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# WHEN LOVE IS KIND

\*Treble voices & piano

Thomas Moore

OLD IRISH MELODY

arr. by John Biggs

Voice Ranges

I Chorus in unison *mf dolce*

II

When love is kind,

Piano *mf dolce*

cheer-ful and free, Love's sure to find wel-come from

me. But when love brings heart-ache and pang,

\* May be performed as a solo.

*dim. poco a poco*

Tears and such things, — love may go hang. —

*dim. poco a poco* *cresc. poco a poco*

I *mf* If love can sigh — for one a -

II *mf*

*ff* *mf*

I lone — Well pleased am I — to be that one.

II

I  
II

But should I see \_\_\_\_\_ love giv'n to rove \_\_\_\_\_ To two or

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are labeled 'I' and 'II'. The piano part features a treble and bass clef with a forte dynamic marking 'ff'.

I  
II

three, \_\_\_\_\_ then good - bye love.

This system contains the next two vocal staves and the piano accompaniment. The piano part includes a 'dim.' (diminuendo) marking.

*cresc. poco a poco*

This system shows the piano accompaniment for the third system, featuring a 'cresc. poco a poco' (crescendo poco a poco) instruction.

CP 34

This system shows the piano accompaniment for the fourth system, ending with the number 'CP 34' in the bottom left corner.