

TO DR. CECIL RINEY AND THE SINGING QUAKERS OF FRIENDS UNIVERSITY - WICHITA, KANSAS

SOMETHING SPOKEN IN THE NIGHT

TEXT: THOMAS WOLFE

MUSIC: JOHN BIGGS

WITH DRAMATIC FORCE $\text{♩} = 100$

ALL VOICES *

Musical score for the first system. It includes a vocal line and four trumpet parts. The vocal line starts with a rest, then enters with the lyrics "SOMETHING HAS SPOKEN TO ME IN THE". The trumpet parts are marked with dynamics like *ff*, *non dim*, *fp*, and *sim.*. Performance instructions include "STRAIGHT MUTES" for the first two trumpets and "OPEN" for the last two. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the second system. It continues the vocal line and trumpet parts. The vocal line has the lyrics "NIGHT, BURNING THE TAPERS OF THE WANING YEAR;". The trumpet parts continue with various dynamics and articulations. The key signature remains one sharp (F#) and the time signature is 4/4.

EACH MEMBER OF THE CHOIR IS TO COME IN STRONGLY ON A FREELY CHOSEN PITCH, USING *A RICH VOCAL TONE THRU TO THE END OF EACH PHRASE. USE NOT ONLY YOUR MIDDLE RANGE, BUT ALSO YOUR EXTREME RANGES TRYING FOR A GREAT SPREAD OF CHORAL SOUND.

ff SOMETHING HAS SPOKEN IN THE

non dim.

8

fp fp ff >mf

Detailed description: This system contains the first system of a musical score. It features a vocal line on a treble clef staff and piano accompaniment on two grand staff staves (treble and bass clefs). The vocal line begins with a fermata and then enters with the lyrics 'SOMETHING HAS SPOKEN IN THE'. The piano accompaniment includes a bass line with a fermata and a treble line with chords. Dynamic markings include *ff* and *non dim.*. A rehearsal mark '8' is placed at the beginning of the piano accompaniment.

NIGHT, AND TOLD ME I SHALL DIE, I KNOW NOT

f >mf

Detailed description: This system contains the second system of the musical score. It features a vocal line on a treble clef staff and piano accompaniment on two grand staff staves. The vocal line continues with the lyrics 'NIGHT, AND TOLD ME I SHALL DIE, I KNOW NOT'. The piano accompaniment includes a bass line with a fermata and a treble line with chords. Dynamic markings include *f* and *>mf*. A rehearsal mark '11' is placed at the beginning of the piano accompaniment.

LOUD WHISPER [*]

WHERE. *sf* SAYING: DIMINUENDO

* DURING THIS BRACKETED SECTION THE CHORUS SHOULD CONTINUE TO FEARFULLY WHISPER THE WORD "SAYING" - AT RANDOM - BECOMING SOFTER AND DYING OUT BY M. 19

SOPRANO + ALTO *p*

TENOR + BASS *p* "To

OPEN *mf*

espr.

LOSE THE EARTH — YOU KNOW FOR GREAT — ER

p espr.

22 SAME TEMPO ~ ALWAYS MOVING

p espr

(TACET TRP.3 TRB.3)

KNOW-ING; TO LOSE THE LIFE — YOU

26

HAVE, FOR GREAT — EA LIFE;

30

34

mf To

38

LEAVE THE FRIENDS YOU LOVED, FOR

mf

42

GREAT-ER LOV-ING; f To

f To

FIND A LAND MORE KIND THAN HOME,

46

Handwritten musical notation for the second system, including treble and bass clefs, notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the third system, including treble and bass clefs, notes, rests, and dynamic markings like *f*.

MORE LARGE THAN EARTH

50

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, rests, and dynamic markings like *sf*.

(STRAIGHT MUTES)

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, rests, and dynamic markings like *sf* and *CHORALE-LIKE*.

55

f

mf

sim

>f

mf

SOP. - TEN. *p*

ALTO - BASS *p* "WHERE ON,

59

POCO RIT

ACCEL

POCO RIT

ACCEL

A TEMPO DRAMATICALLY

(S.T)

63 WHERE - ON THE PIL - - LARS THE PILLARS OF THIS EARTH ARE FOUND - -

(A.B)

67

ED WHERE - ON THE PILLARS OF THIS EARTH ARE

This system contains measures 67 to 70. It features a vocal line with a triplet of eighth notes in measure 67 and a dynamic marking of *ff* in measure 68. The lyrics are: "ED WHERE - ON THE PILLARS OF THIS EARTH ARE". The accompaniment consists of two staves with chords and melodic lines.

71

FOUND - - - ED, ARE FOUNDED,

(TALET TRP 3 TRB 3)

This system contains measures 71 to 74. The vocal line has a triplet of eighth notes in measure 71 and the lyrics: "FOUND - - - ED, ARE FOUNDED,". The accompaniment includes a piano part with a dynamic marking of *ff* and a section for three trumpets and three trombones labeled "(TALET TRP 3 TRB 3)".

75

(SOP., ALTO) THE PILLARS,

(TEN., BASS)

This system contains measures 75 to 78. It features vocal parts for Soprano/Alto and Tenor/Bass. The lyrics are: "THE PILLARS,". The vocal lines have dynamic markings of *mf*. The piano accompaniment includes a dynamic marking of *mf*.

THE PIL - LARS ARE FOUND - - ED,

(MUTED) *f*

sim.

(SOP - TEN) *p* *> p*

(ALTO - BASS) *p* *> p*

TOWARD WHICH, TOWARD WHICH THE

(DIM. E POCO RIT.) (ACCEL) (A TEMPO)

mf

97 *mf* 3 *f*
 CON - - - SCIENCE OF THE WORLD THE CON - - - SCIENCE OF THE

102 *mf* 3 *ff* *f* 3
 WORLD IS TEND - ING TOWARD WHICH THE CON SCIENCE OF THE

106 WORLD IS TEND - ING

108 *f* *ff* 3
 (TACET TRP 3 TRB 3)

110 *dim.* *poco a poco* *mf* CHOR THE

CON - - SCIENCE OF THE WORLD 15

114

TEND - - ING 15 TEND -

cresc.

118

ING -

BRASS

(TRP. 2 TACET)

122

CHORALE LIKE

(MUTED)

122

Musical score for measures 125-130. The score is in 2/4 time and consists of two systems. The first system (measures 125-126) features a melody in the upper voice with the dynamic marking *sim.* and accompaniment in the lower voice. The second system (measures 127-130) continues the melody and accompaniment, with *sim.* appearing again in measure 129.

Musical score for measures 131-136. The score is in 2/4 time and includes vocal lines with lyrics. Above the first system, the tempo marking **(POCO MENO MOSSO)** and $\text{♩} = 80$ are present. The lyrics are: "A WIND IS RIS...". The dynamic marking *mf espr.* is used throughout the system.

Musical score for measures 137-142. The score is in 2/4 time and includes vocal lines with lyrics. Above the first system, the tempo marking **(POCO MENO MOSSO)** and $\text{♩} = 80$ are present. The lyrics are: "A WIND IS". The dynamic marking *mf* is used throughout the system. A **RITARD.** marking is placed above the first system.

espr. mf

WIND IS
 RIS - - ING, IS
 RIS - - - - - ING

ING, A
 WIND IS RIS - ING, IS
 RIS - - - - - ING

RIS - - - - - ING A WIND IS
 RIS - - - - - ING

A WIND IS

RIS - - - - - ING, A WIND IS RIS - - - - -

A WIND IS RIS - - - - - ING, A

A WIND IS RIS - - - - - ING, A

- - - - - ING, A WIND IS RIS - - - - - ING, A WIND IS

WIND - - - - - IS RIS - - - - - ING, IS RIS - - - - - ING, A WIND IS

WIND - - - - - IS RIS - - - - - ING, IS RIS - - - - - ING, A WIND IS

Musical score for three vocal parts and a bass line, measures 145-148. The music is in 4/4 time. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "RIS-ING, AND THE RI-VERS FLOW,". A performance instruction reads: "*ADD SOME BASSES IN FALSETTO".

Musical score for guitar accompaniment, measures 149-152. The music is in 4/4 time. The first measure is marked "OPEN" and *mf*. The second measure is marked *f*. The third and fourth measures are marked *mf*. The score includes chord diagrams and melodic lines.

Musical score for vocal parts and guitar accompaniment, measures 153-156. The music is in 4/4 time. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "AND THE RIV-ERS FLOW,". The guitar accompaniment is marked with a mezzo-forte (*mf*) dynamic. The score includes chord diagrams and melodic lines.

mf espr.

mf espr. AND THE RIV - ERS FLOW, THE RIV - ERS FLOW, THE RIV - ERS

157 AND THE RIV - ERS FLOW THE RIV - ERS FLOW, THE

(DIM. E. RIT. POCO A POCO AL FINE)

pp

p FLOW FLOW. " *morendo*

161 RIV - ERS FLOW. "

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John Biggs

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