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Thomas-Town

from: *Continental Harmony (1794)*
SATB *a cappella*

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William Billings

Edited by Dale Jergenson

Dr. Biles

Soprano
Great God how frail a thing is man, How

Alto
Great God how frail a thing is man, How

Tenor
Great God how frail a thing is man, How

Bass
Great God how frail a thing is man, How

Piano
(for rehearsal only)

The first system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff contains a line of music with lyrics underneath. The lyrics are: "Great God how frail a thing is man, How". The Soprano staff has a fermata over the word "thing". The Bass staff has a fermata over the word "man". The fifth staff is for the Piano, with the instruction "(for rehearsal only)". It contains a piano accompaniment with a fermata over the first measure.

5
swift his min - utes pass, His age con - tracts with -

5
swift his min - utes pass, His age con - tracts with -

5
swift his min - utes pass, His age con - tracts with -

5
swift his min - utes pass, His age con - tracts with -

The second system of the musical score consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff contains a line of music with lyrics underneath. The lyrics are: "5 swift his min - utes pass, His age con - tracts with -". The Soprano staff has a fermata over the word "pass". The Bass staff has a fermata over the word "pass". The fifth staff is for the Piano, with the instruction "(for rehearsal only)". It contains a piano accompaniment with a fermata over the first measure.

in a span, He blooms and dies like grass.

in a span, He blooms and dies like grass.

8 in a span, He blooms and dies like grass.

in a span, He blooms and dies like grass.

10

And must my moments thus decline, And

And must my moments thus decline, And

8 And must my moments thus decline, And

And must my moments thus decline, And