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## MASS FOR OUR TIME

### *Prayer*

Lord, come near, be here  
Teach us now, show us how  
To have mercy with each other,  
To forgive ourselves and one another.  
Hear us call -have mercy on us all.

Hear the troubled sigh,  
Hear the hungry groan,  
Hear the lonely cry,  
Hear the homeless moan,  
Come near -hear us call,  
Have mercy on us all.

Hear the dying cry out,  
Christ! Have mercy -  
Hear the wretched shout,  
Lord! Have mercy -

Have mercy on us who have the means  
Yet do not heed these calls -  
Open our ears, our eyes, our hands,  
Come near, be here -  
Have mercy on us all.

### **To the Glory of God**

Glory to God in the stones and the hills,  
Glory to God in the trees!  
In the fields -in the clouds  
In the rivers and breeze!

Glory to God in the light and the rain,  
In the rocks and the caves!  
In the creatures of earth and sky!  
In the streams and the waves.

The glory of God -is everywhere!  
It is there, in the air, in the air  
everywhere! Breathe it in, breathe it out,  
take it in, send it out, sigh and shout,  
sing! Run about -  
feel it on your face, in every place!  
In your hair, on your hands, everywhere  
in the air, it is there!

The glory of God -is all around  
in every sound and every shape -  
Hold a stone to your ear, you can hear  
a star explode -at the beginning -  
Take a leaf in your hand, see its grand

design -from the beginning,  
when God set the worlds all to spinning!  
With a word -it was heard  
by all that is, and ever was, and will be...

Listen -to the trees, when the wind  
makes them speak, they talk of God -  
Listen - to the sea when it swells,  
it yells, God!

Listen -in the silence, at the center  
of the sound -God is heard.  
Glory to God in the word...

### *Creed*

I believe in One God!  
The Source and Energy of all things!  
I believe in the Thought  
at the beginning of Light!  
I believe in Original Sight!

I believe in the Name behind all names!  
Yahweh, Brahma, Allah, Jove!  
I believe they are each a call  
to the Nameless Name behind them all -

I believe the Big Bang was  
the Great Sound of God  
calling Himself into new forms of Being!  
God became -light -  
God became -the darkness and the waters  
God became -the heavens and the earth -  
God became the sun  
and the planets and the stars!  
And God became -one cell  
And became -one fin -  
And became -one leg -  
One feather. One scale and skin.  
And delighted in the multiplicity  
of eternal possibility.

And God smiled,  
for it was good To Be anew.

I believe that I am of God,  
as a baby is of its mother  
as a baby is of its father -

I believe that I'm one beam  
of an extraordinary blaze!  
That furnaces the universe  
and fashions all that is -

I believe it's up to me to strike  
my soul aglow, to stave off dark,  
and to light my way back home...

I believe in the Holy Energy of Christ,  
and that it does not leave this world,  
for its source did love us so.

### *Holy is the Spirit*

Holy.. Holy..  
Holy is the Spirit...  
Sacred, Secret is the Spirit...  
Mystery and Mother,  
You breathed the Word,  
Uttered the Sound  
that was heard  
the world round...

Holy One, One in Three,  
Come to us -  
Set us free, help us see  
Who we are...

Holy...  
Holy is the Spirit,  
Sacred, Secret is the Spirit!  
Wisdom and Grace,  
Flow from the stars,  
Enter this place! From the light  
and the dark...

Holy One,  
One in Three,  
Enter us -  
Set us free, show us how to be  
Who we are -

We ask to be filled with the Spirit  
We cry to be full with your Love -  
We long to be blessed, to lie down  
and rest in the mothering arms of our God...

*Blessed are we*  
Wonderous is she,  
Honored is he  
Who comes in the Name  
Of the Great Energy..

Blessed are we,  
Happy are we,  
Who gather within

The Great Energy..

Righteous is she,  
Noble is he,  
Who knows he was bom  
In the Name of the Lord...

### *Lambs of Your Spirit*

Lamb of God,  
who blots out  
our missings of the mark,  
who ignites the spark  
that bums us bright,  
removes the night  
from our sleeping souls,

Awaken us now,  
show us how  
to be lambs of Your Spirit,  
lambs of this world  
who walk in your way,  
who know the lion's days  
are numbered and peace, your peace,  
must reign, must reign -  
return the dead to the dead,  
the living now must free  
themselves to be, to be  
the Truth -  
the lion's days are done,  
your gentle victory must be won,  
quietly, quietly,  
in every heart, in every mind.

This is the start, this is the time.

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by Terre Ouwehand  
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To Burns Taft and the Ventura County Master Chorale

# Mass for Our Time

Text by Terre Ouwehand, from: "Debris of the Encounter"  
NOTE: English Horn is in treble & alto clef in score.

## PRAYER

John Biggs  
a.s.c.a.p.

Sostenuto  $\text{♩} = 60$

S Lord, Lord, Teach us

A Lord, Lord, Teach us

T Lord, Lord, Teach us

B Lord, Lord, Teach us

BN.1 GIVES MIDDLE C TO CHOIR BEFORE BEGINNING

SOLO QUARTET OR OCTET

S Come near. Be here.

A Come near. Be here.

T Come near. Be here.

B Come near. Be here.

Flute  $\text{fp}$   $\text{fp}$

English Horn  $\text{fp}$   $\text{fp}$

Bassoon 1  $\text{fp}$   $\text{fp}$

Bassoon 2  $\text{fp}$   $\text{fp}$

Chimes always let ring  $f$

7

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

*f*

Teach us now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

*f*

Teach us now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

*f*

Teach us now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

*f*

Teach us now, show us how to have mer - cy with each - oth - er, To for - give our - selves and

I

3

11                      *ff*              non dim.              *ff*              non dim.              *ff*              non dim.

one an - oth - er.      Hear us call.      Have mer - cy on us all.  
 one an - oth - er.      Hear us call.      Have mer - cy on us all.  
 one an - oth - er.      Hear us call.      Have mer - cy on us all.

hold slow tempo              accel. - - - - -

*p*              *p*              *p*              *p*

one an - oth - er.      Hear us call.      Have mer - cy on us all.  
 one an - oth - er.      Hear us call.      Have mer - cy on us all.  
 one an - oth - er.      Hear us call.      Have mer - cy on us all.

non dim.              *ff*              non dim.              *ff*              non dim.

non dim.              *f*              non dim.              *f*              non dim.              *ff*              *ff*

non dim.              *f*              non dim.              *f*              non dim.              *ff*              *ff*

non dim.              *f*              non dim.              *f*              non dim.              *ff*              *ff*

*mp*              *mp*              *mp*              *mp*              *mp*              *mp*

stop chime →

*f*

19    *poco piu mosso*     $\text{♩} = 72$   
 molto sostenuto

*mp*

Hear the troub - led sigh.  
*p*              Hear the troub - led sigh.              Hear the troub - led  
 Hear the troub - led sigh.              *mp*              Hear the troub - led  
 Hear the troub - led sigh.              *p*              Hear the troub - led  
 ..the troub - led sigh.              *mp*

*p*              *p*              *p*              *p*

**TO THE GLORY OF GOD**  
(Choral score page 9)

Allegro  $\text{J} = 138$

This section of the musical score includes four staves: Flute (Fl.), English Horn (E.H.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The Flute and English Horn parts begin with dynamic markings of  $ff$ . The Bassoon parts enter with dynamic markings of  $ff$ .

8

SOLO

$f$  Glo - ry to God,

$f$  Glo -

A vocal line is highlighted with the instruction "SOLO". The vocal line begins with "Glo - ry to God," followed by a fermata over the word "Glo -". The vocal part is supported by a dense harmonic texture from the orchestra.

14

ry to God in the stones and the hills,

The vocal line continues with "ry to God in the stones and the hills," followed by a fermata over the end of the phrase. The vocal part is supported by a dense harmonic texture from the orchestra.

21

Glo-ry to God in the trees!      In the fields...      in the clouds...      In the ri-vers and breeze,\_

27

with rhythmic drive

in the clouds and trees\_\_\_\_\_ in the stones and in the hills.\_\_\_\_\_

p  
Glo - ry to God.  
p  
Glo - ry to God.

35

Glo - ry to God in the light and the rain,  
In the rocks and the caves! Glo - ry to  
Glo - ry to God in the light and the rain,  
In the rocks and the caves! Glo - ry to

p p p p

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

41

God in the light and the rain, In the rocks and the caves! In the crea - tures of the  
God in the light and the rain, In the rocks and the caves! In the crea - tures of the

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

TO THE CONDUCTOR: Before rehearsing this movement, have members of the chorus count off by threes. (There need not be an equal number of ones, twos, or threes in each section. Exact balance is not important.) At the end of bars 12, 26, and 41, give cut off as soon as word movement has ceased in all voices. The effect should be one of quiet group prayer, hovering on a sustained harmony.

TO THE CHOIR: Take your pitch from your corresponding instrument: flute=soprano, English horn=alto, bassoon 1=tenor, bassoon 2=bass. Watch conductor's cues for Choir I (bar 9), II (bar 10), III (bar 11). When cued, individual members of that choir begin at random to sing the text on their respective pitches. No attempt should be made to coordinate tempos or entrances with your neighbors. Sing in a soft, chant-like manner, using the natural rhythmic flow of the words. Briefly sustain the final word of each phrase, followed by a short pause. On the very final word - "light", hold the "i" indefinitely, staggering breath, until conductor's cut-off.

**C R E E D**  
(Choral score p. 19)

**Maestoso**  $\text{J} = 76$

Alto Fl.  
E.H.  
Bn. 1  
Bn. 2

9 *mp*  
I I believe in one God! The source and energy of all things! I believe in the thought at the beginning of the light!

II *mp*  
I believe in one God! The source and energy of all things! I believe in the thought at the beginning

III *mp*  
IN CHOIR III, ALLOW ONE TENOR OR BASS TO STAND OUT, ALLOWING TEXT TO BE HEARD.  
I believe in one God! The source and energy of all things! I believe in the thought at the

\*Hold about 3 seconds, then wait for next cue.  
Cutting off together is not important.

CP 32

12 ,  $\text{J} = 60$  rit. - - - tempo primo ( $\text{J} = 76$ )

I be - lieve in o - ri - gi - nal sight!

*mp* ————— *ff*

of the light!

I be - lieve in o - ri - gi - nal sight!

*mp* ————— *ff*

beginning of the light! I be - lieve in o - ri - gi - nal sight!

19

*mp (sim)*

I believe in the Name behind all names! Yahweh,  
#8

*mp (sim)*

I believe in the Name behind all  
#8

*mp (sim)*

I believe in the Name  
#8

26

*J = 60*

Brahma, Allah, Jove! I believe they are each a call - -  
to the Name - less Name be -

*mp*

names! Yahweh, Brahma, Allah, Jove! I believe they are each a call - -  
to the Name - less Name be -

*mp*

(One voice outstanding - as before)

behind all names! Yahweh, Brahma, Allah, Jove! I believe they are each a call - -  
to the Name - less Name be -

**HOLY IS THE SPIRIT**

(Choral score page 25)

**Allegro energico ♩ = 126 (with quiet, driving excitement)**

Flute

English Horn *ben mark* *p*

Bassoon 1 *ben mark* *p*

Bassoon 2 *ben mark* *p*

8 HAVE ENTIRE CHORUS LEARN SOPRANO LINE FROM BAR 15 THRU BAR 56, & ALTO LINE FROM BAR 53 THRU BAR 69 BEFORE ATTEMPTING THIS SECTION IN CANON.

*p ben marc.* Ho - ly, Ho -

*p ben marc.* Ho - ly, Ho - ly is the Spi - rit... Sac - red, Sac -

*p ben marc.* Ho - ly, Ho - ly is the Spi - rit... Sac -

*p ben marc.* Ho - ly, Ho - ly is the Spi -

*ben mark* *p* *3* *3* *3*

18

- ly is the Spi - rit... Sac - red, Sac - red is the Spi - rit...

- red is the Spi - rit... Mys - te - ry and Moth - er, you whis - pered the Word, Ut - tered the sound that was

red, Sac - red is the Spi - rit... Mys - te - ry and Moth - er, you whis - pered the Word,

rit... Sac - red, Sac - red is the Spi - rit... Mys - te - ry and Moth - er, you

26

Mys - te - ry and Moth - er, you whis - pered the Word, Ut - tered the sound that was heard the world a - round... *mf*

heard the world a - round... Ho - ly, Ho - ly One, *mf*

Ut - tered the sound that was heard the world a - round... Ho - ly,

whis - pered the Word, Ut - tered the sound that was heard the world a - round...

35

*mf*

Ho - ly, Ho - ly One, One in three. Ho - ly One,  
 One in three. Ho - ly One, set us free. Ho - ly One, One in three. Come to us...  
*mf* Ho - ly One, One in three. Ho - ly One, set us free. Ho - ly One, One in  
 Ho - ly, Ho - ly One, One in three. Ho - ly One, set us free.

45

set us free. Ho - ly One, One in three. Come to us... Set us free, Help us to  
 Set us free, Help us to see who we are. Ho - ly,  
 three. Come to us... Set us free, Help us to see who we are.  
 Ho - ly One, One in three. Come to us... Set us free, Help us to see who we are.

*f*

*f*

*f*

**LAMBS OF YOUR SPIRIT**  
(Choral score page 34)

34      *poco rit.* - - - - - *meno mosso*  $\text{♩} = 66$       *espr.*      *poco rit.*      *a tempo*

*mf* Lamb of God, who blots out our mis-sings of the mark,  
Lord...  
Lord...  
Lord...  
Lord...  
*poco rit.* - - - - - *meno mosso*  $\text{♩} = 66$       *poco rit.*      *a tempo*

43      *rhythmically free & expressive*      *a tempo*

*f* who ig-nites the spark that burns us bright and re-moves the night from our sleep-ing souls,  
*f*  $\Rightarrow p$       *a tempo*

*f*  $\Rightarrow p$       *p*

*f*  $\Rightarrow p$       *p*

*f*  $\Rightarrow p$       *p*

*f*  $\Rightarrow p$       *p*

CP 32 *f*  $\Rightarrow p$       *p*

## V-VI

47

A wak-en us, A-wak-en us now, Show us show us how to be lambs of Your Spi - rit, lambs  
*p espr.*

A-wak-en us now, *mp*

A - wak - en us now. *p espr.*

A-wak - en us now *p espr.*

A - wak-en us, a - wak-en us now,

53

of this world, lambs who walk in your way, who know the li-on's days are num - bered, and peace,  
*f ff*

A-wak-en us, a-wak-en us now, a-

wak - en us now. A - wak - en us now.

A - wak - en, a - en us now. A - wak - en us, a - wak - en us now.  
*ff*

A - wak - en us now. A - wak - en, a - wak - en us now.  
*ff*

A - wak - en us now. A - wak - en, a - wak - en us now.  
*ff*

59

— your peace, must reign... re - turn the dead to the dead, re - turn the  
 wak - en us now. Your peace must  
***ff*** wak - en us now. Your peace must reign.  
 us now. Your peace must reign. Your  
***ff*** A - wak - en us, a - wak - en us now. Your

64

dead to the dead, the liv - ing now must free them - selves to be, to be the Truth... The  
 reign. Your peace must reign. Your peace must  
***p*** Your peace, your peace must reign. Your peace must  
 peace must reign. Your peace must reign. Your peace must  
 peace must reign. Your peace must reign.

## V-VI

68

li - on's days are done.

reign. Your peace must reign... in ev - ery heart. Your peace must reign... in ev - ery

reign, must \_\_\_\_\_ reign... in ev - ery heart. Your peace must reign... in ev - ery

Your peace must reign... in ev - ery heart. Your peace must reign... in ev - ery

in ev - ery heart, in ev - ery mind. Your peace must reign... in ev - ery heart,

\*Shortly after this downbeat, and without a cue from the conductor, all members of the chorus re-enter at random, softly singing the words in their natural rhythmic flow, pausing briefly between each phrase. Sustain the "m" in a soft hum, staggering breath until conductor's cut-off. rit.

72

mind, *mf* in ev - ery heart, *mp* in ev - ery heart and ev - ery mind. \* *pp* Awaken us now.

mind, *mf* in ev - ery heart, *mp* in ev - ery heart and ev - ery mind. \* *pp* Awaken us now.

mind, *mf* in ev - ery heart, *mp* in ev - ery heart and ev - ery mind. \* *pp* Awaken us now.

*f* in ev - ery mind, *mf* in ev - ery heart and ev - ery mind. \* *pp* Awaken us now.

rit. (Approx. 5 seconds)

(Approx. 5 seconds)

(Approx. 5 seconds)

(Approx. 5 seconds)

*mf* *p* (Approx. 5 seconds) *p* (Approx. 5 seconds) *p* (Approx. 5 seconds)

76

*mf* Your gen - tle vic - to - ry must be won, qui - et - ly, qui - et - ly, in ev - ery heart,

Show us how to be lambs of Your Spirit. Your gentle victory must be won. In every heart, and every mind.

Show us how to be lambs of Your Spirit. Your gentle victory must be won. In every heart, and every mind.

Show us how to be lambs of Your Spirit. Your gentle victory must be won. In every heart, and every mind.

Show us how to be lambs of Your Spirit. Your gentle victory must be won. In every heart, and every mind.

*f = p*

*f = p* *colla voce* Watch for cut-offs.

*f = p*

*f = p*

*mf*

*p*

*p*

*p*

*p*

*mp*

76

in ev - ery mind. This is the start, this is the time.

This is the start. This is the time. (m)

This is the start. This is the time. (m)

This is the start. This is the time. (m)

This is the start. This is the time. (m)