

A Song for Chanukah

Arranged for mixed chorus, flute, & piano

WITH EXCITEMENT ♩=96

BY: JOHN BIGGS
3.5.77. P.

FLUTE

ff

PIANO

ff

4

f Mi y'-ma-lel g'vu rot Yis-ra-el o - - tan mi yim - - - -neh?

f Mi y'-ma-lel g'vu rot Yis-ra-el o - - tan mi yim - - - -neh?

f Mi y'-ma-lel g'vu rot Yis-ra-el o - - tan mi yim - - - -neh?

f

CP 35

6 *f*

Hen b'-chol dor ya - kum ha-gi-bor go -- el ha --- am.

Hen b'-chol dor ya - kum ha-gi-bor go --- el ha --- am.

Hen b'-chol dor ya - kum ha-gi-bor go -- el ha --- am.

6

8 ---

8 *ff* *mf*

f Mi y'-ma-lel g'vu rot Yis-ra-el o -- tan mi yim --- neh?

f Mi y'-ma-lel g'vu rot Yis-ra-el o --

f Mi y'-ma-lel g'vu rot Yis-ra-el o -- tan mi yim --- neh?

f Mi y'-ma-lel g'vu rot Yis-ra-el o --

8 (*f*)

CP 35

10

Hen b'-chol dor ya - kum ha-gi-bor go -- el ha --- am.
 -tan mi yim --- neh? Hen b'-chol dor ya - kum ha-gi-bor go -
 Hen b'-chol dor ya - kum ha-gi-bor go -- el ha --- am.
 -tan mi yim --- neh? Hen b'-chol dor ya - -kum ha-gi bor go -

12

ff Yis --- ra - el,
f Yis --- ra - el,
 el --- am. *f* Yis --- ra - el,
 -el --- am.

14

Yis - - - - - ra - - - el o - - - tan mi

-tan - - - - - mi yim - - - - - neh?

Yis - - - - - ra - - - el o - - - tan mi

-tan - - - - - mi yim - - - - - neh?

16

yim - - - - - neh? *ff* Sh'ma!

mi yim - - - - - neh?

yim - - - - - neh? *ff* Sh'ma!

mi yim - - - - - neh?

8

16 let ring (*ff*)

18

Musical score for measures 18-19. The score includes five vocal staves and a grand staff. The vocal parts contain the lyrics "Sh'ma!" and "et ring". Dynamics include *f* and *ff*. A large watermark "Copying is illegal! Only Review Copy" is overlaid diagonally across the page.

20

Musical score for measures 20-21. The score includes five vocal staves and a grand staff. The vocal parts contain the lyrics "et ring". Dynamics include *ff*. A large watermark "Copying is illegal! Only Review Copy" is overlaid diagonally across the page.

22 *poco rit.* - - - - SLOWER, WITH FEELING ♩=88

f _____ *p*

Solo (soprano)

mf Ba - ya - mim ha - hem baz - man ha -

p Ah.

p

poco rit. - - - - SLOWER, WITH FEELING ♩=88

mf

mf _____ *p*

-zeh Ma - ka - bi mo - shi - a u - fo - -

Ah.

p

CP 35

27

mf *p*

Solo (alto)

-deh, *mf* Uv - ya - me - nu kol am Yit - ra -

p Ah.

p

mf

29

p

- el Yit - a - ched ya - -kum v' - yi - ga -

p Ah.

CP 35

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31

mf *f*

-el.

31

hold tempo

33 *ff*

33 *ff*

33 *ff*

poco accel.

tempo primo

ff

poco accel.

ff tempo primo d i w.

35 *ff*

37

f Mi y'-ma-lel g'wu-rot Yis-ra-el o - -

f Mi y'-ma-lel g'wu-rot Yis-ra-el o - -

f Mi y'-ma-lel g'wu-rot Yis-ra-el o - -

37

39

-tan mi yim - - -neh? Hen b'chol dor ya - kum ha-gi-bor go -

-tan mi yim - - -neh? Hen b'chol dor ya - kum ha-gi-bor go -

-tan mi yim - - -neh? Hen b'chol dor ya - kum ha-gi-bor go -

39

41

f *ff* *mf*

-el ha - - - am. (f) Yis - - - - ra - el o - - - -

-el ha - - - am. Mi y'-ma-lel g'wa-rot Yis-ra-el o -

-el ha - - - am.

41

8- - - - -

43

-tan mi yim - - - neh? Yis - - - - - ra - el o - - - - tan mi

-tan mi yim - - - neh? Hen b'-chol dor ya - kum ha-gi-bor go -

43

45

f *ff*

yim - - - - neh.

-el ha - - - - am. *f* Ah.

Oh! Yis - - - - ra - el o - -

f Oh! Mi - y' ma - lei g'vu - rot Yis - ra - el o - -

45

47

Ah. Ah.

Ah. Ah. Ah.

-tan mi yim - - - - neh? Yis - - - - ra - el o - - tan mi

-tan mi yim - - - - neh? Men b' - chol dor ya - kum ha - gi - bor go -

47

CP 35

49 *f*

ff Mi y'-ma-lel g'wu--rot Yis-ra-el o -

ff Mi y'-ma-lel g'wu-

yim - - - - - neh?

-el ha - - - - - am.

49 *ff*

ff

51

-tan mi yim - neh? Hen b'-chol dor ya - kum ha-gi-bor go -

rot Yis-ra-el o tan mi yim - - - - - neh? Hen b'-chol dor ya -

ff Hen b'-chol dor ya - kum ha-gi-bor go - - el ha - - - - - am. ha - - - -

ff Hen b'-chol dor ya - - kum ha-gi-bor go - el ha - - - -

51

53

ff

-el ha - - - - am, ha - - - - am.

-kum ha-gi-bor go - el ha - - - - am.

-am, ha - - - - am, ha - - - - am.

-am, ha - - - - am, ha - - - - am.

55

ff

na - am!

ha am!

ha - am!

ha - am!

V.

CP 35