

Duration 3:45.

## A SONG TO SING

(From: \*\* A Christmas Canticle)

Mixed Voices S.A.T.B. with Soprano Solo

Text:  
Anon- 15th century \*Music by  
JOHN BIGGS  
a. s. c. a. p. $\text{♩} = 80$ 

PIANO

*fff*

5

*loco'*

SOPRANO

ALTO

TENOR

BASS

*f*

*f*

*ff*

*ff*

9

*Laus, ho - nor, vir - tus, glo - ri - a, Et*

The musical score is written for mixed voices (Soprano, Alto, Tenor, Bass) and piano. It begins with a piano introduction in 2/2 time, marked *fff*. The tempo is indicated as  $\text{♩} = 80$ . The score includes a section marked 'loco' for the piano. The vocal parts enter with the lyrics 'Laus, ho - nor, vir - tus, glo - ri - a, Et'. The piano accompaniment features complex chordal textures and melodic lines. The score is divided into systems, with measures 5 and 9 marked.

\*Translations of Latin on last page.

\*\*The three sections of "A Christmas Canticle" are available either as one work or separately.

SOPRANO SOLO *f* proudly

ti - bi de - cus - Ma - ri - a. A song to sing I

13 (on first beat) *mf*

17 have good right, And mirth to make in - this pres - -

ence, 21 For now is born - a - bar - on of might, *Mun -*

MEN *p*

dum pu - gi - lo con - ti - nens. Laus,

25

ho - nor, vir - tus, - glo - ri - a, Et ti - bi de - cus Ma - ri - a.

29

loco

8

SOPRANO SOLO

*f*

This babe was born on Yule night In

33

(loco)

*mf*

8

Beth - le - hem of Our La - dy;

37

8

The name of Him is call - ed right Ver -

8

bum Patris al - tis - si - mi.

CHOIR *f* *Laus,* *f*

41

8

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics 'bum Patris al - tis - si - mi.' The piano accompaniment is in a grand staff (treble and bass clefs). A rehearsal mark '41' is in a box. A dynamic marking 'f' is present. The word 'CHOIR' is written above the vocal line. The word 'Laus,' is written above the piano staff with a dynamic marking 'f'. A dotted line with the number '8' is below the piano staff.

ho - nor, vir - tus, glo - ri - a, Et ti - bi de - cus, Ma - ri - a.

45

8

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics 'ho - nor, vir - tus, glo - ri - a, Et ti - bi de - cus, Ma - ri - a.' The piano accompaniment is in a grand staff. A rehearsal mark '45' is in a box. A dotted line with the number '8' is below the piano staff.

*f*

That now is come peace \_\_\_\_\_ for to make Be -

49

*mf*

tween the Fa - ther of Hea - - ven and us;

53

And now for that \_\_\_\_\_ child's sake Ex - ul - tet ce - lum

57

WOMEN *p*

lau - di - bus. Laus,

61

*ff*

ho - nor, vir - tus, glo - ri - a, Et ti - bi de - cus -

Ma - ri - a. SOLO *f* Our sin to slay He

[65] *mp* *loco* *cresc. poco a poco*

took the way In - to the world fro...heav'n's rike's

[69] *3*

bliss, And there for both

[73] *loco* *ff*

night and day Re - sul - tet ter - ra - gau - di -

The first system of the score features a vocal line in G major with a 3/4 time signature. The lyrics are "night and day Re - sul - tet ter - ra - gau - di -". The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support. A first ending bracket labeled "8" spans the final two measures of the system, with a *cresc.* marking below it.

SOLO  
is.

CHOIR  
Laus, ho - nor, vir - tus, glo - ri - a, Et

The second system begins with a solo vocal line for the word "is." followed by a choir entry. The choir part is marked with a forte *f* dynamic and includes the lyrics "Laus, ho - nor, vir - tus, glo - ri - a, Et". The piano accompaniment continues with a similar rhythmic pattern. A first ending bracket labeled "8" is present at the end of the system.

77 8 loco

The third system is primarily piano accompaniment, starting at measure 77. It features a first ending bracket labeled "8" and the word *loco* above the right hand. The right hand has a more active melodic line, while the left hand provides a steady bass line. A fortissimo *ff* dynamic is indicated.

SOLO *pp*  
ti - bi de - cus Ma - ri - a. Now Je - sus Christ, that

The fourth system features a solo vocal line for the lyrics "ti - bi de - cus Ma - ri - a. Now Je - sus Christ, that". The solo part is marked with a pianissimo *pp* dynamic. The piano accompaniment continues with a similar rhythmic pattern. A first ending bracket labeled "8" is present at the end of the system.

81 p

The fifth system is primarily piano accompaniment, starting at measure 81. It features a first ending bracket labeled "8" and a piano *p* dynamic marking. The right hand has a more active melodic line, while the left hand provides a steady bass line.

came so still In - to the womb of Ma - ry free,

85

We pray to thee, — if it be Thy will, Ma -

89

SOPRANOS & TENORS

*cresc. . . . . f*

ne no-bis - cum Do - mi - ne.

93

*loco ff dim p*

Mun - dum pu - gi - lo - con - ti - nens. Ver -

97

SOLO *mf dolce*

*ff mf*



SOLO

*bum Pa-tris al-tis-si-mi.*

SOPRANO *pp* Like an echo

ALTO *pp* Ver - bum Pa - tris al -

TENOR

BASS

101

8

Detailed description: This system contains the first vocal entry. The SOLO part is a single melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a *pp* dynamic. The piano accompaniment starts at measure 101 with a series of chords and a bass line. A first ending bracket labeled '8' spans the first two measures of the piano part.

SOLO

*Ex-ul-tet ce-lum lau-di-bus, Re -*

*tis-si-mi.*

105

*loco*

*mp* *ff* *mp*

8

Detailed description: This system continues the vocal parts. The SOLO part has a melodic line. The vocal parts continue with their respective lyrics. The piano accompaniment starts at measure 105 with a *loco* marking. Dynamics range from *mp* to *ff*. A first ending bracket labeled '8' spans the first two measures of the piano part.

sul - tet ter - ra gau - di - is.

CHOIR Re - sul - tet ter - ra

109

SOLO

We pray to Thee if it be Thy will Ma -

gau - di - is.

113

*p* *ff* *p*

- ne no-bis-cum Do-mi-ne.

Ma-ne no-bis-cum Do-mi-ne.

117

SOLO  
p

A - men (e) n A - men.

SOPRANO  
pp

A - me-n.

ALTO  
pp

A - me-n.

Subito meno mosso  
TENOR  
pp

A - me-n.

BASS  
pp

A - me-n.

119

Subito meno mosso

123

fff

TRANSLATION :-

- Laus honor*.....: Praise, honor, power, glory, And splendor be to thee, O Mary.
- Mundum*.....: Holding the world in his hand.
- Verbum*.....: The world of the Father most high.
- Exultet*.....: Let the sky exult with praises.
- Resultet*.....: Let the earth resound with joys.
- Mane*.....: Stay with us, O Lord.