SOMETHING SPOKEN IN THE NIGHT



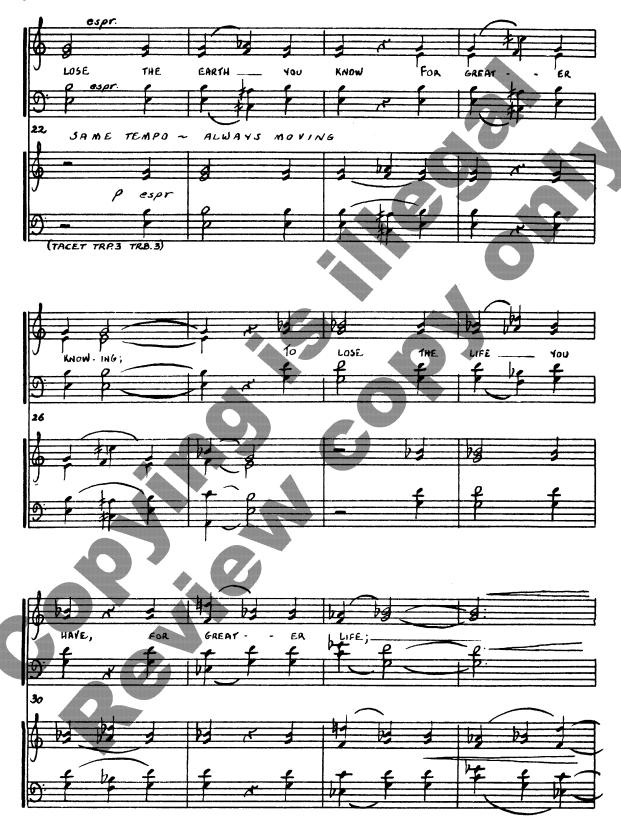
EACH MEMBER OF THE CHOIR IS TO COME IN STRONGLY ON M FREELY CHOSEN PITCH, USING FARILL RICH VOCAL TONE THRU TO THE END OF EACH PHRASE. USE NOT ONLY YOUR MIDDLE RANGE, BUT ALSO YOUR EXTREME RANGES TRYING FOR A GREAT SPREAD OF CHORAL SOUND.











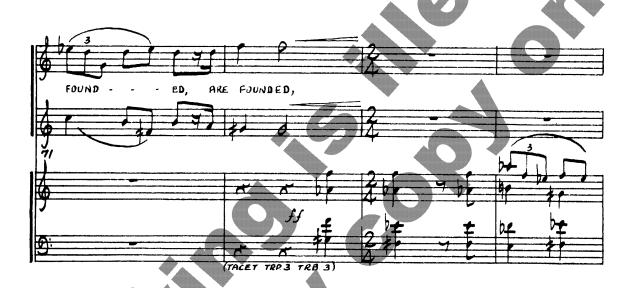
































EMPORIA, KANSAS DEC. 1969

John Biggs