

beth gelert

The Spearman heard the bugle sound,
And cheerily smiled the morn;
And many a brach¹, and many a hound
Obeyed Llewellyn's horn.

And still he blew a louder blast,
And gave a lustier cheer,
"Come, Gelert, come, wert never last
Llewellyn's horn to hear."

"O where does faithful Gelert roam
The flower of all his race;
So true, so brave a lamb at home,
A lion in the chase?"

In sooth, he was a peerless hound,
The gift of royal John;
But now no Gelert could be found,
And all the chase rode on.

That day Llewellyn little loved
The chase of hart and hare;
And scant and small the booty proved,
For Gelert was not there.

Unpleased, Llewellyn homeward hied,
When, near the portal seat,
His truant Gelert he espied,
Bounding his lord to greet.

But when he gained the castle-door,
Aghast the chieftain stood;
*The hound all o'er was smeared with gore;
His lips, his fangs, ran blood.

Llewellyn gazed with fierce surprise;
Unused such looks to meet,
*His favorite checked his joyful guise,
And crouched, and licked his feet.

Onward, in haste, Llewellyn passed,
And on went Gelert too;
And still, where'er his eyes he cast,
*Fresh blood-gouts shocked his view.

O'erturned his infant's bed he found,
With blood-stained covert rent;
And all around the walls and ground
With recent blood besprent.

He called his child - no voice replied -
He searched with terror wild;
Blood, blood he found on every side,
But nowhere found his child.

"Hell-hound! my child's by thee devoured"
The frantic father cried;
And to the hilt his vengeful sword
He plunged in Gelert's side.

Aroused by Gelert's dying yell,
Some slumberer wakened nigh;
*What words the parent's joy could tell
To hear his infant's cry!

Concealed beneath a tumbled heap
His hurried search had missed,
All glowing from his rosy sleep
The cherub boy he kissed.

Nor scathe² had he, nor harm, nor dread,
But, the same couch beneath,
Lay a gaunt wolf, all torn and dead,
Tremendous still in death.

Ah, what was then Llewellyn's pain!
*For now the truth was clear;
His gallant hound the wolf had slain
*To save Llewellyn's heir.

WILLIAM ROBERT SPENCER (1769-1834)

1 A dog that hunts by scent.

2 Injury

* These lines changed slightly
in the music.

beth gelert

John Biggs
A.S.C.A.P.

Tranquillo $\text{♩} = 80$ (hold tempo at 80)

ALL MEN

(May be performed as
a solo through M. 13)

mf

8^{va} ----- R.H. always 8^{va} except where marked *loco*.

Prima

Seconda

8^{va} ----- L.H. always 8^{va} bassa except where marked *loco*.

The Spear - men heard the

bug - le sound, And cheer - i - ly smiled the morn; — And ma - ny a brach, and

ma - ny a hound O - beyed Llew - e - llyn's horn, — o - beyed Llew - e - llyn's

CP-7 (8^{va})

13 SOPRANO *like an echo pp non. vib.*

ALTO *like an echo pp non. vib.*

TENOR

BASS

Beth Ge - lert, Beth Ge - lert.

Beth Ge - lert, Beth Ge - lert.

mf

And

mf

And

horn.

horn.

(8^{va})

(8^{va})

17

still he blew a loud - er blast, And gave a lust - ier cheer, "Come,

still he blew a loud - er blast, And gave a lust - ier cheer, "Come,

(8^{va})

loco

CP-7 (8^{va})

21

Ge - lert, come, — wert ne - ver last Llew - e - llyn's horn to hear, — Llew -
Ge - lert, come, — wert ne - ver last Llew - e - llyn's horn to hear, — Llew -

(loco)

(8va)

25

e - llyn's horn to hear." — "Oh
Beth Ge - lert, Beth Ge - lert. —
e - llyn's — horn to hear."

(loco)

8va
mf
CP-7 (8va)

29

where does faith - ful Ge - lert roam *mf* So

The flow - er of his race; *mf*

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "where does faith - ful Ge - lert roam" followed by a long rest and then "So". The second staff is another vocal line with lyrics: "The flow - er of his race;". Both vocal lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

(8va)

molto legato

(*mf*)

(8va)

This block shows the piano accompaniment for the first system. It includes a grand staff with treble and bass clefs and a separate bass line. The right hand of the grand staff is marked with a dynamic of mezzo-forte (*mf*) and the instruction "molto legato". The music consists of a continuous eighth-note accompaniment. The bass line features chords and single notes, with some octaves indicated by the "(8va)" marking.

33

true, so brave, a lamb at home, *mf*

A li - on in the chase, a

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "true, so brave, a lamb at home," followed by a long rest and then "A li - on in the chase, a". The second staff is another vocal line with lyrics: "A li - on in the chase, a". Both vocal lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

(8va)

(*legato*)

CP-7 (8va)

This block shows the piano accompaniment for the second system. It includes a grand staff with treble and bass clefs and a separate bass line. The right hand of the grand staff is marked with a dynamic of mezzo-forte (*mf*) and the instruction "legato". The music consists of a continuous eighth-note accompaniment. The bass line features chords and single notes, with some octaves indicated by the "(8va)" marking.

37

li - on in the chase?"

like an echo pp

Beth Ge - lert, Beth Ge - lert, Beth

Beth Ge - lert, Beth Ge - lert, Beth

(8va)

p molto legato

(8va)

41

p mf

In sooth, he was a peer - less hound, The gift of Roy - al

p mf

In sooth, he was a peer - less hound, The gift of Roy - al

non. vib.

Ge - lert.

non. vib.

Ge - lert.

(8va)

f

(legato)

CP-7 (8va)

45 *mf* John; But now, but now no— Gel - ert— could be

mf John; But now, but now no Gel - ert could be

like an echo pp Beth— Ge - lert.

like an echo pp Beth Ge - lert.

(8va) *(p)*

(p)

(8va)

49 found, *f* And all the chase rode—

found, *f* And all the chase rode—

mf And all the chase— rode on, *f* all the chase rode—

mf And all the chase— rode on, *f* all the chase rode—

(8va)

mf *legato*

(8va)

53 (hold tempo at 80)

on. *p* And

on. *p* And

on. *mf* That day Llew-e - llyn lit - tle loved The chase of hart and - hare;

on. *mf* That day Llew-e - llyn lit - tle loved The chase of hart and - hare;

(8va) (hold tempo at 80)

ff

(8va)

57

scant and small the boot-y proved, - For Ge-lert was not there.

scant and small the boot-y proved, - For Ge-lert was not there.

mf Un - pleased Llew - e - llyn home - ward. hied, When,

mf Un - pleased Llew - e - llyn home - ward. hied, When,

(8va)

CP-7 (8va)

60 *mf* His tru-ant Ge-lert he e-spied, Bound-ing, bound-ing, bound-ing his lord to greet.

mf His tru-ant Ge-lert he e-spied, Bound-ing, bound-ing, bound-ing his lord to greet.

near the por-tal seat, Bound-ing, bound-ing, bound-ing his lord to greet.

near the por-tal seat, Bound-ing, bound-ing, bound-ing his lord to greet.

(8va) *ff*

(8va) *ff*

64 *f* But when he reached the cas-tle door, A-ghost the chief-tain stood; The

f But when he reached the cas-tle door, A-ghost the chief-tain stood; The

f But when he reached the cas-tle door, A-ghost the chief-tain stood; The

f But when he reached the cas-tle door, A-ghost the chief-tain stood; The

(8va) *legato*

legato

68 *ff* *p Soft but intense*
 hound all o'er was co-vered with gore, His lips, his fangs ran- blood. Llew - e - llyn gazed with fierce-sur-prise; Un-
ff *p Soft but intense*
 hound all o'er was co-vered with gore, His lips, his fangs ran- blood. Llew - e - llyn gazed with fierce-sur-prise; Un-
ff *p Soft but intense*
 hound all o'er was co-vered with gore, His lips, his fangs ran- blood. Llew - e - llyn gazed with fierce-sur-prise; Un-
ff *p Soft but intense*
 hound all o'er was co-vered with gore, His lips, his fangs ran- blood. Llew - e - llyn gazed with fierce-sur-prise; Un-

(8va)
p
 (8va)
p

71 *f*
 used such looks to- meet, His fa- vor-ite hound had checked his- guise, And crouched and licked his
f
 used such looks to- meet, His fa- vor-ite hound had checked his- guise, And crouched and licked his
f
 used such looks to- meet, His fa- vor-ite hound had checked his- guise, And crouched and licked his
f
 used such looks to- meet, His fa- vor-ite hound had checked his- guise, And crouched and licked his

(8va)
f
 CP-7
 (8va)

(75)

feet, and crouched and licked his feet.

feet, and crouched and licked his feet.

feet, and crouched and licked his feet.

feet, and crouched and licked his feet.

(8va)

(8va)

Ped. *

(79)

f On-ward, in haste, Llew-e - llyn passed, And on went Ge- lert- too; And still, where- e'er his eyes he- cast,

f On-ward, in haste, Llew-e - llyn passed, And on went Ge- lert- too; And still, where- e'er his eyes he- cast,

f On-ward, in haste, Llew-e - llyn passed, And on went Ge- lert- too; And still, where- e'er his eyes he- cast,

f On-ward, in haste, Llew-e - llyn passed, And on went Ge- lert- too; And still, where- e'er his eyes he- cast,

(8va)

(8va)

v

82

p Fresh blood did shock his view. *f* O'er - turned his in - fant's bed he found, With blood-stained co - vert - rent; And

p Fresh blood did shock his view. *f* O'er - turned his in - fant's bed he found, With blood-stained co - vert rent;

p Fresh blood did shock his view. *f* O'er - turned his in - fant's bed he found, With blood-stained co - vert - rent; And

p Fresh blood did shock his view. *f* O'er - turned his in - fant's bed he found, With blood-stained co - vert rent;

(8^{va})

legato

(8^{va})

86

ff all a - round the walls and - ground With re - cent blood be - sprent. He called his - child -

ff all a - round the walls and - ground With re - cent blood be - sprent. He called his - child -

ff all a - round the walls and - ground With re - cent blood be - sprent. He called his - child -

ff all a - round the walls and - ground With re - cent blood be - sprent. He called his - child -

(8^{va})

p

loco

CP-7 (8^{va})

89 *p* no voice re - plied— *ff* He searched with— ter - ror wild; — Blood, blood he

p no voice re - plied— *ff* He searched with— ter - ror wild; — Blood, — blood he

p no voice re - plied— *ff* He searched with— ter - ror wild; — Blood, blood he

p no voice re - plied— *ff* He searched with— ter - ror wild; — Blood, — blood he

(8va)

ff *p*

(loco)

93 *p* found on ev'-ry side, But no - where found his— child. *p gliss. ff* Oh, "Hell hound! — Hell hound, my

p found on ev'-ry side, But no - where found his— child. *p gliss. ff* Oh, "Hell hound! Hell hound, my

p found on ev'-ry side, But no - where found his— child. *p gliss. ff* Oh, "Hell hound! — Hell hound, my

p found on ev'-ry side, But no - where found his— child. *p gliss. ff* Oh, "Hell hound! Hell hound, my

(8va)

mf *ff legato* (legato)

97 *mf* child's by thee de - voured," — The fran-tic fa-ther cried; *ff* And to the hilt his venge-ful — sword He

child's by thee de - voured," — The fran-tic fa-ther cried; *ff* And to the hilt his venge-ful — sword He

child's by thee de - voured," — The fran-tic fa-ther cried; *ff* And to the hilt his venge-ful — sword He

child's by thee de - voured," — The fran-tic fa-ther cried; *ff* And to the hilt his venge-ful — sword He

(8va)

(8va)

101 *lunga* plunged, he plunged in Ge-ler't's side. *lunga*

plunged, he plunged in Ge-ler't's side. *lunga*

plunged, he plunged in Ge-ler't's side. *lunga*

plunged, he plunged in Ge-ler't's side. *lunga*

(8va) *loco lunga* (Turn page slowly and quietly.) *lunga*

CP-7 (8va) *ped* Keep pedal down to M. 110

104 Poco meno mosso (♩ = 72)

p With pathos

A - roused by Ge - lert's dy - ing yell, *p*
Some

Poco meno mosso (♩ = 72)

8^{va} *f* *(R.H. notes only)*

f *(f)*
f *mf*
(8^{va}) (Pedal down to m. 110)

108

p
What joy the fa - ther's
slum - ber - er wak - ened night;

(8^{va}) *f* *f* *mf*
CP-7 (8^{va})

112

words — could tell *p* to hear his in - fant's *mf*

To hear his in - fant's cry, to hear his in - fant's

(8va) 6

116

cry! *p espr.* Con - cealed be - neath a

cry! *p espr.* Con - cealed be - neath a

like an echo *pp non. vib.* Llew - e - llyn, Llew - e - llyn.

like an echo *pp* Llew - e - llyn, Llew - e - llyn.

(8va) 6

(let ring through)

120

tum - bled heap His hur - ried search had missed, Llew - e - llyn, Llew - e - llyn,

tum - bled heap His hur - ried search had missed, he had missed, Llew - e - llyn, Llew -

p espr. All glow - ing from his ro - sy sleep The

p espr. All glow - ing from his ro - sy sleep The

choral reduction—for rehearsal only

125

Llew - e - llyn, Nor scathe had he, nor harm, nor dread, But, the same couch be -

e - llyn, Llew - e - llyn, Nor scathe had he, nor harm, nor dread, But, the same couch be -

che - rub boy he kissed, Llew - e - llyn, Llew - e - llyn, Llew - e - llyn,

che - rub boy he kissed, he kissed. Llew - e - llyn, Llew - e - llyn, Llew - e - llyn,

130

f *mf* *p* **Ritard. . . .**

neath, Llew - e - llyn, Llew - e - llyn, Llew - e - llyn.

neath, Oh, Llew - e - llyn, Llew - e - llyn, Llew - e - llyn.

mf *f* *dim. poco a poco*

Be - neath lay a gaunt wolf, all torn and dead, Tre - men - dous still in

mf *f* *dim. poco a poco*

Be - neath lay a gaunt wolf, all torn and dead, Tre - men - dous still, tre -

Ritard. . . .

134

Poco meno mosso (♩ = 60) *f espr.*

Ah, what was then Llew -

f espr.

Ah, what was

p *f* death. Ah, what was then Llew - e - llyn's pain! For now the truth was done;

p *f* *f espr.*

men - dous still in death. Ah, what was then Llew - e - llyn's pain! Ah,

Poco meno mosso (♩ = 60)

CP-7

137

e - llyn's pain! For now the truth, the truth was done,

then Llew - e - llyn's pain! For now the truth was done, was

f Ah, what was then Llew - e - llyn's pain! His gal - lant hound the wolf — had slain, the *mf*

what was then Llew - e - llyn's pain! For now, for now the

Ritard. al fine

140

To save, to save Llew - e - llyn's son.

done; To save, to save Llew - e - llyn's son.

wolf had slain To save, to save Llew - e - llyn's son.

truth was done; To save, to save Llew - e - llyn's son.

Ritard. al fine