lens o - - - do - - - re.

46 *p*

f *p* *f* *dim.* *p* *f* *p*

49

- do - - - - re, re - do - lens o - - do - - - - re.
re - do - lens o - do - - - - re, re - do - lens o - - do - - - - re.
- re, re - do - lens o - do - - - - re.
re - do - lens o - do - - - - re, re - do - lens o - - do - - - - re.
re - do - lens o - do - - - - re.

49

p

52

p La - - te pan - dit ti - - li - a,
p La - - te pan - dit ti - - li - a,
p La - - te pan - dit ti - - li - a,
p La - - te pan - dit ti - - li - a,
p La - - te pan - dit ti - - li - a,

52

f *p*
f *p*
f *p*

55

fron - des, ra - mos, fo - li - a, thy - mus est sub e - - - a, *f*

fron - des, ra - mos, fo - li - a, thy - mus est sub e - - - a, *f*

fron - des, ra - mos, fo - li - a, thy - mus est sub e - - - a, *f*

fron - des, ra - mos, fo - li - a, thy - mus est sub e - - - a, *f*

fron - des, ra - mos, fo - li - a, thy - mus est sub e - - - a, *f*

fron - des, ra - mos, fo - li - a, thy - mus est sub e - - - a, *f*

fron - des, ra - mos, fo - li - a, thy - mus est sub e - - - a, *f*

55

f dim. - - -

f dim. - - -

f dim. - - -

f dim. - - -

f dim. - - -

f dim. - - -

II

58

p thy - mus est sub e - - - a, vi - - ri - di cum gra - mi - ne

p thy - mus est sub e - - - a, vi - - ri - di cum gra - mi - ne

p thy - mus est sub e - - - a, vi - - ri - di cum gra - mi - ne

p thy - mus est sub e - - - a, vi - - ri - di cum gra - mi - ne

p thy - mus est sub e - - - a, vi - - ri - di cum gra - mi - ne

58

p

p

p

61

ff

in quo fit cho - - - re - - - a .

ff

in quo fit cho - - - re - - - a .

ff

in quo fit cho - - - re - - - a .

ff

in quo fit cho - - - re - - - a .

ff

in quo fit cho - - - re - - - a .

61

f

mf *ff*

pizz.

f

pizz.

f

64

mf Pa - tet et in gra - - mi - ne

p Thy - mus est sub e - - - a.

mf Pa - - tet et in gra - mi - ne

p Thy - mus est sub e - - - a.

64 *tr*

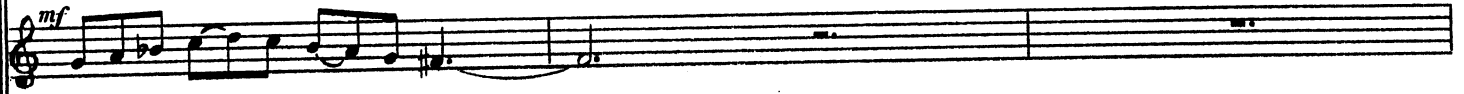
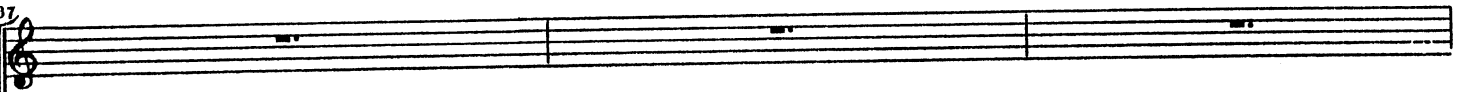
mf *p*

mf *p*

arco *p*

(pizz.) *mf* *p*

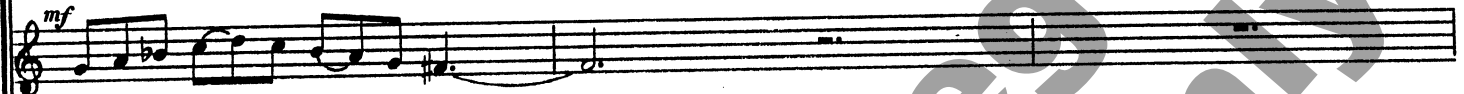
67



io-cun-do ri - vos mur - mu-re.



p Lo - - cus est fes-ti - - -vus,

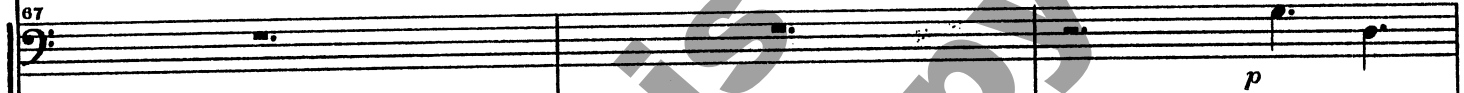


io-cun-do ri - vos mur - mu-re.

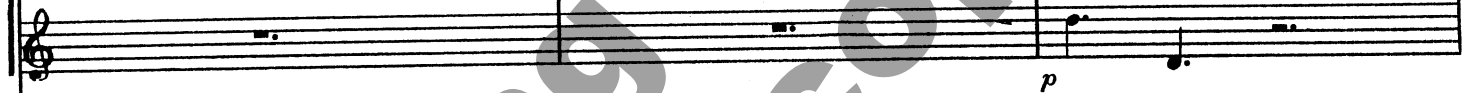


p Lo - - cus est fes-ti - - -vus,

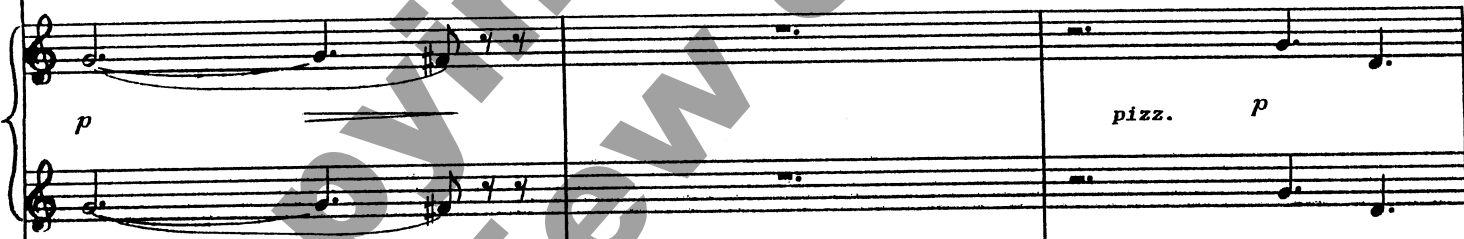
67



p



p



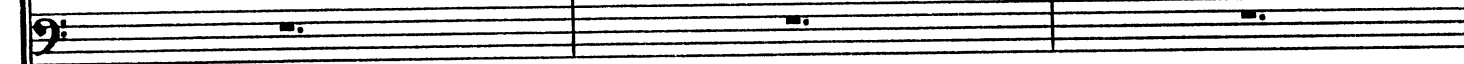
p

pizz. p

p



pizz. p



70 *mf*
 ven - tus cum tem - pe - ri - e su -- sur - rat tem - pes - ti - vos.

p Thy - mus est sub e - - - -

mf
 ven - tus cum tem - pe - ri - e su -- sur - rat tem - pes - ti - vos.

p Thy - mus est sub e - - - -

mf
 ven - tus cum tem - pe - ri - e su -- sur - rat tem - pes - ti - vos.

70

arco

arco *p*

arco *mf*

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 Review copy only

78

dim. - - - - - *p*

pp Lo - cus est fes - ti - - - - - us,

dim. - - - - - *p*

pp Lo - - - - - cus est fes - ti - - - - - us,

dim. - - - - - *p*

pp Lo - - - - - cus est fes - ti - - - - - us,

dim. - - - - - *p*

pp Lo - - - - - cus est fes - ti - - - - - us,

dim. - - - - - *p*

pp Lo - - - - - cus est fes - ti - - - - - us,

79

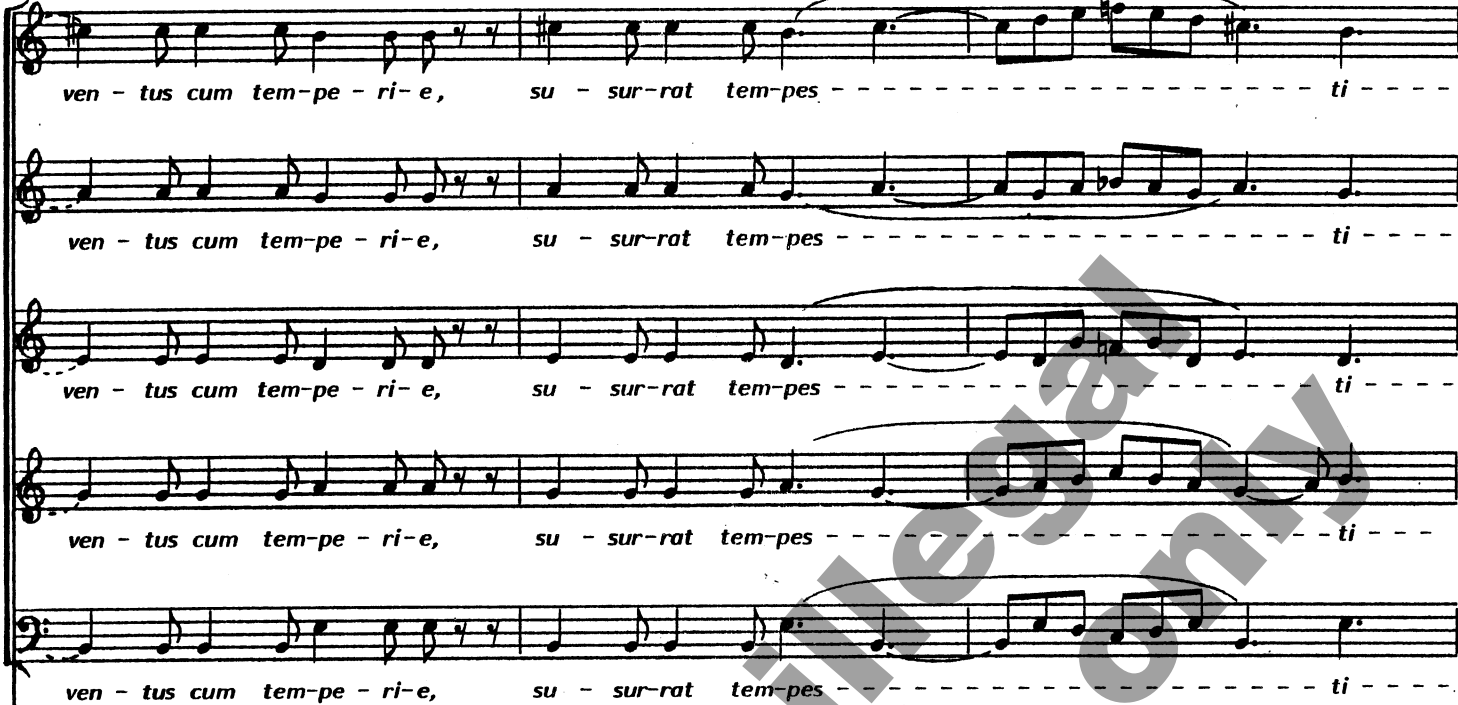
arco

p

arco

pp

77



ven - tus cum tem-pe - ri - e, su - sur-rat tem-pes - ti

ven - tus cum tem-pe - ri - e, su - sur-rat tem-pes - ti

ven - tus cum tem-pe - ri - e, su - sur-rat tem-pes - ti

ven - tus cum tem-pe - ri - e, su - sur-rat tem-pes - ti

ven - tus cum tem-pe - ri - e, su - sur-rat tem-pes - ti

77



(pp)

80 rit. e dim.
- *vus.*

rit. e dim.
- *vus.*

rit e dim.
- *vus.*

rit e dim.
- *vus.*

rit e dim.
- *vus.*

80

p

pp

pp

3 AMOR IMPROBUS

DECLAMANDO $\text{♩} = \text{♩} = 88$ WOMEN

ff A - - - mor im - - pro - bus

Timp. *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Bassi *ff*

6 *non rit.*
om - - ni - a su - - pe - rat, sub - ve - - - - - (he)

III

11 *l'istesso tempo*

- ni!

f *mf*

16 *mf* *rit.* *a tempo*

No - bi - lis, me - i mi - se - re - re pre - - - cor,
 De - - cor pre - va - - let can - do - - ri e - - the - ris;

p *f*

21 *mf* *rit. e dim.*

tu - - a fa - - ci - es en - sis est quo ne - - - - cor,
 ad pre - to - - ri - um pre - sen - tor Ve - - - - - ris;

mf *p*

27 a tempo

mf nam me-dul-li-tus a -- mat, a -- mat me - um
 ec -- ce pe-re-o, si -- non, si -- non sub -- ve -

mf nam me-dul-li-tus a -- mat, a -- mat me - um
 ec -- ce pe-re-o, si -- non, si -- non sub - ve

mf nam me-dul-li-tus a -- mat, a -- mat me - um
 ec -- ce pe-re-o, si -- non, si -- non sub -- ve -

mf

mf

mf

z tempo

Second time to CODA, bottom next page.

32 *cresc.* te -- cor, sub - ve -- ni! Sub - ve -- ni! *ff* Sub - ve - ni, ve - ni, subve -- ni!

- ne -- ris; sub - ve -- ni! Sub - ve -- ni! *ff* Sub - ve - ni, ve - ni, subve -- ni!

cresc. te -- cor, sub - ve -- ni! Sub - ve -- ni! *ff* Sub - ve - ni, ve - ni, subve -- ni!

- ne -- ris; sub - ve -- ni! Sub - ve -- ni! *ff* Sub - ve - ni, ve - ni, subve -- ni!

cresc. *fff*

cresc. *fff*

97

CONTINUE TO NEXT PAGE →

MEN (Like an ominous echo)
p A --- mor im --- pro --- bus om --- ni - a su --- pe --- rat,

dolce
mp
mp
 (VC & CB in unison)
p

⊕ CODA *dim. poco a poco* ----- *p* *rit. molto* FINE

ff *f* *mf* *pp*
ff *f* *mf* *pp*
rit. molto

III

42

mf Co -- me spe-ru-las

mf Co -- me spe-ru-las

mf co -- me spe-ru-las

sub - ve - - - ni!

p *mf*

p *mf*

47

tu-e e-li-ci-unt cor -- di se-du-las, flam-mas ad-ji-ci-unt

tu-e e-li-ci-unt cor -- di se-du-las, flam-mas ad-ji-ci-unt

tu-e e-li-ci-unt cor -- di se-du-las, flam-mas ad-ji-ci-unt

52 *cresc.*
he -- bet a ----- ni - mus, f vi -- res de -- fi -- ci ----- unt: sub-

cresc.
he -- bet a ----- ni - mus f vi -- res de -- fi -- ci ----- unt: sub-

cresc.
he -- bet a ----- ni - mus, f vi -- res de -- fi -- ci ----- unt: sub-

cresc.

cresc.

57 *ff* *ve ----- ni !*

ff *ve ----- ni !*

ff *ve ----- ni !*

as before
p A -- mor im -- pro -- bus

ff

mp sub.

ff

mp sub.

(VC & CB in unison) *ff*

62

om - ni - a su - pe - rat, sub - ve - ni !

67

f O - dor ro - se - us spi - rat a - la

f O - dor ro - se - us spi - rat a - la

f O - dor ro - se - us spi - rat a - la

p

p

72

non dim.

----- bi ----- is; -----

non dim.

----- bi ----- is; -----

non dim.

----- bi ----- is; -----

f *ff*

f *ff*

Measures 72-76 of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics range from *f* to *ff*.

77

f spe - - ci - - - o - - si - or pre cunc - tis

f spe - - ci - - - o - - si - or pre cunc - tis

f spe - - ci - - - o - - si - or pre cunc - tis

mf

mf

Measures 77-80 of piano accompaniment. The right hand continues the melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics range from *f* to *mf*.

III

82

non dim.

fi - - - - - li - - - - - is,

non dim.

fi - - - - - li - - - - - is,

non dim.

fi - - - - - li - - - - - is,

f

f

87

mf mel - - - - - le dul - - ci - or

mf mel - - - - - le dul - - ci - or

mf mel - - - - - le dul - - ci - or

mf

mf

92

pul - - - - *cri-or* *li* - - - - *li* - - - - *is,*

pul - - - - *cri-or* *li* - - - - *li* - - - - *is*

pul - - - - *cri-or* *li* - - - - *li* - - - - *is,*

97

ff *sub* - - - - *ve* - - - - *ni!* *dim.*

ff *sub* - - - - *ve* - - - - *ni!* *dim.*

ff *sub* - - - - *ve* - - - - *ni!* *dim.*

cresc. - - - - - - - - - - *f*

cresc. - - - - - - - - - - *f*

102

Musical score for measures 102-106. It consists of six staves. The top two staves are vocal lines in treble clef. The third staff is a bass line in bass clef. The bottom three staves are piano accompaniment in treble and bass clefs. The music is in 2/4 time and features various melodic and harmonic textures.

107

p A -- mor im -- pro -- bus om -- ni -- a su -- pe -- rat sub -- ve --

Musical score for measures 107-111. It consists of six staves. The top staff is a vocal line in bass clef with lyrics: "A -- mor im -- pro -- bus om -- ni -- a su -- pe -- rat sub -- ve --". The bottom five staves are piano accompaniment in treble and bass clefs. The music is in 2/4 time and includes dynamic markings like *p* and *mf*. A note in the bottom staff is marked with a '2', indicating a second ending or a specific articulation.

(VC & CB in unison)

112

rit. ----- III -----

ni, sub ve ni!

pp

pp

dal $\frac{8}{8}$ al FINE
(page 47)

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4 GAUDE VALLIS

(strings double chorus)

SOSTENUTO $\text{♩} = 68$

f Gau - de val - lis in - - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - - -
quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f Gau - de val - lis in - - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - - -
quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f Gau - de val - lis in - - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - - -
quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f Gau - de val - lis in - - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - - -
quam col - lau - det phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

f Gau - de val - lis in - - sig - - - ni - - - ta, val - - lis ro - - sis re - - de - - -
quam col - lau - dat phi - - lo - - - me - - - na. Nam quam dul - cis et a - - -

cresc. *ff* poco rit. FINE,

- mi - - - ta, val - - lis flos con - - va - - li - - - um.
- me - - - na, mes - - tis dans so - - la - - ti - - - um.

- mi - - - ta, val - - lis flos con - - va - - li - - - um.
- me - - - na, mes - - tis dans so - - la - - ti - - - um.

- mi - - - ta, val - - lis flos con - - va - - li - - - um.
- me - - - na, mes - - tis dans so - - la - - ti - - - um.

- mi - - - ta, val - - lis flos con - - va - - li - - - um.
- me - - - na, mes - - tis dans so - - la - - ti - - - um.

- mi - - - ta, val - - lis flos con - - va - - li - - - um.
- me - - - na, mes - - tis dans so - - la - - ti - - - um.

10 a tempo *mf* *p* poco rit. D.C. al FINE

ff In - ter val - lis val - lis u - - na dul - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

ff in - ter val - lis val - lis u - - na dul - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

ff In - ter val - lis val - lis u - - na dul - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

ff in - ter val - lis val - lis u - - na dul - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

ff In - ter val - lis val - lis u - - na dul - cis can - tus a - - vi - - um,
 quam col - lau - det sol et lu - - na

5 ANDECAVIS ABBAS

ALLEGRO MOLTO ♩ = 132 timpani

tamb. *f*

piccolo snare
snare drum
tenor drum

f

va *f* pizz.

vc *f* pizz.

cb *f* pizz.

7

Musical score for measures 7-12. The score includes piano and double bass parts. The piano part has markings for *arco* and *ff*. The double bass part has markings for *arco* and *ff*. The music is in 4/4 time with a key signature of one sharp (F#).

13

Musical score for measures 13-18. This section includes vocal parts for Tenor and Bass, and piano/double bass accompaniment. The Tenor part has markings for *fuocoso* and *ff*. The Bass part has markings for *fuocoso* and *ff*. The lyrics are "An - - de" and "Is - - te". The piano and double bass parts have a marking for *(pizz.)*. The music is in 4/4 time with a key signature of one sharp (F#).

19

- ca - - vis ab - bas es - se di - ci - tur il - - - le no - - men
ge - - rit cor - pus im - pu - tri - bu - le vi - - - num to - - tum

Musical notation for measures 19-24, including vocal line and piano accompaniment.

Piano accompaniment for measures 19-24, including grand staff and bass line.

25

pri - mi te - net ho - mi - num;
con - di - tum ut a - lo - ve

Musical notation for measures 25-30, including vocal line and piano accompaniment.

Piano accompaniment for measures 25-30, including grand staff and bass line. Dynamic marking *mf* is present.

Piano accompaniment for measures 25-30, including grand staff and bass line.

31

hunc fa - - ten - - tur vi - num vel - let bi - be - re
 et ut mi - - re co - ri - um con - fi - ci - tur

ff
(pizz.)
f

37

su - - per om - - nes An - de - ca - vis ho - - mi - nes.
 cu - - tis e - - ius nunc cum vi - no tin - - gi - tur.

tr

43

WOMEN *ff*

Ei - a, ei - a,

f

ff

(pizz.)

f

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49

ei - a lau-des I *Ei - a lau-des di - - ca-mus Li-be-ro.*

ff

ff

pizz. *arco*

ff pizz. *arco*

54

f

f



no MEN

ff *ff*

is - - - - - te ma - - - - - let vi - - - - - num om - - - - - ne
 is - - - - - ta cu - - - - - pa non cu - - - - - rat de

pizz. *f* *pizz.*

60

tem - - - - - po - - - - - re quem - - - - - noc di - - - - - es
 ca - - - - - li - - - - - cem vi - - - - - num bo - - - - - num

72

nox nec ul -- la pre --- te --- rit
 bi --- be --- re su --- a --- vi --- ter,

arco
 arco *ff*
 (pizz)
ff

78

ff quod non vi --- no sa --- tu --- ra --- tus, sa --- tu --- ra --- tus
 sed pa --- te --- lis at --- que ma --- gnis, at --- que ma --- gnis

ff

arco

84

ti - - - tu - - bet, vel - - ut ar - - - bor a - - - gi - - ta - - - ta,
ca - - - ca - - bis et in e - - - is ul - - tra mo - - dum,

f *p* *arco*

90

a - - - gi - - ta - - ta fla - - ti - bus.
ul - - tra mo - - dum gran - di - bus.

ff *ff*

98 **WOMEN** *ff*

Ei - a, ei - a, ei - a lau-des. *Ei - a lau-des di - -*

tr.

ff

pizz.

pizz.

pizz.

V

102

Back to page 59

TENOR

1 *D.C.* 2

-ca - mus Li - be - ro! - ca - mus Li - be - ro!

1 2

BACK TO PAGE 59

pizz. *D.C.* *arco*

pizz. *ff* *arco*

D.C.

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MEN

100

ff Hunc per - - per - - dit An - de - ca - vis ci - vi - tas,

ff

(pizz.)
ff

112

nul - - - lum ta - - - lem ul - tra si - bi so - ci - at, qui sic sem - - per

118

vi - num pos - sit sor - be - re; cu - - ius fac - - ta ci - ves vo - bis pin - - - -

ff

ff

ff

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ALL WOMEN

Musical staff for ALL WOMEN, treble clef, key signature of one sharp (F#), and common time. The staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note. A dashed line below the staff indicates a vocal line.

-gi - te!

ALL MEN

ff

Musical staff for ALL MEN, bass clef, key signature of one sharp (F#), and common time. The staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note. A dashed line above the staff indicates a vocal line.

Ei - a, ei - a,

Musical staff with dynamics, bass clef, key signature of one sharp (F#), and common time. The staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note. A dashed line above the staff indicates a vocal line. The dynamic marking *(ff)* is present.

(ff)

Musical staff with dynamics, treble clef, key signature of one sharp (F#), and common time. The staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note. A dashed line above the staff indicates a vocal line. The dynamic marking *ff* is present.

ff

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130

Musical score for the piece "Ei-a, ei-a, ei-a lau-des". The score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and includes lyrics: "Ei-a, ei-a, ei-a lau-des,". The piano accompaniment features a "solo" section in the first system. The score is divided into four systems, each containing two staves. The first system includes the vocal line and the piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal line and the piano accompaniment. The fourth system continues the piano accompaniment. The score concludes with a double bar line and a repeat sign.

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136

ei - a lau-des di - ca-mus Li-be-ro!

ei - a lau-des di - ca-mus Li-be-ro! Ei --- (he) ---

Musical notation for the second system, including piano accompaniment.

Musical notation for the third system, including piano accompaniment.

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V

141

141

Et - - (he) - - - - a, *ei* - - (he) - - - - a, *ei* - a lau-des di - -

- a, *ei* - - (he) - - - - a, *ei* - a lau-des di - -

arco

146

ca - - - - mus - - - - Li - - - - be - - - - ro!

ca - - - - mus - - - - Li - - - - be - - - - ro!

147 148 149 150

pizz.

Detailed description: This page contains a musical score for measures 146 through 150. It features a vocal line at the top with lyrics and a piano accompaniment below. The score is written in G major (one sharp) and 3/4 time. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of four staves (treble and bass clef). Measure 146 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are 'ca - - - - mus - - - - Li - - - - be - - - - ro!'. The piano accompaniment includes chords and melodic lines. Measure 147 continues the vocal line and piano accompaniment. Measure 148 shows the vocal line and piano accompaniment. Measure 149 shows the vocal line and piano accompaniment. Measure 150 shows the vocal line and piano accompaniment, ending with a 'pizz.' (pizzicato) instruction. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.