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To: William Lyon Lee

# BON JOUR, MON COEUR

John Biggs  
A.S.C.A.P.

$\text{♩} = 80$  Light and Bouncy

S. \_\_\_\_\_

A. *f* La sol fa re mi *f* La sol fa re mi La sol fa re mi

T. \_\_\_\_\_ *mf* How I love to

B. *f* La sol fa re mi *f* La sol fa re mi La sol fa re mi

Piano  $\text{♩} = 80$  Light and Bouncy  
(for rehearsal only)

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CP 2

\* This piece is based on a chanson of the same name by Orlando di Lasso, written in about 1564. The original chanson may be sung intact by simultaneously starting with sopranos at m. 10, altos and basses at m. 44, and tenors at m. 80. In Lasso's time, there was a play on words which his performers liked to use. It was the Italian sentence: "Lasso fare mi" ("Let me do it"), which not only involved Lasso's name, but also sounded like the singing syllables LA SOL FA RE MI. Hence the present piece begins with those same syllables.

5 *shout happily*  
 Hel - lo my heart!

*f* *shout happily*  
 Hel - lo my heart, Bon - jour mon cœur! Hel - lo my sweet

*f* *shout happily*  
 sing! Hel - lo my heart, Bon - jour mon cœur! Hel - lo my sweet

*f* *shout happily*  
 Hel - lo my heart, Bon - jour mon cœur! Hel - lo my sweet

5

9 *f with joy*  
 Bon - jour mon cœur, Bon - jour ma

*p*  
 life! Hel - lo my heart,

*p*  
 life! Hel - lo my heart,

*p*  
 life! Hel - lo my heart,

9

13

dou - ce vi - e, Bon - jour mon oeil,

*(p)*

Hel - lo my sweet — life, Hel - lo my

*(p)*

Hel - lo my sweet — life, Hel - lo my

*(p)*

Hel - lo my sweet — life, Hel - lo my

13

17

Bon - jour ma chère a - mi - e! Hé! Bon-jour ma

eye, Hel-lo my sweet - heart!

eye, Hel-lo my sweet - heart!

eye, Hel-lo my sweet - heart!

17

21

tou - te bel - le, Ma mign - ar - di - se, Bon - jour mes dé - li - ces, Mon a -

Hel - lo my sweet — life, Hel - lo my sweet - heart,

Hel - lo my sweet — life, Hel - lo my sweet - heart,

Hel - lo my sweet — life, Hel - lo my sweet - heart,

21

25

mour, Mon doux prin - temps, Ma dou - ce fleur nou - vel - le, Mon

Hel - lo my eye, Hel - lo my sweet tur - tle -

Hel - lo my eye, Hel - lo my sweet tur - tle -

Hel - lo my eye, Hel - lo my sweet tur - tle -

25

29

doux plai - sir, Ma dou - ce col - om - bel - le, Mon pas - se - reau, Ma  
 dove, Hel - lo my sweet - new spring,  
 dove, Hel - lo my sweet - new spring,  
 dove, Hel - lo my sweet - new spring,

29

33

gen - te tour - te - rel - le, Bon - jour ma dou - ce re - bel - le,  
 Hel - lo, Hel - lo my pret - ty one, My sweet —  
 Hel - lo, Hel - lo my pret - ty one, My sweet —  
 Hel - lo, Hel - lo my pret - ty one, My sweet —

33

37

Bon - jour ma dou - ce re - bel - le.

Hel - lo, Hel - lo my pret - ty one, Hel -

Hel - lo, Hel - lo my pret - ty one, Hel -

Hel - lo, Hel - lo my pret - ty one, Hel -

37

41

Hel - lo my heart,

lo my heart. *f with joy* Bon - jour

lo my sweet, Hel - lo, Hel - lo my heart. *f with joy*

lo my heart. *f with joy* Bon - jour

41

45 *p*

Hel - lo my sweet — life, — Hel - lo my eye, —  
 mon cœur, Bon - jour ma dou - ce vi - e,

*p*

Hel - lo my sweet — life, — Hel - lo my eye, —  
 mon cœur, Bon - jour ma dou - ce vi - e,

45

49 (*p*)

Hel - lo my sweet - heart, — Ah! Hel - lo my  
 Bon - jour mon oeil, Bon - jour ma chère a - mi - e!

(*p*)

Hel - lo my sweet - heart, — Ah! Hel - lo my  
 Bon - jour mon oeil, Bon - jour ma chère — a - mi - e!

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