

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# Hopkinton

3

from: *Continental Harmony* (1794)  
SATB *a cappella*

William Billings

George Whitefield

Edited by Dale Jergenson

Soprano

Alto

Tenor

Bass

Piano  
(for rehearsal only)

Lo he com - eth count - less trum - pets

Lo he com - eth count - less trum - pets

Lo he com - eth count - less trum - pets

Lo he com - eth count - less trum - pets

(for rehearsal only)

5

blow be - fore the blood - y sign, Midst ten

blow be - fore the blood - y sign, Midst ten

blow be - fore the blood - y sign,

blow be - fore the blood - y sign, Midst ten

5

blow be - fore the blood - y sign, Midst ten

blow be - fore the blood - y sign, Midst ten

blow be - fore the blood - y sign,

blow be - fore the blood - y sign, Midst ten

⑩

thou - sand saints and an - gels see the cru - ci -

thou - sand saints and an - gels see the cru - ci -

see the cru - ci -

⑩

⑮

fi - ed shine. Hal - le - lu - jah, hal - le -

fi - ed shine. Hal - le - lu - jah,

fi - ed shine. Hal - le - lu - jah,

fi - ed shine. Hal - le - lu - jah, hal - le -

⑮