

To Rod Walker and the Kansas State University Concert Choir

TWO CHORALES

on poems of Oscar Wilde

duration: 4:30

THE NEW REMORSE

John Biggs
A.S.C.A.P.

$\text{♩} = 72$ **Molto espressivo e sostenuto**

S. *p* The sin was mine; I did not un - der -

A. *p* The sin was mine; I did not un - der -

T. *p* The sin was mine; I did not un - der -

B. *p* The sin was mine; I did not un - der -

Piano (for rehearsal only)

CP 6

④

stand. So now is mu - sic pri-soned in her

stand. So now is mu - sic pri-soned in her

stand. So now is mu - sic pri-soned in her

stand. So now is mu - sic pri-soned in her

④

stand. So now is mu - sic pri-soned in her

⑦

cave, Save where some ebb - ing de-sul-to-ry wave

cave, Save where some ebb - ing de-sul-to-ry wave

cave, Save where some ebb - ing de-sul-to-ry wave

cave, Save where some ebb - ing de-sul-to-ry wave

⑦

cave, Save where some ebb - ing de-sul-to-ry wave

11 *f* rit. *a Tempo* *p*

f Frets with its rest-less whirls this mea - gre strand. And *p*

f Frets with its rest-less whirls this mea - gre strand. And *p*

f Frets with its rest-less whirls this mea - gre strand. And *p*

f Frets with its rest-less whirls this mea - gre strand. And *p*

11 rit. *a Tempo*

14 *mf* *fp* *mf*

in the with-ered hol - low, the with-ered hol - low of this land Hath

mf *fp* *mf*

in the with-ered hol - low, the with-ered hol - low of this land Hath

mf *fp* *mf*

in the with-ered hol - low, the with-ered hol - low of this land Hath

mf *fp* *mf*

in the with-ered hol - low, the with-ered hol - low of this land Hath

14

18 *accel.* *rit.* *mf*

sum - mer dug her - self so deep a grave, That hard - ly can the

mf

sum - mer dug her - self so deep a grave, That hard - ly can the

mf

sum - mer dug her - self so deep a grave, That hard - ly can the

mf

sum - mer dug her - self so deep a grave, That hard - ly can the

18 *accel.* *rit.*

22 *accel.* *f* *rit.* *ff*

lead-en wil-low crave One sil - ver blos - som from keen Win - ter's hand. But

f *ff*

lead-en wil-low crave One sil - ver blos - som from keen Win - ter's hand. But

f *ff*

lead-en wil-low crave One sil - ver blos - som from keen Win - ter's hand. But

f *ff*

lead-en wil-low crave One sil - ver blos - som from keen Win - ter's hand. But

22 *accel.* *rit.*

26 Più mosso ♩ = 92

rit.

p

who is this who com-eth by the shore? (Nay,

who is this who com-eth by the shore? (Nay,

who is this who com-eth by the shore? (Nay,

who is this who com-eth by the shore? (Nay,

26 Più mosso ♩ = 92

rit.

31 mosso

ff

rit.

mosso

accel.

love, look up and won-der! Look up and won-der!

love, look up and won-der! Look up and won-der!

love, look up and won-der! Look up and won-der!

love, look up and won-der! Look up and won-der!

31 mosso

rit.

mosso

accel.

35

rit.

Who is this who com - eth in dyed gar - ments from the South?

Who is this who com - eth in dyed gar - ments from the South?

Who is this who com - eth in dyed gar - ments from the South?

Who is this who com - eth in dyed gar - ments from the South?

39 **Tempo primo**
p

p It is thy new - found Lord, and He shall

p It is thy new - found Lord, and He shall

p It is thy new - found Lord, and He shall

p It is thy new - found Lord, and He shall

39 **Tempo primo**

43

kiss the yet un - rav - ished ros - es of thy mouth, And I shall

kiss the yet un - rav - ished ros - es of thy mouth, And I shall

kiss the yet un - rav - ished ros - es of thy mouth, And I shall

kiss the yet un - rav - ished ros - es of thy mouth, And I shall

43

47 *mf*

Straight tone — no vibrato
pp

weep and wor - ship, as be - fore.

mf

Straight tone — no vibrato
pp

weep and wor - ship, as be - fore.

mf

Straight tone — no vibrato
pp

weep and wor - ship, as be - fore.

mf

Straight tone — no vibrato
pp

weep and wor - ship, as be - fore.

47

THE TRUE KNOWLEDGE

$\text{♩} = 92$ **Dramatico**

S. *ff* Thou know - est all; I seek in vain What *f*

A. *ff* Thou know - est all; I seek in vain What *f*

T. *ff* Thou know - est all; I seek in vain What *f*

B. *ff* Thou know - est all; I seek in vain What *f*

Piano
(for rehearsal only)

5

lands to till or sow with seed— The land is *mf*

lands to till or sow with seed— The land is *mf*

lands to till or sow with seed— The land is *mf*

lands to till or sow with seed— The land is *mf*

CP 6

10

black with briar and weed, Nor cares for fal - ling

black with briar and weed, Nor cares for fal - ling

black with briar and weed, Nor cares for fal - ling

black with briar and weed, Nor cares for fal - ling

15 *poco rit.* *a Tempo*

tears or rain. Thou know - est all; I sit and

tears or rain. Thou know - est all; I sit and

tears or rain. Thou know - est all; I sit and

tears or rain. Thou know - est all; I sit and

poco rit. *a Tempo*

20

f wait With blind - ed eyes and hands that fail, Till the

f wait With blind - ed eyes and hands that fail, Till the

f wait With blind - ed eyes and hands that fail, Till the

f wait With blind - ed eyes and hands that fail, Till the

mf wait With blind - ed eyes and hands that fail, Till the

mf wait With blind - ed eyes and hands that fail, Till the

mf wait With blind - ed eyes and hands that fail, Till the

mf wait With blind - ed eyes and hands that fail, Till the

25

mp last lift - ing of the veil And the first

mp last lift - ing of the veil And the first

mp last lift - ing of the veil And the first

mp last lift - ing of the veil And the first

mp last lift - ing of the veil And the first

30 *poco rit.* *a Tempo*
p dolce

op' - ning of the gate. Thou know - est all; I

op' - ning of the gate. Thou know - est all; I

op' - ning of the gate. Thou know - est all; I

op' - ning of the gate. Thou know - est

poco rit. *a Tempo*

35 *ff*

can - not see. I trust I shall not live in

can - not see. I trust I shall not live in

can - not see. I trust I shall not live in

all; I trust I shall not live in

40 *mf dolce*

vain, I know that we shall meet a -

mf dolce

vain, I know that we shall meet a -

mf dolce

vain, I know that we shall meet a -

mf dolce

vain, I know that we shall meet a -

45

gain In some di - vine e - ter - ni - ty. I

f

gain In some di - vine e - ter - ni - ty. I

f

gain In some di - vine e - ter - ni - ty. I

f

gain In some di - vine e - ter - ni - ty. I

f

50

poco rit. poco meno mosso

know that we shall meet a - gain In

know that we shall meet a - gain In

know that we shall meet a - gain In

know that we shall meet a - gain In

poco rit. poco meno mosso

54

rit. molto

some di - vine e - ter - ni - ty.

some di - vine e - ter - ni - ty.

some di - vine e - ter - ni - ty.

some di - vine e - ter - ni - ty.

rit. molto