

# I: Stay , Oh Stay With Me

Text: j b

JOHN BIGGS  
a.s.c.a.p.

GENTLY FLOWING ♩ = 112

love songs  
in the round

1 2 3

PIANO *mf*  
con Ped.

1 *espr.*  
You tell me that you will be with me for -

3

- ev - - - er and ev - - - er. Then you tell me

6

you must go, And I say it can't be so.

9

This system contains the first two lines of music. The vocal line starts with a whole rest, followed by the lyrics "you must go, And I say it can't be so." The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand, with long melodic arcs connecting the phrases.

Stay and tell me the se-cret of your smile, Then

② *espr.*

*mf* You tell me that you will be with me for -

12

This system contains the next two lines of music. The vocal line begins with a whole rest, then sings "Stay and tell me the se-cret of your smile, Then". The piano accompaniment continues with the same eighth-note accompaniment. A second ending is marked with a circled '2' and the instruction "espr." (espressivo). The lyrics "You tell me that you will be with me for -" are written below the vocal line. The system ends with a fermata over the final note.

ten - der - ly whisp - er and tell me you'll be mine. Stay with

- ev - - er and ev - - - - er. Then you tell me

15

This system contains the final two lines of music. The vocal line continues with "ten - der - ly whisp - er and tell me you'll be mine. Stay with" and "- ev - - er and ev - - - - er. Then you tell me". The piano accompaniment features a more complex texture with some chords and grace notes in the right hand, while the left hand remains steady. A first ending is marked with a '1' above the final measure. The system ends with a fermata over the final note.

CP21

*Pedal for greatest sost. - but clear harmony.*

me, stay with me, stay, oh stay with me.  
you must go, And I say it can't be so.

18

*cresc.*

Detailed description: This system contains the first two lines of the musical score. The first line is a vocal melody in treble clef with lyrics: "me, stay with me, stay, oh stay with me." The second line is another vocal melody in treble clef with lyrics: "you must go, And I say it can't be so." Below these are the piano accompaniment staves, showing a right-hand part with a melodic line and a left-hand part with a bass line. A "cresc." marking is present in the piano part. A large watermark "Copying is illegal" is overlaid diagonally across the page.

Ne - - - - - ver de - - ceive me, for you know you  
Stay and tell me the se-cret of your smile, Then  
*mf* You tell me that you will be with me for -

21

*espr.*

CP21

Detailed description: This system contains the second two lines of the musical score. The first line is a vocal melody in treble clef with lyrics: "Ne - - - - - ver de - - ceive me, for you know you". The second line is a vocal melody in treble clef with lyrics: "Stay and tell me the se-cret of your smile, Then". The third line is a vocal melody in treble clef with lyrics: "*mf* You tell me that you will be with me for -". Below these are the piano accompaniment staves, showing a right-hand part with a melodic line and a left-hand part with a bass line. A "3" in a circle and "espr." marking are present in the piano part. A large watermark "Copying is illegal" is overlaid diagonally across the page.



You tell me that you will be with me for -

Nev - - - - er de - - ceive me, for you know you

30 Stay and tell me the se - cret of your smile, Then

The first system of the musical score consists of four staves. The top three staves are vocal lines in treble clef. The first staff contains the lyrics 'You tell me that you will be with me for -'. The second staff contains 'Nev - - - - er de - - ceive me, for you know you'. The third staff contains 'Stay and tell me the se - cret of your smile, Then'. The fourth staff is the piano accompaniment in grand staff (treble and bass clefs), starting with a forte (*f*) dynamic and a piano (*p*) marking. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

- ev - - er and ev - - - - er. Stay with me.

are my one and on - - - - ly.

33 ten - der - ly whisp - er and tell me you'll be mine. Stay with

The second system of the musical score consists of four staves. The top three staves are vocal lines in treble clef. The first staff contains the lyrics '- ev - - er and ev - - - - er. Stay with me.'. The second staff contains 'are my one and on - - - - ly.'. The third staff contains 'ten - der - ly whisp - er and tell me you'll be mine. Stay with'. The fourth staff is the piano accompaniment in grand staff, featuring dynamics of forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). A large watermark 'Copying is illegal' is overlaid diagonally across the page.

Stay, oh stay with me. Stay with me for -

Stay with me. Stay, oh stay with me.

me. Stay, oh stay with me. Stay with

36

*p*

Hold pedal down thru ending

*rit.*

- ev - - - - er - - - - more.

Stay with me for - ev - - - - er - - - - more.

me for - - ev - - - - er - - - - more.

39

*rit.*

8.

CP21

## II: My Heart To The Heaven's Bound

Text source: Philip Rosseter 'When Laura Smiles'

LILTING ♩ = 92

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The tempo is marked 'LILTING' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piece concludes with the instruction 'con Ped.' (con piana).

*mf*

con Ped.

\*Three beat bars consistently followed by four beat bars.

1

Love hath no fire but what he steals from your bright eyes. For

3

2

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a circled '1' above the first measure. The lyrics are 'Love hath no fire but what he steals from your bright eyes. For'. The piano accompaniment continues from the introduction. A circled '2' is placed above the final measure of the vocal line.

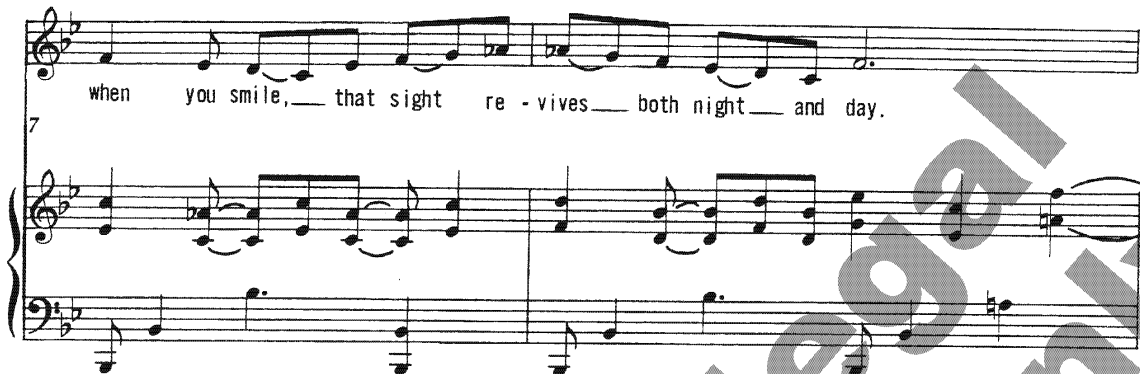
5

you with lov - - ing words may all the world sub - due. And

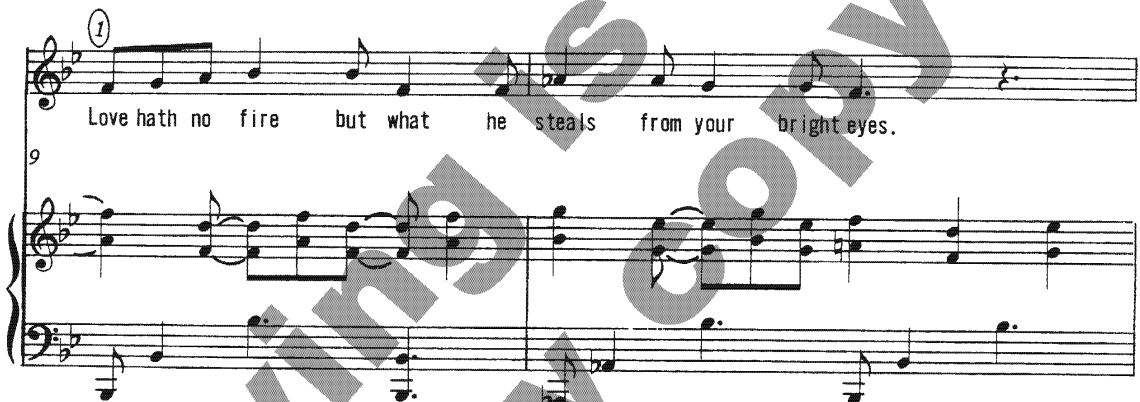
3

The second system of the song continues the vocal line and piano accompaniment. The lyrics are 'you with lov - - ing words may all the world sub - due. And'. The vocal line begins with a circled '3' above the first measure. The piano accompaniment continues from the previous system.

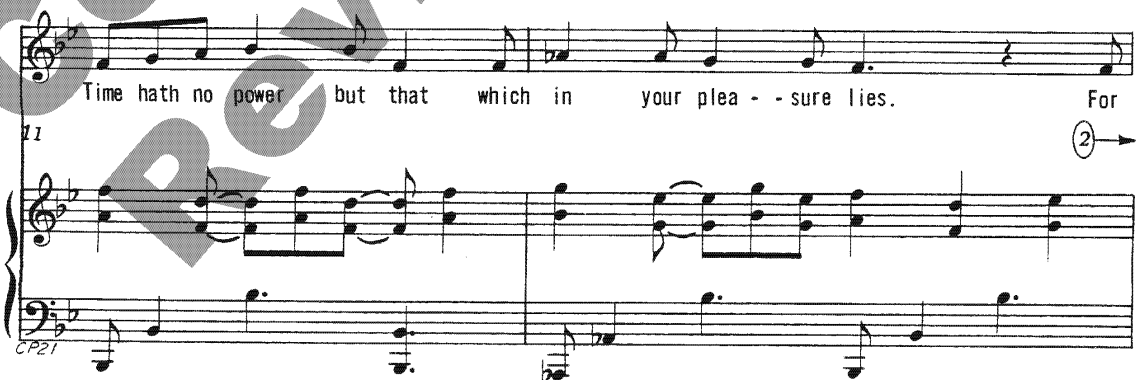
7 when you smile, that sight re - vives both night and day.



9 <sup>1</sup> Love hath no fire but what he steals from your bright eyes.



11 Time hath no power but that which in your plea - - sure lies. For <sup>2</sup>



CP21



you with lov - - ing words may all the world sub - due,

② Love hath no power but what he steals from your bright eyes.

13

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics 'you with lov - - ing words may all the world sub - due,'. The second staff is a vocal line in the same key and time signature, starting with a circled '2' above the first measure, and contains the lyrics 'Love hath no power but what he steals from your bright eyes.'. The third staff is a piano accompaniment line, also in G major with a common time signature, featuring a simple harmonic accompaniment.

My heart to the heav - - en's bound from lov - - ing you.

Time hath no power but that which in your pleas - ure lies. For

③

15

CP21

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics 'My heart to the heav - - en's bound from lov - - ing you.'. The second staff is a vocal line in the same key and time signature, containing the lyrics 'Time hath no power but that which in your pleas - ure lies. For'. The third staff is a piano accompaniment line, also in G major with a common time signature, featuring a simple harmonic accompaniment. A circled '3' with an arrow points to the end of the second vocal line. The number '15' is written below the piano accompaniment staff. The code 'CP21' is written at the bottom left of the piano accompaniment staff.

Heav-en and Earth see with de-light our wan-ton play, For  
 you with lov-ing words may all the world sub-due,  
 Love hath no power but what he steals from your bright eyes.

17

— hold pedal down —

when you smile, that sight re-vives both night and day.  
 My heart to the Heav-en's bound from lov-ing you.  
 Time hath no power but that which in your pleas-ure lies. For

19

*mf*

Heav-en and Earth see with de - light our wan - - ton play, For  
21 you with lov - - - ing words doth all the world sub - due,

8 — hold pedal down —

*f*

This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a fermata over the first measure and a dynamic marking of *f* (forte) in the second measure. A performance instruction '8 — hold pedal down —' is written below the piano staves.

when you smile that sight re - vives both night and day.  
23 My heart to the Heav - - en's bound from lov - - ing you.

*mf*

CP21

This system contains the second two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the second measure. The system concludes with the page number 'CP21' in the bottom left corner.

23 *mf* Heav-en and Earth see with de-light our

24 *mf* Heav - en and

25 Heav-en and Earth see with de - light our want - on play, For

26 *piano rings thru*

*Hold pedal until down beat of final bar.*

27 *piano rings thru*

28 play *p* Heav-en and Earth see with de-light our  
 Earth see with de - light our play. *p* Heav-en and Earth see with de -  
 when you smile that sight re - vives both night and day.

29 play. Want - on play both night and day, Want - on play both  
 light our want - on play both night and day, want - on  
 30 *p* Want - on play both night and day, Want - on play both night and

31



night and day, both night and day, such want - - on  
 play both night and day, both night and day, such  
 day, both night and day, both night and day,

33 *rit.*



play, both night and day.  
*rit.*  
 want - - on play both night and day.  
*rit.*  
 such play both night and day.  
 \* Pedal off

### III: Sweet Love Of Late

VERY FAST AND CRISP ♩ = 160

Text source: Robert Jones 'Sweete Kate'



CP21  
 Ped. \_\_\_\_\_

*angrily*  
*f* Sweet love, of

*angrily*  
*f* Sweet love, of

*angrily*  
*f* Sweet love, of

4 8

late, Ran a-way and left me sigh - ing. Un - kind,

late, Ran a-way and left me sigh - ing. Sweet

late, Ran a-way and left me sigh - ing.

8

CP21

I find. In truth I find. Thy de-light is in tor-ment-ing. Tor-  
 love, of late, Ran a-way and left me

12

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment with two staves. The piano part includes a bass line and a treble line with chords and melodic fragments.

-ment-ing. Your words, like swords, They cut my sor-ry heart a-  
 sigh-ing. Un-kind, I find, In truth I find, Thy  
 Sweet love, of

16

*fff* *f*

CP21

This system contains measures 12 through 15. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings *fff* and *f*. The system ends with a measure containing a fermata over the piano accompaniment.

- sun - der, a - sun - - der, a - sun - - der, I say, my sweet,  
 de-light is in tor-ment - ing. Tor - ment - ing. Your words,  
 late, Ran a - way and left me sigh - ing. Un - kind,

20

This system contains the first three vocal staves and the first two staves of the piano accompaniment. The piano part features a continuous eighth-note bass line in the left hand and a more melodic line in the right hand. A fermata is placed over the piano accompaniment at the end of the system.

love, of late, Ran a - way and left me  
 like swords, They cut my sor - ry heart a - sund - - er, a - sund - - er a -  
 I find, In truth I find, Thy de-light is in tor - ment - ing. Tor -

24

CP21

This system contains the next three vocal staves and the next two staves of the piano accompaniment. The piano accompaniment continues with the same rhythmic patterns as the first system.



sigh - ing. Un - kind, I find, In truth I find, Thy  
-sun - der, I say, my sweet love, of  
-ment - ing. Your words, like swords, They cut my sor - ry heart a -

28

de - light is in tor - ment - ing. Tor - ment - ing. Your words,  
late, Ran a - way and left me sigh - ing. Un - kind,  
- sund - - er, a - sund - - er, a - sund - er. I say, my sweet

32

CP21

like swords, They cut my sor-ry heart a - sund - er, a - sund - er, a -

I find, In truth I find, Thy de - light is in tor - ment - ing tor -

love, of late, Ran a - way and left me

36

8

Detailed description: This system contains the first four staves of music. The top three staves are vocal lines. The first staff has lyrics: "like swords, They cut my sor-ry heart a - sund - er, a - sund - er, a -". The second staff has lyrics: "I find, In truth I find, Thy de - light is in tor - ment - ing tor -". The third staff has lyrics: "love, of late, Ran a - way and left me". The fourth staff is the piano accompaniment, starting at measure 36. It features a treble and bass clef with various chords and melodic lines. A bracket labeled "8" spans the first two measures of the piano part.

-sun - - - der.

-ment - - - ing.

sigh - - - ing.

40

8

senza ped.

Detailed description: This system contains the next four staves of music. The top three staves are vocal lines. The first staff has lyrics: "-sun - - - der.". The second staff has lyrics: "-ment - - - ing.". The third staff has lyrics: "sigh - - - ing.". The fourth staff is the piano accompaniment, starting at measure 40. It features a treble and bass clef with various chords and melodic lines. A bracket labeled "8" spans the first two measures of the piano part. The instruction "senza ped." is written below the piano part.