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# Clairmont

(A Hymn for Easter)

from: *Continental Harmony (1794)*

SATB a cappella

William Billings

Anonymous

Edited by Dale Jergenson

Soprano  
Alto  
Tenor  
Bass  
Piano  
(for rehearsal only)

A - rise and hail the sa - cred day, Cast

all low cares of life a - way, And thoughts of mean - er

all low cares of life a - way, And thoughts of mean - er

all low cares of life a - way, And thoughts of mean - er

all low cares of life a - way, And thoughts of mean - er

things. \_\_\_\_\_ This day\_\_ to cure thy dead - ly woes, The

things. \_\_\_\_\_ This day to cure thy dead - ly woes, The

8 things. \_\_\_\_\_ This day to cure thy dead - ly woes, The

things. \_\_\_\_\_ This day to cure thy dead - ly woes, The

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "things. \_\_\_\_\_ This day\_\_ to cure thy dead - ly woes, The". The piano accompaniment features a steady bass line and chords in the right hand.

10  
Son\_\_ of right - eous - ness\_\_ a - rose, With heal - ing in His

Son of right - eous - ness\_\_ a - rose, With heal - ing in His

8 Son\_\_ of right - eous - ness a - rose, With heal - ing in His

Son of right - eous - ness\_\_ a - rose, With heal - ing in His

10

The second system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "10 Son\_\_ of right - eous - ness\_\_ a - rose, With heal - ing in His". The piano accompaniment continues with similar harmonic support. A circled number "10" appears above the first vocal staff and below the piano accompaniment.