

To: Frank Brownstead

English translation by Fr. Robert Trupia

COMMISSIONED BY THE ARCHDIOCESE OF LOS ANGELES  
IN HONOR OF MARY, MOTHER OF GOD, IN THE YEAR OF 1987

Hymn for unison chorus with brass and/or organ

Minimum brass: 2 trumpets  
2 horns  
2 trombones  
1 tuba

duration: 4:30

# SONG OF SORROW

## (Stabat Mater)

NOTE: PERFORM ENTIRE PIECE TWICE, WITH ALL REPEATS, THEN GO TO AMEN.

ADAGIO ♩ = 66 *Sempre molto legato*

JOHN BIGGS  
a s c a p

VOICES

*p*

1: By the Cross of our sal - - va - - tion Ma - - ry stood in  
2: All her hu - - man pow - - ers fail - ing, Sor - - row's sword, at  
7: With your help I could; by try - ing, Un - der - stand your  
8: Then your lone - ly trib - u - - la - - tion I would share in

TRPS.

*p*

HORNS

*p*

TRBS.\*

*p*

\*Tuba doubles bottom part 8va and loco ad lib.

ORGAN

*p*

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de - - so - - - la - - tion      While the Sav - ior hung a - - bove.  
 last pre - - - vail - ing,      Stabs and breaks her heart of love.  
 pain and cry - - ing,      Feel a - - gain your grief and loss.  
 rep - ar - - - a - - - tion      Joined with you be - - neath the Cross.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a 5-finger scale in the right hand and a bass line in the left hand.

Musical notation for the second system, including piano accompaniment. It includes dynamic markings such as *cresc*, *f*, and *p*, and a *3/4* time signature change.

3: Can we stand un - - moved, un - bend - ing,      While His mo - - ther sees the end - ing,  
 4: Who will not be moved to sad - ness?      She who shared His years of glad - ness?  
 9: I would know the fright - ful pow - er      Of cre - a - - tion's dark - est ho - - ur  
 10: Fixed with - in me, ne - - ver leav - ing,      Lin - - ger still the pain and griev - ing,

Musical notation for the third system, including vocal line and piano accompaniment. It features dynamic markings like *f* and *mf*.

Musical notation for the fourth system, including piano accompaniment. It continues the piano accompaniment with dynamic markings like *f* and *mf*.



After second repeat go to bar 29.

ff 1 2 rit. D.C.

Love e - nough to share your pain.  
 Who for love of me was slain.  
 Hear your son, O Moth-er blest.  
 To a life of light and rest.

After second repeat go to bar 29.

1 2 rit. D.C.

ff ff

After second repeat go to bar 29.

1 echo 2 rit. D.C.

ff p p

a tempo

\* mf mp \*\*

A - - - - men. (n) A - - - - men. (n) A - - - - men. (n)

\*Tenor and soprano take upper note.

\*\*All voices in unison on middle D. Bases sing falsetto if necessary.

a tempo

mf mp p

a tempo

mf mp p