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To Steven Reading and the choir of All Saints by the Sea

# Magnificat

FAST AND RHYTHMIC ♩ = 132

JOHN BIGGS  
*ascap*

ORGAN

*mf*

The musical score consists of two systems. The first system is for the organ, with a treble and bass clef. The second system is for the voice, with a treble clef and a bass clef. The organ part begins with a melodic line in the treble clef and a supporting line in the bass clef. The vocal part begins with a melodic line in the treble clef and a supporting line in the bass clef. The organ part is marked *mf*. The vocal part is marked *mf* and includes the lyrics "My —".

*with excitement*

7)

soul, my soul,

*mf* My soul, my soul pro - - - claims, my

*mf* My soul,

*mf* My soul, my

10)

my soul, my soul, my soul pro - -

soul, my soul pro - - claims the great - - ness of the Lord ,

my soul pro - - - claims the glo - - ry of the Lord, my

soul, my soul pro - - claims the great - - ness of the Lord,

13)

-claims the great -ness of the Lord. *f* For

my spi - - rit re-joices in God my sav - - ior;

spirit re-joi - - ces in God my sav - - ior;

*f* my spirit re - joi - - ces in

16)

he has looked with fa - - - vor on his low-ly ser - - vant.

*f* From this day all

*f* for he has looked with fa - - vor on his low - - ly ser - -

God my sav - - ior.

*legato*

CP 28

19)

*ff* The Al-

ge - - ne-ra - - tions will call me bless - ed: *ff*

- vant.

From this day all ge - - ne - - ra - - tions will call me bless - - - ed:

22)

-mighty has done great things for me,

*ff* The Al - - mighty has done great

*ff*

# Nunc dimittis

*SLOWLY FLOWING* ♩ = 72

*p* Lord  
*p* Lord you now have set your  
*p* Lord you now have set your ser - vant  
*p* Lord you

*SLOWLY FLOWING* ♩ = 72

*p*

This system contains the first two systems of music. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Lord you now have set your ser - vant'. The piano part is marked 'p' and 'SLOWLY FLOWING' with a tempo of ♩ = 72. The second system continues the piano accompaniment.

4

you now have set your ser - vant free  
ser - vant free to go in peace  
free to go in peace  
now have set your ser - vant free to go in

CP 28

This system contains the third and fourth systems of music. The third system has four vocal staves and a piano accompaniment. The lyrics are: 'you now have set your ser - vant free to go in peace'. The piano part continues. The fourth system continues the piano accompaniment. The page number 'CP 28' is at the bottom left.

7) *mf*

as you have pro - - - - -

as you have pro - - - - -

8 as you have pro - - - - -

peace as you have pro - - - - - *mf*

This block contains the musical score for measures 7 through 9. It features four vocal staves and a piano accompaniment. The lyrics are: 'as you have pro - - - - -', 'as you have pro - - - - -', '8 as you have pro - - - - -', and 'peace as you have pro - - - - -'. The dynamic marking *mf* is present at the beginning and end of the section. A crescendo line is shown above the vocal staves.

10) *p*

- mised; *mf* For these eyes of mine have

- mised;

8 - mised;

- mised; *mf* For these eyes of

*p*

This block contains the musical score for measures 10 through 12. It features four vocal staves and a piano accompaniment. The lyrics are: '- mised; For these eyes of mine have', '- mised;', '8 - mised;', and '- mised; For these eyes of'. The dynamic marking *p* is present at the beginning and end of the section, and *mf* is used for the phrase 'For these eyes of'. A crescendo line is shown above the vocal staves.