

Dedicated to the Choir of Metropolitan-Duane Methodist Church, N.Y.C.
James Hurst, Tenor; Frank Coleman, Baritone.

The Transfiguration of Christ

Anthem for S.A.T.B. *for the feast of
the Transfiguration or general use.

From the Gospel according
to St. Luke, ix. 28, (adapted)

HAMPSON A. SISLER

Lento misterioso (m.m. ♩ = 48)

ORGAN

pp
Sw.

(senza Ped.)

TENOR SOLOIST (Recit.)

ECHO

And it came to

pass that he took Pe - ter, John and James,

and went up in-to a moun - tain to pray.

(Ped.)

*(with solo for tenor and baritone)

Performance time. 4 minutes

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Andante, quasi agitato (m.m. $\text{♩} = 56$)

SOPRANO

mp

And as he prayed, — the fash - ion — of his

ALTO

mp

And as he prayed, — the fash - ion — of his

TENOR

mp

And as he prayed, and as he prayed, his

BASS

mp

And as he prayed, and as he prayed, his

Andante, quasi agitato (m.m. $\text{♩} = 56$)*mp*

Ped.

coun - te - nance was altered, and his rai - ment was

coun - te - nance was altered, and his rai - ment was

coun - te - nance was altered, and his rai - ment was white and

coun - te - nance was altered, and his rai - ment was white and

+ Man. 16

white and glis - t'ning.

white and glis - t'ning.

glis - t'ning. -

glis - t'ning. -

ff
molto decresc.

off man. 16'

TENOR SOLOIST (*Recit.*) Moderato (m.m. $\text{♩} = 80$)

mf

And, be - hold, there spake with him two

men which were Mos - es and E - li - as: who ap - peared in

TENOR *Recit.*

glo - ry and spake of his de - cease, which he should ac - com - plish at Je - ru - sa - lem.

ALTO *p*
But

TENOR *p*
But

BASS *p*
But

Pe - ter and they that were with him were hea - vy with
 they with him did

Pe - ter and they that were with him were hea - vy with

+ *man.*, 16' (Strings)

sleep. And when they were

sleep. And when they were

sleep. And when they were

sleep. And when they were

Reeds and Mixtures

mf

off man. 16'

wak - ened, they be - held his glo - ry,

wak - ened, they be - held his glo - ry,

wak - ened, they be - held his glo - ry,

wak - ened, they be - held his glo - ry,

and the two men that stood with

and the two men that stood, that stood with

and the two men that stood with

and the two men that stood, that stood with

mp

Tranquilly

him. And as they de - part - ed, Pe - ter

him. And as they de - part - ed, Pe - ter

him. And as they de - part - ed, Pe - ter

him. And as they de - part - ed, Pe - ter

Tranquilly

him. And as they de - part - ed, Pe - ter

Flues,
L.H.