

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# Cobham

from: *Continental Harmony (1794)*

SATB *a cappella*

William Billings

Dr. Watts

Edited by Dale Jergenson

Soprano  
Teach me the meas-ure of my days, Thou mak - er of my

Alto  
Teach me the meas-ure of my days, Thou mak - er of my

Tenor  
8 Teach me the meas-ure of my days, Thou mak - er of my

Bass  
Teach me the meas-ure of my days, Thou mak - er of my

Piano  
(for rehearsal only)

5  
frame; I would sur-vey life's nar - row space, And learn how frail I am.

frame; I would sur-vey life's nar - row space, And learn how frail I am.

8  
frame; I would sur-vey life's nar - row space, And learn how frail I am.

frame; I would sur-vey life's nar - row space, And learn how frail I am.

5

10

A span\_ is all\_ that we\_ can boast, An inch or two of time;

An inch or two of time;

8

A span\_ is all\_ that we\_ can boast, An inch or two of time;

An inch or two of time;

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and a small number '8' below it. The bottom staff is a piano accompaniment line.

10

An inch or two of time;

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

Copying  
Review  
ONLY